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A PLAINT.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

That thou art in a land more fair,
A distant home more sweet,
Needs not that I should mourn for thee
At rest, with wearied feet.
For here upon the sands of life
The waves of sorrow beat.

I only know that thou wert here,
And that thou art no more.
A star has vanished from its sphere,
A brightness from life's shore:
And yet thou art not dead, my dear,
But only gone before.

I know this world was bright to thee,
And that thy life was fair,
And that the sunshine clustered in
The sunshine of thy hair.
Thy beauty was a joy on earth.
Thou art more beauteous there.

Thy memory grows vague and dim,
I know that thou hadst breath;
I think of thee, and try to solve
The mystery of death.
"We do not die, though stars go down,"
Is what the poet saith.

And therefore, dear, thou art not dead;
I think with what surprise,
When the enshrouding veil was rent,
You opened your glad eyes,
So clouded by the mists of earth,
Upon His cloudless skies.

And thinking thus, my weary heart
Grows tender, yet more strong;
I patient wait, and waiting know
The time cannot be long;
For over all the songs below
I hear the angel's song.

THE LIVING MYSTERY;

OR,

THE OLD HOUSE AT GRASSMERE.

BY THE AUTHOR OF "FATE," "CHRISTMAS BEFORE AND BEHIND THE CURTAIN," ETC.

CHAPTER XXVI.

Tell the truth and shame the Devil.
SHAKESPEARE.

Chudleigh's beating went far towards winning him the election, for the higher-class Liberals, led by the ladies, declared that a man who possessed so much bravery and could talk so loyally couldn't do much harm in the House, though a Tory, and gave him their votes, while the respectable workingmen, unfortunately only few in number, who had been present and witnessed the melee, deserted the roughs and declared on his side. Chudleigh, although badly bruised and cut about the face, was not hurt enough to keep within doors, and the next morning, rising at the usual hour, walked towards his headquarters. At the end of the lane leading to the Cottage he came full upon Carlotta Lawley, who was just starting for her ante-breakfast walk. She started and turned pale as she looked up and saw his scarred face, and, stretching out her hand, breathed rather faintly:

"Mr. Chudleigh!"

"Are you well, Miss Lawley?" he replied, in a grave voice, which he managed to keep steady, although his heart beat madly.

"Yes, quite, thank you. But you—have they hurt you much?"

His heart beat still faster at the anxious tremor in her voice, but he replied, with a careless smile:

"Oh, very little. Their hands are not particularly soft, but they had not time to get at us thoroughly."

"Had not time?" she repeated, her dark eyes fixed upon his face with the hunger and the compassion of love.

"No," he said. "Have you not heard? We should have been dead men for a certainty had it not been for Mr. Durant. He came to the rescue at the right moment, and beat a way out for us with his gun like a Samson. He saved our lives without doubt," he added warmly.

"He is a remarkable man," she murmured, her face grown pale and her bosom heaving at the idea of the terrible danger.

"He is more than that; he is a hero," said Chudleigh earnestly.

Then there fell a moment's silence, both standing and looking at the dusty road. Presently Chudleigh said:

"I have to thank you for a score of votes, not to speak of a larger number that cannot be plainly traced to you."

"You are quite welcome," she said, regaining her composure, but not venturing to look up. "I hope you will ——"

"Why?" he said so sharply that the blood rushed to her face. It was pale again when she answered in a calm, earnest voice that had something of entreaty in it:

"Because a member of parliament finds plenty to do, and hard work and something to think of are—good for you."

"I understand," he replied, catching at her meaning.

"Good-morning," she said, holding out her hand again with a smile that ill masked the pain at her heart. "I shall hear you speak on the hustings directly."

He uncovered, took her hand, and the next moment she had gone. He stood for a few seconds looking after her, then muttering: "If she were mine! if she were mine!" strode on towards the hustings. Amidst the confusion and clamor, the yelling and shouting, the ballad-singing and speechifying, the egg-throwing and cheering, the flaunting of blue, crimson and yellow ribbons, and such a pandemonium of sounds as only an election can produce, Chudleigh Chichester was proclaimed at the head of the poll and duly elected member for the borough. His speech had been a great and winning success. Mr. Gregson's rampant Liberalism and Mr. Gideon Giles' florid invective had fallen to dust and ashes beneath Chudleigh's outspoken determination to uphold the British throne and constitution, and when as a climax he declared that he meant to be the workingman's friend by voting for the reduction of taxes and the labor time, he was answered from the dense throng by a roaring cheer that made Mr. Jones rub his hands and whisper to Sir Fielding:

"They go at least a score of votes."

Yes, Chudleigh Chichester was a member of parliament, had defeated gloriously two powerful opponents, won renown by an act of bravery, and gladdened his father's pride; yet as he stood up in the carriage which a hundred brawny men wheeled along, bowing with uncovered head, the victor of the day, his heart was heavy as it repeated the wistful cry of the morning:

"If she were only mine! if she were mine!"

Chudleigh's election necessitated his residence in town; accordingly a week after he had been returned Sir Fielding gave a grand political dinner, a complete gathering of the Tories, who feasted, drank, and toasted to the honor of Chudleigh, and made the Hall ring again with their well-bred cheers. In the midst of the confusion of triumph and victory Maud reigned like a gentle queen, delighted at her brother's success, yet regretting the loss of the Gregsons' acquaintance, for Sir Fielding had repeated his command that she would not hold any intercourse with them, and consequently she was compelled to pass them in her walks or drives as if she had never known them. The parting between the brother and sister was characteristic.

"Chud., dear Chud., you will come down to Grassmere often—as often as you possibly can," she murmured; "it will seem so lonely without you."

"Yes, Maudie, rely upon that," he replied, kissing her fair forehead. "It is not all play, and I shall be glad of a rest. Take care of Sir Fielding; and, Maud, have you seen Carlotta lately?"

"No," said Maud, looking up into his face. "No. She never comes to the Hall, you know, Chud. Did you not see her when you were at Aunt Mildred's yesterday?"

Chudleigh shook his head.

"Chud.?" she said anxiously.

"Well?" he said, avoiding her eyes.

"Oh, Chud., tell me," she said sorrowfully, "you will forget her."

His face darkened.

"You don't know what love is, Maudie," he said darkly.

"Do I not?" she murmured as her face grew pale and her eyes lit up.

But he did not hear her, and with another kiss leapt into the dogcart. On the road to the station he passed the stalwart figure of Maurice Durant leaning against the old gate, dressed as usual in his rough shooting clothes, and carrying the gun with which he had saved Chudleigh's life. Chudleigh told the groom to pull up, and, jumping down, ran back.

"I am going to town," he said, "and am delighted to have an opportunity of telling you how grateful I feel for your heroic rescue. It is the second time you have saved me and mine," he said significantly. "First my heritage and then my life."

Maurice Durant grasped his hand with a stern, sad smile.

"You make too much of very light matters, Mr. Chichester," he said. "I am anxious to forget them if you will allow me. So you are going up to London to play the great game of politics. I fear me you will not find it worth the candle."

Chudleigh smiled rather sadly.

"Is any game worth the candle?" he said.

"None!" replied Maurice Durant sternly. "If there be I have never found it, and there are few games, Mr. Chichester, this hand has not played," and he held out his long, sinewy hand with a gesture of disdain. "But life is a lesson. You are but in the alphabet of the language of experience. Learn more and agree with me."

"Good-bye," said Chudleigh, with a tone of respect he could not help.

"And good speed," said Maurice Durant, shaking his hand with a flash of his rare, gentle smile, and he had turned even before Chudleigh, and was lost in the wood.

Once more the dogcart was doomed to halt upon its way, this time stopped by the soft glimmer of a muslin dress that shone through the railings of the Cottage garden gate. Chudleigh at first determined to raise his hat and go on his way, but a man's heart is stronger than his pique, and he found himself standing beside the gate almost before he knew it.

"London!" repeated Carlotta as her hand lay in his for a moment. "I did not think you were going so soon."

"I go by the next train," he said, "and have only two minutes to spare."

"Do not let me keep you," she said, with a tremor in her voice.

His lips, still marked with the election affray, bent down to her ear.

"Carlotta, will you not say one kind word, even if it be the last?"

"I wish you every happiness," she faltered, grasping the gate with trembling hands.

He shook his head.

"Something less vain," he said bitterly. "Rather wish me forgetfulness."

"I do," she said, still more faintly, raising her eyes to his face.

"And I do not," he said sternly.

And so they parted, never to meet as Carlotta Lawley and Chudleigh Chichester again.

CHAPTER XXVII.

A victory is twice itself when the achiever brings home full numbers.—SHAKESPEARE.

Lord Crownbrilliants with a lover's proverbial haste had no sooner succeeded in purchasing the Retreat than he wanted it to be married. Carlotta at first positively refused to bestow herself upon him before the end of the year, but, backed up by Lady Mildred, his lordship eventually worried his beautiful betrothed into becoming Lady Crownbrilliants before the end of the Summer.

So one fine morning early in August the little church at Grassmere was crammed with a fashionable company, and Lord Crownbrilliants, exquisitely adorned in blue broadcloth and fawn doeskin, led Carlotta Lawley, daughter of the Captain Lawley of doubtful antecedents, to the altar. The happy bridegroom had wished to make a grand affair of the ceremony, but Carlotta had stipulated that if she gave way as regarded time he must bend to her wish in the matter of privacy, so the marriage was celebrated in the quietest manner possible to Lord Crownbrilliants' rank and position, and the happy pair started for the Continent cheered by a very select but small number of guests.

Pale and unnaturally calm, Carlotta had gone through the ceremony with astonishing self-possession—rather shocking the half-dozen young peeresses who acted as bridesmaids, they evidently considering sobs and tears a legitimate part of the bride's role. But Carlotta did not cry, neither did she smile, carrying her magnificent head with a stately coldness that silenced all remarks concerning her past life and want of rank, and setting everybody thinking how well she would bear the title that in a few minutes would be her due. Some noticed that her eyes, though proud and almost defiant, were rather dim; and one young lady very acutely remarked that the Countess had had "her cry" over night, little guessing of the fearful agony which had rent the beautiful bride's soul, and had ended in a heart-relieving torrent of tears the night before the irrevocable step was taken.

Sir Fielding and Maud were there of course—the latter had refused with all gentleness, but great firmness, to act as bridesmaid—and Chudleigh Chichester had been asked, but in a polite note he had pleaded parliamentary business as an excuse. As no one could possibly penetrate the double door of his chambers, it cannot be known if he, like the bride, gave way to his pain; but his friends, and he had many already, accused him of asceticism the following morning, and twitted him with his lack of spirits.

Carlotta had half dreaded he might, prompted by some indefinable jealousy, have been present at the sacrifice, and she was more than thankful when his note of refusal arrived; for, strong as she was in mind and body, she could not have answered for her strength if his eyes had been fixed on her while she forswore and perjured herself before that most awful and just of all judges.

One other witness there had been besides the throng of invited guests, and that an unseen one. Maurice Durant had passed the open church door in the middle of the service, and with darkened brow and moody eyes had paused, leaning on his gun, for one minute to take a glance at the bright-colored group, and listen to the solemn adjurations of the bishop who had come down to marry his friend Lord Crownbrilliants. Italy her ladyship had chosen as the place for the honeymoon to shine on, and accordingly a special steamer had been chartered to convey them thither.

After Carlotta's marriage Lady Mildred had closed the Cottage and taken refuge in the Hall. This for two reasons. The first because she really loved the fatherless girl and missed her companionship; and the second because Sir Fielding had suddenly come to the conclusion that his gentle Maud needed some loving woman friend beside her. For Maud grew pale and thin, lost much of her old light-hearted sprightliness, and acquired a dreamy expression on her beautiful face and in her lovely eyes, and was too fond of solitude for so young a girl.

Sir Fielding began to think that she missed Chudleigh, whom she loved with a love that even sisters seldom feel for their brothers; and a sister's love, even at its ordinary standard, is a great and wonderful thing.

"We will go up to town, to dear old Chud., Maudie," Sir Fielding had said, drawing her towards him one day as she came to him in the library. "You are looking pale and poorly; do you miss him much, my darling?"

For a moment a bright flush belied his words; but the next instant her face was pale again as she answered:

"I miss Chud., of course, papa, but not enough to make me unwell. I am not ill, really—not ill at all—only weak and —— oh! a mere nothing, dear, dear papa."

"How long have you felt weak and low-spirited, my darling?" Sir Fielding had asked, and Maud had colored afresh, lowering her lovely, wistful eyes and flinging her arms round his neck.

"I—I—don't know," she whispered.

But she did, for her thoughts even as she spoke went back to the night when, in search of her diamond cross, she had seen the kingly form of Maurice Durant stretched lifeless among the tall, bedewed grass, and been held in his strong, gentle arms. Ah! that night! its memory thrilled through her pure, innocent heart; she could feel even now the kindly, pitying pressure of the strong, tender hands, hear now the subtle music of the grand, heroic voice.

"Well, well, my darling, Aunt Mildred shall come and stay with us a little while; for I also am getting moped, and miss dear Chud.; and then, if neither of us improve, we will go to London and try a little impure air and Chud."

So Lady Mildred came to stay at the Hall, and Maud was under strict, loving watch—a surveillance that, however tender, brought some sorrow, for she knew that she never more could, even by chance, meet the being who filled her heart and was gradually absorbing her whole existence.

The Summer passed, and found neither Maud's color improved, nor Sir Fielding's spirits lightened, and the anxious father decided to pass the Winter in town.

"Chudleigh will be down for a few weeks directly," he said to Lady Mildred; "we will wait till he is obliged to go back, and then return with him. Of course you will come and look after Maud."

"I think a season in town—especially the Winter—will do her good," said Lady Mildred. "I believe she wants a little change and a little gayety. A few balls and one or two plays will do more good than all the physic in the world."

"By the way," continued her ladyship, who delivered this opinion on her return from a walk, "have you heard that the Gregsons intend selling the Folly?"

"No!" exclaimed Sir Fielding, looking up from his book. "Can it be true?"

"Oh, quite," said Lady Mildred. "I got it from young Parsons, the solicitor. He has instructions for the sale."

"I am not surprised at it," said Sir Fielding.

"Nor I," said Lady Mildred. "Although I am rather sorry. It was a great pity they could not keep their place. They were getting on so nicely too! That election mared them, for of course no one would recognize them after you had relinquished their acquaintance."

"What could I do?" said Sir Fielding, really regretting the affair. "Could I be hail-fellow-well-met with a man who plastered his bills over those of my son? Besides ——," getting warm at the recollection, "it was a piece of impertinence."

"Well, well," said Lady Mildred soothingly. "It was very unwise to visit them at all. It was Lord Crownbrilliants' doings. At any rate, the two girls have made hits. The eldest is engaged to the Marquis Lantry, I hear."

"Can it be possible?—dear me, dear me!" said Sir Fielding. "I remember him, and—ahem!"

"Yes, he is a very naughty man, a very bad man indeed," said Lady Mildred, with a sigh; "but what's to be done? Men will be men."

"Yes, but there's no necessity for them to become blackguards," muttered Sir Fielding meekly.

"Well, well," said Lady Mildred, a favorite ejaculation when her argument lost ground. "Miss Lavinia is engaged to him, and Bella very nearly to that boy-lord——dear me, what's his name?"

"I don't remember," said Sir Fielding, taking up his book, and Lady Mildred, accepting the hint, resigned the subject.

Lady Mildred's news was perfectly correct in every item. The Gregsons were compelled to retreat; with the election they lost all the titled acquaintances Lord Crownbrilliants and Sir Fielding's influence had procured them. Mr. Gregson discovered that his design in building the enormous Folly, living in the style of a sovereign and giving princely entertainments, had fallen through from excess of ambition, and therefore, wounded in temper and maddened by the ridiculous insolence of the aristocrats, as he termed it, he determined to leave Grassmere, sell The Folly, and remove his pomposity and new-gotten wealth to pastures new.

It was some consolation to the girls that they had been so far successful in the snaring of two titled admirers; but to Tom the quittal of Grassmere was a severe blow, for he was still madly in love with Maud—though hopelessly he felt assured—and knew he could never be happy anywhere else.

"I'm not sure that I shall leave Grassmere," he said when his despotic parent's determination was communicated to him. "I shall go and live at the inn—or take a small house somewhere in the neighborhood."

"Oh, you will, will you?" roared his father. "Then you'll pay your own bills and rent, sir, let me tell you."

Which of course settled the matter, and Tom was obliged to decamp with the family, who left The Folly as they had arrived, in the full pomp of plated carriages and gaudy liveries, "retiring," as Lady Mildred remarked, "like the sun in a sea of crimson and gold."

So the Autumn came, finding things very quiet at Grassmere, the Chichesters going on in their quiet way, the rector, a desolate, solitary one—for, save a glimpse of his stalwart figure in the woods, the dashing of his dog after a rabbit, or the report of his deadly gun in the copse, none, with the exception of the deaf-and-dumb housekeeper, had any communication with him; and then my Lord and Lady Crownbrilliants returned to England and to the Retreat, which had been in course of the most elaborate preparation for their reception.

Two days after their arrival Mr. Chudleigh Chichester alighted at the Annsleigh Railway-station, on his birthday visit to the Hall, and the first thing that met his eye as he stepped into the road was Lord Crownbrilliants' carriage, from which his lordship rushed out to seize him by the hand, looking more exquisite than ever—his hair parted down the middle and lying flat upon his narrow forehead, and the inevitable eye-glass stuck in his right eye.

"Ah, Mr. Chichester, I'm delighted! Bai Jove, how stwange! how vewy wum I should wun against you the v-v-vewy minute you awive. Going to the Hall? Sir F-F-Fielding quite well—saw him this morning—so's Miss Chichester. Wum thing, telling you how your own f-f-father and sister are! he! he! And how's P-P-Parliament getting on?—I h-hate politics. S-S-Stoopid things, I think—so vewy widiculous. I n-n-never go into the H-House unless I can't help it."

Chudleigh smiled and thought his lordship's absence no very great loss to the House of Lords, but instead of saying so asked after Lady Crownbrilliants.

"C-Carlotta" (how the other man winced as he heard the loved name lisped by the only person who had any right to use it)—"C-Carlotta is vewy well, j-j-jolly. You must come and see us diwectly you can. Come to-mow-wow and s-stay."

Little did he think, as Chudleigh murmured the few conventional words of acceptation, that with his own hands he was dragging down the thunder-cloud that hung over his head.

CHAPTER XXVIII.

True love can never die, and though it sleep
'Twill wake again.

Maud's face regained a little of its color at sight of her brother, and Sir Fielding something of his light spirits. They both noticed that Chudleigh looked unwell—pale and worn; but he explained the haggardness by assuring them that it was the result of his parliament ary toils, and so they, not suspecting the terrible rent in his heart, thought him a hero, and begged him to prolong his holiday beyond the limits originally arranged. But this could not be, Chudleigh said, for he was feeling ambitious—the success of his maiden speech in the house had made him that—and he was anxious to do all he could to aid his party, then in a critical position.

The dinner was a most enjoyable one in the old, oak banquet-room, Chudleigh having most of the talking, and the rest only too delighted to listen; and when they parted for the night there was enough of serene happiness on Chudleigh's face to warrant Maud comforting herself with the assurance that he, at least, had forgotten his ill-starred love. It never occurred to her to think that the flush of serenity might be occasioned by his nearness to Carlotta and to the joy of his country, and longing vaguely for the delight of town life, at once decided to take flight too, so that by the middle of October both families were in town—Lord Crownbrilliants in Park lane, and Sir Fielding Chichester in Grosvenor square, within easy walking distance of each other.

CHATER XXIX.

Too fierce a joy doth strike as hard as grief.

Towards the end of November, and one night when the beat hard across the moor and wind howled dismally through the bare, shivering trees, the master of the Rectory sat in his antique, darksome chamber, gazing at the red, expiring fire. Seated on one of the old high-backed carved-oak chairs, black with age, yet strong as wrought-iron, his grand head threw a grotesque shadow upon the dark wainscot, flitting to and fro in the fitful glare of the wax candles like some spectral copy of one of Angelo's noble figures. On the table, by his hand, stood a flagon of wine, though the slender Venetian glass showed that as yet it had been untouched. At his feet the huge mastiff lay stretched at full length, like a lioness at rest. By the side of the chair leant his faithful gun, and on a chair beside the table his cap and a dead hare. From the heavy lines upon his forehead one might guess that sad thoughts occupied his mind; for some time his eyes were fixed upon the waning fire, his lips compressed as if in pain, and the sighs of wind, wild and more savage than its fellows, burst against the diamond-paned window. He turned his head with a weary sigh, and, stooping, flung a heavy log of wood among the red embers.

"A wild night," he muttered to himself. "Just such another night as the one when I returned to this desolate home of mine. Just such another when I blighted my life by carrying her off. How the time flies! Eight years! They only seem eight months sometimes, eight centuries others. I wonder where she is now—in some Roumanian city, perhaps, the toast of some crowned idiot snared by her deceitful eye and evil voice.

"Felise! The name has a bad ring in it; it savors of the tiger. Felise, Faustine! Both names of shame—both hers. Bah! What brings me in this mood to-night? Is't the wind or the want of wine?" and he stretched out his hand to reach the flagon.

"Wine! How marvelous that I should not have gone the way of many others, and drowned my shame and my broken heart in the fumes of the grape-juice. There was a time when even that seemed a bright hope, a haven of forgetfulness, in the midst of my agony. But no; Maurice Durant was a Durant still, and deemed it better to grin and bear than drink and die. Besides, had I not one great consolation, a mother whose bosom received my aching head, whose joys consoled my breaking heart? Art! thou only mother I have ever known, I drink with the deepest reverence to thee."

And, touching the glass with his lips, he rose, and pressing a hidden spring behind a picture which frowned on the side of the room, a secret panel slid back, and he passed through the aperture disclosed. Holding up the candle, he looked round upon a room barely lighted by its rays, strewed from end to end with pictures, finished and unfinished, great and small, landscapes and seascapes, historical studies and portraits. Standing motionless for a moment, he walked to the easel, and, turning a picture, gazed with a flashing eye and fast-heaving chest upon the face of a young girl, bright with the loveliness of youth and purity, tender with the softness of love and innocent passion.

"It speaks!" he breathed, almost painfully. "It is the child of herself. The eyes are hers as they sought mine, the lips are her very own as she prayed me to do her no harm. O Heaven! thou dost punish me heavily with this love of mine—heavily, heavily!"

Tragedy. Burlesque and Variety.

COMPETITION FOR PUBLIC FAVOR.

Then his head sank upon his breast, and, muttering "Maud, Maud!" he strode slowly into the other room, carefully closing the back panel behind him.

As he sank into the chair again, in the same attitude of mournful reverie, the dog rose, and, pricking up its ears, growled threateningly. Maurice Durant, who knew the noble creature never gave a sign in vain, bent down and stroked it; and the dog, after listening for a moment, dropped into its old position, with its head laid low upon the ground and its large eyes fixed upon the door. Maurice Durant listened attentively for a moment, but hearing nothing save the wind, leant his head upon his hand and fell into an uneasy slumber. Meanwhile a heavily-cloaked horseman was urging his steed at a dashing pace across the moor, and at the moment the dog uttered its warning had pulled up before the little path leading to the Rectory door.

"Phew!" he muttered, leaping down and unfastening the gate. "The place looks like a dead-house, a home for spirits, a prison, a—our Lady knows what not that's miserable and ghost-like. I'm half-inclined to throw the business up, or postpone to a more propitious season. Sh-sh! It's the drenching rain, the biting wind, the bitter blast which taunts thee, Spazzola. Get thee on and through it, for if thou failest to-night thy fortune's lost, and if thou hittest well, then—ah, what's that? Purgatory! my flesh is on the creep and my soul's like water! The light must be in a window. Ah, ah! my Lucien, thou art fairly in the hunter's toils at last! Thou eel, thou jelly-fish, thou slip-'tween-fingers, thou—— What an idiot art thou, Spazzola, to waste thy time in cant when thou shouldst act. Now, I'll tie thee here, my weary, bespattered one, and on to my mission."

So saying, he led the horse under as much shelter as the trees afforded, and, fastening its bridle to a branch, hurried up to the house on foot. Maurice Durant was startled from his brief sleep by a loud ringing of the long silent house-bell. Hastening to his feet, half assured that it was a trick of the dream, he seized his gun and called the dog. It wanted no call. With head thrown back and its eyes flashing, it waited for the opening of the door to dash at the intruder whomsoever it might be. In a moment the great bell rang out again, accompanied by a loud knocking on the worm-eaten panels of the great hall-door. Clutching his gun, his eyes flashing like the dog's, Maurice Durant, whispering a word to Tigris which kept it silent and at his heels, noiselessly unlocked the door and stepped out upon corridor. As he did so the old mute met him, and eagerly asked in signs if she should open the door. He answered her also by signs in the affirmative, touched his gun significantly to intimate that he was at hand to protect her against all ill. Then he strode to the huge balustrade, and, pointing his gun at the door with his finger on the trigger, and the dog crouched in an attitude to spring down the stairs he waited. Slowly the old woman crawled along the tesselated hall, throwing fantastic shadows on its pictured sides, and after some time spent in unfastening the rusty locks and bolts, cautiously opened the door. A gust of wind blew her candle out, carefully as her quivering hand sought to shield it, and a man's voice, sounding muffled and indistinct, exclaimed:

"Give this to your master, the Senor Lucien, and tell him I return good for evil."

Maurice Durant, at the sound of the voice, uttered a faint cry, and clutched the balustrade. Then, recovering, gave the word to the dog, who, opening its huge mouth with a ferocious yell, sprang down the stairs and at the door. But the old woman had closed it with terrified swiftness, and before Maurice Durant could open it again the sound of a horse's flying hoofs told him that pursuit would be useless. Relighting the candle, the old woman, as white with terror as her yellow skin would allow her to be, held out a stained and crumpled letter to her master.

"Is this all?" he signed.

She answered "Yes," with her long, bony hands, and Maurice Durant taking it called the dog and strode up the stairs again.

Re-entering his chamber, he caught at the flagon and drank a draught of wine; then, thrusting out his strong, sinewy hand before him, he regarded it with a stern frown until its tremor had ceased and it was firm again, then tore open the damp, weather-stained envelope. Once more he paused in an effort to regain his old stern serenity, and stood gazing with tightly-clenched lips and lowered brows upon the envelope; slowly, calmly, he extracted a slip of paper, unfolded it, and read it; then, with a cry that a soul emancipated from Hades might utter, fell fainting across the table, in the very spot, on the very same night of the year, where Gerald, his father, had fallen, clutching in his hand, as did he, a piece of paper. The news of his son's marriage and dishonor had stunned the father; the tidings of the woman's death had felled the son. Let us bend over the unconscious form and learn for ourselves what it was that had felled him as if with a blow. It was a small piece of foreign paper, bearing the official heading of a small Italian province. Within its ruled lines ran, in a priest's crabbed handwriting, these words in Italian:

Felise Faustine—surname unknown—aged about 28 or 29, died the twentieth day of —, 18—. Was buried in the cemetery of this village by me, Baptiste Verox. (Signed)

BAPTISTE VEROX, Vicar of San Prestari.
CLAUD LORAIRE, Sexton of San Prestari.

TO BE CONTINUED.

HINTS ON THE CARE OF THE EYES.

There are, perhaps, more individuals who ascribe their weakness of sight to a use of their eyes under an insufficient artificial illumination than to any other one cause. In a great many instances this may be strictly true, but there can be no doubt that faulty artificial light is one of the most productive causes of a certain class of injuries to which the eye can be exposed. The two sources of trouble with the ordinary artificial lights are first, that they are not pure white, and secondly, that they are unsteady. The first defect is found in all artificial lights except the lime, electric and magnesium lights; the second especially in candles and gas. The yellowness is, in a measure, counteracted by using, in the case of lamps and gas, chimneys of a violet or blue tint, and the flickering of the gas may be obviated largely by employing an Argand burner. All things considered, a German student-lamp furnishes the most satisfactory light. The next best is gas with an Argand burner. The chimneys of both may, as above suggested, be advantageously of a light-blue tint.

The position of the light in relation to the body is of great importance. If a shade is used on the lamp or burner (it should, by preference, be of ground or "milk" glass, never of colored glass), the light may stand directly in front of the body and the work be allowed to lie in the light under the shade, which will protect the eyes from the glare of the flame. If no shade is used, the back should be turned to the source of light, which ought to fall over the left shoulder. The same rule applies in the management of daylight. In this case the light should come from behind and slightly above, and fall directly on the work, whence it is reflected to the eye. It should never fall directly in the face.

The light in the room during sleep is also not without its influence. As a rule, the room during sleeping-hours should be dark; and, in particular, care should be taken to avoid sleeping opposite a window where on opening the eyes in the morning a flood of strong light will fall on them. Even the strongest eyes are, after the repose of the night, more or less sensitive to the impression of intense light. The eyes must have time to accustom themselves to the stimulus. Attention should be called to the injurious effects that sometimes follow reading on railroad cars. On account of the unsteadiness of the page, reading under these circumstances is exceedingly trying to the eyes, and should never be persisted in for any considerable length of time. During convalescence from severe illness the eyes are generally the last to regain their lost power. Especially is this the case with women after childbirth, and too much care cannot be taken to put as little strain upon the eyes as possible at this time.—*Dr. S. M. Burnett in Scribner.*

A MAN FROM BOSTON would not confess astonishment at anything he saw in Nevada. As he was passing a hotel in Virginia City the cap blew from one of the chimneys. It was a circular piece of sheet-iron, painted black, slightly convex, and the four supports were like legs. The wind carried it down street, and it went straddling along like a living thing. The Boston man asked what it was. "A bedbug from the hotel," was the reply. "My George, I never saw anything like that—" he began; then added, "outside of Boston."

ON THE DEATH OF A BELOVED CHILD.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JOHN M. TURNER.

"Mother, throw the windows open, let the light come streaming in,
For the darkness seems to gather, and the air seems close within.
Please call father to me, mother! Let me kiss him once again.
Let me hold his hand, dear mother, for it seems to ease my pain.

"Will he never come, dear mother? Kneel beside my bed and pray.
How the darkness fast increases, how the sunlight fades away!
Hark! What is that lovely music floating by me through the air?
Tell me, mother, do the angels wait to bear me over there?

"Ah, methinks I hear them calling, calling softly to obey;
Yet please tell me, if you love me, what keeps pa so long away.
And there's something seems to tell me my young life is near the last."
* * * * * *

List! a footstep near approaches; it must be his welcome tread.
'Tis the broken-hearted father, and he hastens t'wards the bed.
Clasps the hands, so thin and bloodless, of the boy he loved so dear,
Kisses the pallid forehead sadly, wipes away the burning tear.

"You may think me cold and heartless thus to keep you in suspense,
But Rube Jones the undertaker was a fixin' of his fence.
I thought best to fetch him with me, just because 'twas on my way;
So, you see, 'twas Jones' doings which occasioned the delay.

"I own up I'm disappointed that the kid has not caved in;
When I tell this thing to Reuben, he will cut up just like sin.
He is waiting in the entry—business can't be overlooked—
Let him look at Willie's thorax, he can see the kid is booked.

"Rube, sit down; the boy is backward, time with him's of no account.
He thinks nothing of your trouble, nor how high your fees amount;
But you must not blame him, Reuben—for him I apologize—
Just sit here and take things easy; we will wait until he dies."

"Yes: but, Mr. Stephen Potter, this here game won't do at all;
I have worked on that boy's coffin every day, sir, since last Fall,
When you said he had consumption, and that 'Doc' Brown had his case
This here kind of talk to me, sir, I consider out of place.

"Brown from me gets big commission when his patients turn their toes,
And you both deserve great censure thus upon me to impose;
Twenty seven pounds of ice, sir, he home melting in my vault,
And this way of doing business, I'll be damned! don't make my salt.

"Fourteen yards of white merino which you ordered for a shroud,
All made up, are ready waiting when your corpse bestrides a cloud;
Plate engraved with age and title, coffin-screws just twenty pound,
Four fine pair of plated handles, all are rusty, lying round.

"There's the box, so highly polished, getting scratched up every day,
All because your son is backward turning flesh to *Potter's clay*
No, sir! I won't wait forever—Sunday next this funeral's due—
Get your cards of invitation, name the time at half-past two.

"Throw the doors and windows open, let him have sufficient draught;
Move the bedstead t'wards the windows—now we'll sail this little craft.
Now I'll leave, so bid good-evening—I will call and see you soon;
His box will be here sure to-morrow—hearse next Sunday afternoon."
* * * * * *

Sabbath bells were sadly tolling, tolling for a spirit's flight
Who hath gone to join the angels, ever clad with robes of light.
Oh, how sad is our affliction—sad because he's with us not,
Joy for us is thence a stranger.—WILLIE POTTER'S GONE TO POT.

TRAGEDY AND COMEDY.

The strife between Tragedy and Comedy is as old as the stage it

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 23, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

BUFFALO.—A player who is assisted or who is ordered up cannot go alone. The assistance is logically a greater bar to a lone hand, on the part of the player who is assisted, than is an order-up by an opponent. In the former case one partner is virtually exposing his hand to the other, and in your case A would be playing alone upon the strength of C's hand, rather than upon that of his own. Furthermore, as the "assistance" shut D out from going alone, even though he had held both bowers and ace, king and queen of trumps, it should logically shut out, also, any player to the left of D.

SUBSCRIBER, New Orleans.—The bet with which a jack-pot is opened is not to be raised. As soon as the pot has been opened, all the players are considered in; cards are then served; the man who opened the pot makes the first bet; the others must then call, raise or pass out; if all pass out, the opener must show what he opened on. Understand that there is no fixed general rule for the jack-pot. It is not poker, and it never will be. It is simply a diversion, and can be played in a hundred different ways, as it is already.

J. B., Stockton.—The only tracks in this city in 1849 were those of the Harlem and the Hudson-river Railroad. Between the City Hall and Twenty-sixth street, on Fourth avenue, large cars (Harlem Railroad) drawn by horses were running at least as early as 1844. These carried passengers, who got on and off at pleasure. Street-cars, as we now see them, were first introduced in America in New Orleans, about 1849-50.

J. H. G.—In "heel-and-toe" walking the heel of one foot should be planted before the other leaves the ground, the steps being taken as much as possible from heel to heel, and the ball and toe of the foot being allowed to remain in contact with the ground the smallest possible space of time, as dwelling decreases speed, and by causing the knee to bend tends to produce "lifting." The body should be held upright and the knees straight.

D. K., San Francisco.—1. The crew of the Maid of Erin in the race with the superior of St. John, N. B., at Boston, Sept. 13, 1855, were: John McCarty, Andrew Murray, John Murray, Richard Barry, Michael Driscoll, Eugene O'Neill, and another; Richard McCarty, coxswain. 2. THE CLIPPER ALMANAC will inform you.

PEDESTRIAN.—Jack Goulding, who has had experience in that line, can give you information upon the subject. A letter addressed in our care will reach him. If you have other employment, however, we would advise you to continue at it, as pedestrianizing at country fairs is a very uncertain way of gaining a livelihood.

J. O., St. Louis.—1. Both having made points enough, neither can claim the game after cards have been played out. The man who was first to make enough should have called out as soon as he got them. 2. If the dealer claimed the game by calling out when he had not points enough to put him out, he loses the game.

CONSTANT READER.—1. "Divorce" was originally acted in Daly's Fifth-avenue Theatre in Twenty-fourth street, this city, Sept. 5, 1871. 2. She may have done so; but she was not in the original cast. 3. The present Fifth-avenue Theatre was first opened Dec. 3, 1873.

J. F. E., Augusta.—1. Some people term such a one uncle, for lack of a better name. 2. Strictly, your uncle is your father or mother's brother, and his child is your first cousin. That child's progeny and yours are second cousins.

OLD READER, Wilmington.—The word "usually" was added because your question said "euchre or any other game of cards." At euchre, as in most all other games, if indeed not all of them, the cards are cut to the right and dealt to the left, as stated last week. You were right.

DECLINED.—"Invocation," "Toggy Lot Go," "Thou Shalt Not be Forgot," "The Doubt," "Chicago Academy Theatre Fire," "Why Ed. Walters Never Married," "An Angel."

W. R. WILLIAMS.—The secretary of the International Association is Mr. Williams of the Buckeye Club of Columbus. Direct to International Convention, Buffalo, before the 19th.

STAGE-STRUCK, Newark.—1. Comic and character vocalists receive from $25 to $150 per week, according to merit and reputation. 2. He advertises to do so. 3. We cannot give his terms.

OLD SUBSCRIBER, Beaver City.—"The Watermill" is a translation from the German. Gus Williams is said to have recited it in public before George S. Knight, and a short time ago it was set to music.

OLD NEW-YORKER.—1. A five turned up and three fives in hand, along with the jack of the same suit as the turn-up five, count 29. 2. Ned O'Baldwin's height was 6 feet 5¼ inches. 3. See CLIPPER ALMANAC.

E. C. O'B., Claverack.—The custom of American colleges is to exclude no one from competition. Of course, the winner of first prize in an inter-collegiate contest cannot compete again therein.

B. K., Brooklyn.—Some of them were declined. It may save you trouble if you send less frequently, as we have a large number from others, and we endeavor to give each a turn.

C. D. C., Waverly.—B could not combine the ace and the nine, and then take in his pile of four. If he took in anything on his play at that juncture, it should have been the nine and the ace, leaving the "four" until next time round.

E. A., Lansing.—1. The jack turned put the dealing side out. 2. High, low, jack and game is the order in play. A jack saved cannot be counted until high and low have been counted.

C. S. D. K.—No. If it was clear that the deck was put on top of the four cards served, the deck should be lifted off. The statement itself is not clear. Nobody but the dealer should have touched the deck.

E. E. R., Putnam.—No answers by mail. As we have not the correct seating capacity of all the theatres in the world, we cannot positively say; but there are a great many larger than the one you name.

J. B. H., Detroit.—1. You can procure bells and full particulars of W. P. Spaulding, Neponset, Mass. 2. Water is used, the quantity regulating the tone. 3. A thin strip of leather or rubber attached to a handle.

FRED, Janesville.—We have no correct record of the weight of the large hippopotamus in the Zoological Garden, London, Eng. Published statements of such matters are often exaggerated.

APPLE JACK, Baltimore.—In the San Francisco papers his name was spelled Robinson. We never saw it spelled differently, but we cannot say that that is the proper way to spell it.

CONSTANT READER, Albany.—1. It is impossible to say who first introduced the North-of-Ireland dialect on the variety stage. 2. The Kernells are among the best. 3. In California. 4. Long ago. 5. Charles McCarthy.

J. M., Stoneham.—1. At present England has no power to *draft* men anywhere. All her soldiers must be enlisted. 2. We believe not, but cannot undertake to decide a bet on the question.

ANXIOUS READER, Baltimore.—1. If you cannot be identified, the only way is to leave the check with some respectable banking-house for collection. 2. We do not take any stock in lotteries.

VERITAS, Bradford.—He must give him a valid, playing card at once. It does not change the order of the drawn cards. The one exposed in reality does not belong to the pack during that deal.

J. E. S., Wampum.—The question was answered fully. You *can* do that, at the risk of losing the game for so doing. At cassino it is not permissible for a player, whether a partner or not, to combine or build a pile unless he has remaining in his hand a card that will take that pile.

Q. X., Chicago.—1. Jim Mace was matched with, but did not fight, O'Baldwin in England. 2. Mace's only fights since that match with O'Baldwin were those with Allen and Coburn in America. He was matched with O'Baldwin here also, but they did not fight.

EARLY RISERS, Chicago.—1. Ned O'Baldwin fought Andrew Marsden (twice), George Isles and Joe Wormald. 2. Yes. 3. No; Morrissey beat Sullivan. 4. Nat Langham defeated Tom Sayers in 61 rounds, 2 hours 2 minutes. 5. Bill Poole weighed 157lb.

J. C. F., Newark.—No answers by mail. Steam calliopes are made to order. An advertisement might procure a second-hand instrument. Large dealers in fireworks keep paper balloons.

T. F. W.—Charles Vivian made his American debut at Butler's American Theatre, then located at 472 Broadway, this city, Nov. 18, 1867.

M. E., Baltimore.—He was in Chicago, Ill., a few weeks ago. A letter directed in care of this office will soonest reach him.

J. C. O., Worthington.—No answers by mail. Write to W. P. Spaulding, Neponset, Mass., who has them for sale, and he will give you full particulars.

J. B J., Bay City.—If you have made such a bet, you lose. Andrew Johnson was impeached by the House of Representatives on March 2, 1868.

J. R. E., Baltimore.—There are such institutions in this country. Write to Dr. J. A. Going, 1,674 Broadway, New York, on the subject.

ROUGH AND READY, Baltimore.—We cannot positively decide who is the bona-fide owner of the horse named. He is always entered in the name of A. J. McKimmin.

ESPERANZA, London.—We forwarded both letters to the company, who are now engaged in this city. You should get an answer soon, if he is still with that troupe.

J. R. R., Grafton.—As you have had no previous experience, you would find it next to impossible to secure an engagement with a circus.

C. W. D., Osceola.—Between the deal and the draw, at poker, the cards cannot be shuffled, except with the consent of all parties.

R. M., Parker.—The turning-down of sweeps in a call-out game does not apply at that stage when a sweep will put a player out. John went out on the sweep.

"THE PLACE," Essex.—The bank was closed when B, not having been raised, made his blind good. That constituted a "call."

R. B. A., Watertown.—A penalty for this should have been agreed upon before beginning play. There is no fixed penalty.

SCRIBBLELANIUS.—If no lease or agreement is signed, we are of opinion that the verbal agreement does not legally bind either tenant or landlord.

C. M. C., Providence.—1. Which Charles IV? 2. That *is* "talking across the board." 3. At checkers the double-corner is to the right.

READER, Louisville.—A "straight" is nowhere alongside of four-of-a-kind. Perhaps you mean a "straight-flush." That, if admitted into the game, will beat anything else.

J. S., Sandusky.—See answer to "Old Subscriber, San Francisco," merely substituting for 30 the number you were playing up.

OLD SUBSCRIBER, San Francisco.—The player who was first to make 30 should have called out. Both having made 30, neither wins the game.

S. E., Cairo.—We have no time to devote to the solution of such problems. 1½ cents a lb is near enough an answer for all practical purposes.

AGUS, North Attleboro.—1. Laura Keene died in Montclair, N. J., Nov. 4, 1873. 2. We cannot say. 3. In "The Gladiator." The line is spoken by Spartacus.

SCOTIA.—The total cash admissions to the Philadelphia exhibition were $8,004,274. Cannot give the figures of the Paris exhibition.

JACKSON SHAW, Phila.—Frank Kilsby beat D. Coombes, Putney to Mortlake, £50 a side, Jan. 12, 1869. Time, 29m. 8s. Betting: 2 to 1 on Kilsby.

CONSTANT SUBSCRIBER.—1. Tom Hyer's opponents in the ring were Yankee Sullivan and Country McClusky. 2. Morrissey, 170lb; Poole, 157lb. 3. Poole won.

T. W., Medford.—When we last heard from Abe Hicken he was proprietor of a sparring-school and gymnasium in Melbourne, Australia.

SPOT, Manchester.—1. We do not require one. 2. See CLIPPER ALMANAC. 3. There is no recognized "champion" clog-dancer.

CONSTANT READER, Worcester.—Measure from the upper edge of the socket to the point of the blade, the socket not to be included in the measurement.

GEO. BROWN, Chicago.—We so answered it because the question was put in that way. Give us dates, and we will give particulars.

NO SCRUB, Marlboro.—1. A blow delivered in the pit of the stomach (or "mark") is not foul. 2. The colors are tied about the waist.

TOM, Parker's Landing.—"Baba" was first produced in Niblo's Garden, this city, Sept. 18, 1876, and was acted for the last time there Dec. 9.

B. A. J., Detroit.—There are no books giving instruction in stage business. That must be learned by actual practice on the regular stage.

WILL, Philadelphia.—1. She has no brother who is a cornet-player. 2. Born in Madrid, Spain, but reared in this country.

R. M., Richmond.—The cards must be cut whenever shuffled. After they have been properly cut, the dealer can only deal them.

JAS. SMITH.—Yes; send a stamp-directed envelope addressed to yourself.

REFORM, St. Stephen.—E. Hernstein, 52 Chatham street, or F. G. Otto & Sons, 64 Chatham street, New York.

OLD TIMER, Chicago.—C. M. Moseman & Bro., 114 Chambers street, this city.

READER.—At any of the numerous dancing schools in this city.

MRS H. R.—He is on his father's plantation. The correct post-office address is, Orange Island, New Iberia, La.

B. B. AND C.—He was born in London, Eng., but reared in France.

C. F. M.—Neither wins. The man who first got 21 should have claimed game at once, without playing further.

J. O. A., Sacramento.—Jack and John Stewart are the same.

CONSTANT READER, Washington.—M. went out on "game."

LORD BALTIMORE.—Jarrett & Palmer have control of the Plymouth Rock, which is laid up for the season.

E. H., Minooka.—The poem is published in book-form by the Petersons of Philadelphia.

W. A.—They acted in the farce at the theatre named at the commencement of the present season.

DEALER, Utica.—All such schemes are illegal in this State.

INQUIRER, Oakland.—See Dramatic Summary of this issue. He may be addressed in care of this office.

READER, Red Bank.—When last we heard from him he was in Mexico, en route to South America.

CONSTANT READER.—She is in Europe. Her return is uncertain.

SUBSCRIBER, Shekomeko.—Send to Ed. James for a catalogue.

JOHN TUTTLE, Bridgeport.—Write to Matt Kyle, High Bridge, New York.

JOE.—Born in Harford County, near Baltimore, Md., in Nov., 1833.

A. F. M., Portsmouth.—We have handed your letter to a well-known showman, who will communicate with you.

F. C. B., Port Royal.—Ed. James can get them for you. See his advertisement on eighth page.

S. S., Williamstown.—Van Amburgh & Co.'s Show is traveling in the Southwest. John Murray is in this city.

L. R. S., Goodspeed's Landing.—It is purely a matter of opinion who is the best jig and clog dancer traveling.

GILLIS, Jefferson.—Address Editor, *Daily News*, Galveston, Texas.

J. S. M., Pittsburg.—She sailed in 1819 from the U. S. to Liverpool, and her name was the Savannah.

O. T. B., New Orleans.—High deals at piquet, unless some particular code of rules is specified.

A. F., Pittsburg.—We know of no other way by which a letter would reach him, unless you watch our variety summary for his whereabouts.

H. B. O., Omaha.—About $40 per week. If he combines other specialties with tumbling, from $50 to $100 per week, according to merit and reputation.

HARRISON.—1. Tom King defeated Heenan in England Dec. 10, 1863. 2. Cannot say, as we have not seen him in practice.

OLD SPORT, Montreal.—Nearly two years ago. He was accompanied by Bart Tinsuchi and Fred Harmen, who returned some time ago.

PHOENIX, Memphis.—There is some talk of it, but nothing has yet been decided.

J. D. A., Lansing.—You cannot play it alone if your partner makes the trump.

CONSTANT READER.—The Carlo Brothers' Circus is in South America.

HARRY, Chicago.—Managers engage him because he attracts people.

O. K., Gettysburg.—1. The jack turned put the dealer out. 2. The jack does not count always.

H. S., St. Louis.—A makes two points, the same as if his partner had played with him.

SUBSCRIBER, Dayton.—B could not claim pool because of A's burst.

W., Delavan.—At the draw game of dominoes, a player can draw, even though he has a piece that will play.

W. H. E., Boston.—Cold cream is first applied to the face, and the white is put on afterwards.

MISS B DE N., Tipton.—No answers by mail. He is probably still in Australia.

READER.—From $200 to $1,000 per night, according to the purpose for which it is used.

F. W. M., Bridgeport.—Morrissey and Sullivan fought at Boston Four Corners, Mass.

H. KESSLER, Brooklyn.—No challenges noticed unless accompanied by a deposit.

W. C. LYNCH, Newport.—THE CLIPPER ALMANAC gives full information on the subject.

OLD OLYMPIC.—Mary Taylor (Mrs. W. Ogilvie Ewen) died in this city Nov. 10, 1866.

CALISTRO, Covington.—In a space of fifteen lines, $2.25 for each insertion.

CAMERA, Montreal.—Rowell & Co., advertising agents, this city, might be able to inform you.

RHADAMANTHUS, Baltimore.—1. B is out. 2. The sweep counts as soon as any other point.

TIGER, Pittsburg.—London, Eng., in point of population.

WM. C.—Have no record of the owners of sporting dogs.

ZANESVILLE.—Three queens, a king and a jack count 18.

SIMPLICITAS.—Of Harper Bros., Pearl street, near Ferry.

FARRIER, Mobile.—See answer to "J. R. E., Baltimore."

M. C., West Point.—There is more *cash* here, of course.

BILLY C. H., New Orleans.—We have mailed it to you.

SERGT. B., Fort Ellis.—A six and four threes count 20.

H. MARTIN.—Heenan and Sayers fought April 17, 1860.

STAKEHOLDER, Chicago.—The tie-games do not count.

J. H. S., Worcester.—4, 4, 5, 6, 6 count 24 at cribbage.

C. D. B., Ypsilanti.—See THE CLIPPER ALMANAC.

CRIB, Lowell.—3, 6, 3, 4, 1, 5, 2, make a run of six.

J. R. D., Wabash.—He traveled with that show.

A. R. C.—See CLIPPER ALMANAC, price 15c.

H. S. P.—Inquire at the leading bookstores.

P. V. C., City.—See answer to H. Kessler.

JACK BROWN.—Use the juice of lemon.

J. D.—Tom King never fought Sayers.

S. S. MALLORY, Geneva.—Cannot say.

A. T. F., Little Rock.—The Missouri.

DIXIE, Columbia.—It is auburn.

NO SIGNATURE.—It is not taxed.

J. C. R.—1:39¾, by Ten Broeck.

G. B. W., Rochester.—Yes.

PADUCAH.—High-low wins.

THE PUBLICATION in THE CLIPPER of the letter of John McDonald, and the comments thereon, has attracted a good deal of attention, and been the cause of considerable discussion in sporting classes, the conclusion arrived at in most cases being that McDonald has either been made the tool of certain designing parties, or that, to cover up some questionable operation of his own in connection with the Heenan and King contest, he has sought to besmirch the name and fame of the American, knowing, as he does, that "dead men tell no tales." We await with some impatience the next chapter in this sensational story.

SCENE IN A RESTAURANT.—*Hungry Customer*—Got some nice Spring lamb to-day?

Waiter—Yes, sir; some choice cuts, fresh and tender.

Customer—How do you manage to get Spring lamb in the Winter season?

Waiter—Oh, we raise 'em in the hot-house.

WELL, what's to hinder us from going into this Turkey war? If that nation is to be dismembered, in the forcible language of our cricketing friends let us take a "cut" for "short leg." It were well that "the greatest nation on the face of the earth" should remember Turkey!

SUPPOSE this question about hell should enter into our politics this year, and a new party spring up from it! What would become of the old organizations, we should like to know. Why, the no-hell party would sweep all before it! Here's a hint for hungry politicians.

NOW THAT a compromise has been effected between Mr. Lord and his worthy sons, the latter are willing to admit that the old gentleman is no more insane than they are. Thus, we see that money will cure even the worst case of insanity! Most noble Lords!

THE GOVERNMENT has got the country into such a tight place that the people are beginning to realize the fact that they are not to have the privilege of saying what kind of money they will accept. In fact, they ought to be glad to get *any* kind!

THE DAY OF JUDGMENT seems to have come to Tweed; and, truly, there's millions in it. In the sweet language of poesy:

Judgment on judgment the Court keeps on a-piling,
And yet, at every round, Tweed comes up smiling!

UP TO the present writing it has not been satisfactorily determined whether Madison Wells is a vassal or a peer. We admit, however, that this is one of those important questions which should not be decided hastily.

LET NO five-cent barber shave you, if you haven't your life insured, for in his haste he's just as likely as not to cut your whole head off! Better stick to regular nominations.

THE STOCK OF SKATES continues large, with but slight indications of a revival in that trade before next Winter. This is not so much owing to hard times as to the absence of hard weather.

WOULDN'T IT be about the right thing for the United States Government to send some sort of a fleet to Constantinople to help protect the Christians in that irreligious city?

IT IS DENIED that the Lyceum Theatre is to be converted into French flats, probably because the French flats that were there some time ago didn't take very well.

LET'S MAKE up a purse to be given to the man who can swim a thousand miles in a thousand hours, beginning on George's birthday!

ST. VALENTINE'S DAY didn't amount to much, and the Post-office people talk of getting up a thanksgiving in consequence.

THEY THINK they have got the man that struck Patterson, down in New Orleans; but Charley Ross is still missing.

DON'T FORGET Washington's birthday. This year it falls on Friday, Feb. 22. Let your friends know it!

WE KNOW where Sitting Bull is, but what has become of "Young-Man-Afraid-of-His-Horses?"

THE LADIES still cling to clinging dresses because they cling to them.

"DOCTOR MORTIMER'S PATIENT."—Among the latest additions to the literature of the day is a well-told story bearing the above title, by Miss Fannie Bean, a young lady who has contributed some very interesting papers to the magazines and journals of the day. The story under notice is treated with a masterly hand, the interest never flagging, but rather increasing as the work progresses, and culminating in some very exciting situations towards the close. There is a deep-laid plot, and a counterplot equally well conceived; there is the lovely young heroine and her persecutor; there is a murder, and the arrest and trial of an innocent man, charged with the crime, the very men who planned the murder being his prosecutors in court; then we have a clever bit of satire on the juryman of the day, and his free-and-easy manner of arriving at a solution of the question which involves the life of a fellow-being; with many a cut and thrust at the intelligence and understanding of court-officials. A vein of rich humor runs through the work, in striking contrast with the tender touches of pathos and humanity which add so much to the entertaining character of "Doctor Mortimer's Patient." We congratulate Miss Fannie Bean on her skillful treatment of her "Patient," and trust that we may soon hear from her again. The novel has just been issued from the press of the well-known firm of G. W. Carleton & Co., New York, and is for sale at all bookstores throughout the country. It is in one large 12mo. volume, clearly printed on good paper, bound in cloth, and the price is $1.50 per copy.

THE SPARTANS.—This is the title given to a new organization in Boston, Mass., the officers of which are: President, Frank S. Clifford; secretary, Alfred A. Mudge; treasurer, Geo. Chevalier; clerk, Chas. H. McDonald; directors, the above officials, John D. Glazier Jr., Jas. E. Loobey and Chas. B. Leathe. As we learn from the charter of the organization, the object of the Spartans is to promote intellectual and physical culture among both males and females, and especially by providing suitable buildings and grounds where there can be a reading-room, library, and place for athletic and training exercises, and healthful sports and games. All applicants, without distinction of age, sex or race, are eligible as members, provided they bear a good moral character. The initiation fees are as follow: Representative members, $10; honorary, $5; active, $3; nominal, $2. The annual dues are respectively $5, $3, $2 50 and $2. Applications for membership, etc., can be addressed to Chas. H. McDonald, P. O. box 2,411, Boston.

A LACROSSE TOURNAMENT, for which the proprietors of *The Country* offer a silver cup, is announced to be held at Gilmore's Garden from March 5 to 9. The trophy is open to competition only by teams from regularly organized lacrosse clubs in the States and Canada, and the projectors announce that the Caughnawaga Indian team of the Dominion and the Onondagas of Syracuse, N. Y., will be among the participants. Lacrosse, although very popular across the border, is a novel game to the majority of our people, and should attract large crowds to the Garden to witness two or three displays; but the policy of extending the tourney over a period of five days seems to us a mistaken one, even with the addition of snow-shoe racing (minus snow) and other attractions.

A RATTLING MATCH against time, Johnny Carman's black-and-tan ball-terrier Harry to kill one hundred rats in fifteen minutes, for $100, took place on the west-side on the evening of Feb. 17. The dog has been under the care of "Dick the Rat" for some time past, and was handled by him so well that he accomplished his task in 14m. 43s., thus winning with seventeen seconds to spare.

NEWS OF THE WEEK BOILED DOWN.

*** Feb. 11: Secretary Sherman and others sent a telegram of sympathy to Anderson of the Returning Board......Ben Wade dangerously ill..... Armed mob in Steuben County, N. Y. Governor asked to send aid......A. N. Whitehorne of Brooklyn drank prussic acid on the steps of the New Haven State-house.....Ex-Governor Moses of South Carolina accused of stealing from his wife and doing other things which the laws of Moses forbid......General suspension of mining operations in the Schuylkill, Pa., region......Henry Bergh before a Committee of the House..... Charges against Commissioner Flaherty of Brooklyn not sustained......Emily N. Marble sentenced at Detroit, Mich., to seven years' imprisonment. Emily killed her husband......The $1,890 package of money still missing from the United States Treasury......Death of Gideon Welles......International Trust Company of Jersey City did too much trusting. Which is why it suspended.....City news: Ship British America and brig Carrie Winslow collided off Sandy Hook—brig's captain and steward lost; president and secretary of the National Trust Company indicted for perjury; Columbia College students arrested for throwing eggs and things at the Count Joannes in the Lyceum Theatre; Board of Education cut down the teachers' salaries; Madame Restell rested in the City Prison; Anthony Klein, proprietor of a Centre-street saloon, accidentally shot himself through the head; crew of the schooner Sallie N. Steelman reached the city, after subsisting for days on human flesh; a son of Mrs. Irene House convicted of stealing silk dresses and laces from his mother. ......By cable: Austria asked the Sultan for authority to send her fleet to the Dardanelles; celebration of King Alfonso's marriage in Havana. ......Two convicts escaped from the Easton, Pa., Prison......A fire broke out in Fort McPherson, Neb., but the soldiers succeeded in holding the fort.

*** Feb. 12: President Hayes asked Atty.-gen. Devens to tell him how to save the Louisiana Returning Board........Appropriation Bill passed the New York Assembly. Senator Wagstaff introduced a bill to restore pool-selling......Big distillery near Dayton, O., seized by Government officers. Will somebody furnish the rock-candy? ......Investigation of the treatment of New Jersey convicts......The picture of Lincoln's Cabinet formally received by Congress. Gen. Garfield and A. H. Stephens made speeches. The painter is a Carpenter......Distributing-clerk in the Newark, N. J., Post-office arrested for robbing the mails......Charles Butler elected Mayor of Binghamton, N. Y......Homœopathic doctors held a State meeting in Albany. Declared in favor of big pills, little pills or no pills, as the case might require......Argument before the Massachusetts Legislature to exterminate Spitz dogs........ William Lancaster, a Clyde Station, Ill., farmer, killed by his insane son........Boston Aldermen asked for a Police Commission........ City news: Talk of a compromise in the Lord-Hicks case; funeral of Theodore Roosevelt; John N. Lewis, a leader of the Tammany Democracy, missing; impressive Masonic ceremonies of the Grand Lodge of Sorrow at the Academy; Madame Restell still in prison; condition of the Bank of North America misstated by its officers to the amount of $356,000; jealous wife discovered her husband making love to the "beauty and culture" in Gilmore's Garden; John Hurley died from being run over by a Seventh-avenue car..... By cable: War excitement increasing in England—ironclads advancing to Constantinople; funeral of the Pope to be celebrated in Rome Feb. 15, 16 and 17—strictly private; France and Italy decided to send no fleets to Constantinople...... Fires: Samuel Slater & Son's cambric works at Webster, Mass.—loss $100,000; Freedmen's clothing-store at Sycamore, Ill.—loss $18,000; a butter factory in One Hundred and Seventeenth street, this city—loss $5,000; schooner Victoria, lying at anchor in Gardiner's Bay, burned to the water.

*** Feb. 13: Sharp talk in the House among Democratic members. A Hewitt and cry while Aiken for war......President and Vice-president in Baltimore Camp-meeting fair......James Worley and wife murdered in Wayne County, N. C.... Collision on the railroad near Newport, Pa. Engineer and fireman killed......Daniel Reardon, his wife and four children burned to death in Wickham, N. B......Anderson continued his trial for a new trial......Three failures in Montreal; total liabilities, $216,000......All the Crispins at work again in Lynn, Mass......Mrs. Sarah Harrison elected a member of the Pennsylvania Academy of Fine Arts. The first woman ever honored by such an election......Bill introduced into the New York Assembly cutting down the salaries of the Recorder and other judges of this city......Henry Williams, under sentence of death, burned a hole through the floor of his cell and escaped from the county jail at Norfolk, Va......City news: Robert L. Case, the convicted insurance president, admitted to bail; masses in memory of the Pope celebrated in the Cathedral and St. Peter's Church; ex-Excise Commissioner Morton to dispute in the courts the Governor's right to remove him from the Board; papers in the Lord-Hicks compromise ready for signatures; valuable paintings in the Lamont collection sold at auction; the chief contestant testified in the Merrill will case; nobody willing to sign Mme. Restell's bail-bond—so the Madame remained restive in the Tombs; August Neumann dead, found hanging by a rope in his room in Forty-ninth street......By cable: Public excitement at fever-heat in England; British fleet entered the Sea of Marmora; Cardinals at Rome said to have divided into three parties over the election of a Pope......Fire destroyed the house and barn of Wm. Hotzart at North Bergen, N. Y. ......Many cases of diphtheria in Boston.

*** Feb. 14: In shape of wit and humor's wine, THE CLIPPER sends its valentine......Gen. Devens decided that the United States cannot interfere in the Returning Board cases......Secretary Sherman reported a probable deficit in the revenues of $5,000,000......New York Assembly debated the Daly Excise Bill. Senate passed the Appropriation Bill......South Carolina Legislature elected six Circuit Judges, five of them Democrats...... Funeral of Gideon Welles, at Hartford, Ct....... Explosion in a Springfield, Mass., cap factory demolished the building, and killed Otis B. Smith. ......Mary Quinn, aged 65, outraged and murdered at Little River, N. B......In the Maryland House of Delegates, Montgomery Blair offered a substitute for the adverse report on his Presidential memorial.........The House ventilated Louisiana politics and passed the West Point Bill......John S. Morton, the ex-president of a Philadelphia street-railway, pleaded guilty...... Capt. William Love, a Sandy Hook pilot, fell dead in Tompkinsville, S. I......City news: Cupid's messages made the mails heavy; Anton Moller, Custom-house broker, arrested on a charge of fraud; the steamship China, which arrived in port, had two officers swept overboard in mid-ocean; George W. Matsell, with many aliases, arrested for swindling the relatives of convicts; Mme. Restell found bondsmen, and drove from the Tombs in her carriage; another postponement in the Lord case; William Malcolm's body found in the North River off Twenty-seventh street; the Lamont collection of paintings sold for $30,000......By cable: The British Government officially announced that six ironclads had entered the Dardanelles in defiance of Ottoman Pasha's protest; the Russians expected to be in Constantinople by midnight......Fire destroyed the Daniel Webster mansion at Marshfield, Mass. The pictures and mementos were mostly saved. Loss $50,000......News received of the burning of the bark Otto George at sea.

*** Feb. 15: The Senate grappled with the Silver Bill. All-night session. Free-coinage clause struck out and an international conference voted for......Bayard Taylor nominated Minister to Germany......Jean Landreau wanted the Government to help him collect a claim of $100,000,000 against Peru. Jean believes in imPeruving his finances......The President and Fred. Douglass made speeches at the Howard University, Washington......Chambersburg's (N. J.) Mayor absconded......Calvin Stewart sentenced in Morristown, N. J., to be hanged......Woman eaten by rats in Jeffersonville, Ind........The ex-bank officials of Paterson, N. J., convicted.....The murderer Beavers hanged at Madison, Ind........John D. Ables swung from the scaffold at Carthage, Mo. ....New Jersey Central Railroad ordered its engineers to withdraw from the Brotherhood....A ten-year-old girl burned to death in Clayton, N. Y...... Bill introduced into the Maine House of Representatives giving women the right to vote...... Body of Mrs. Benn Pitman cremated at Washington, Pa......City news: Wm. F. Riley, a William-street clerk, after stealing $17,000, disappeared with his brother; a stir in the Custom-house over the change in the system of entries; Susan Dickie released, and Judge Brady declared the New York laws on insanity "a disgrace to civilization;" Joseph S. Rown, after a two years' search, discovered his child; Cammeyer & Nason failed for $180,000; pretty girl said she had lost a set of $1,500 diamonds after attending the Elks' Ball; officers of the Homœopathic Life Insurance Company denied financial embarrassments; Gen. Dix testified in the Merrill will case......By cable: Lord Derby warned Russia not to knock the chip off of England's shoulder; King Alfonso opened the Spanish Cortes; Russia wanted Germany to work for peace.......Fires: Ten buildings in Hempstead, Texas—loss about $60,000; cotton-mill at Taunton, Mass., damaged to the extent of $10,000; Island Ledge House at Wells' Beach, Me.—loss $40,000; hotel at Gloucester City, N. J.—loss $4,000.

*** Feb. 16: Silver Bill passed the Senate. Yeas, 48, nays 21......A negro in Shelbyville, Ky., taken from his house and shot to death by six armed men......Maximilian Wolf, a Newark school-teacher who could not keep the wolf from the door, shot himself through the head....... George Miller killed in a quarrel with Heinrich Hendreich at Union Hill, N. J.......General ticket-agent of the Jersey City Ferry missing. Likewise some of the funds of the company........Manchester, N. H., excited over an elopement in high life......Unable to find work, Andrew Gustafanson placed his neck across the railroad track at Kennedy, N. Y., and was killed by a passing train.....*The Daily Free Press* of Trenton, N. J., suspended......Bribery in the Minnesota Legislature. One of the members confessed that he had received $50 for his vote. Cheap enough...... Suspension of Schepper Brothers of Philadelphia. Liabilities, $900,000......Forty cases of poisoning from well-water in Richford, Vt. And yet Vermont wants to prohibit the sale of beer. ......A Cambridge, Mass., physician arrested for deserting a patient in a critical condition...... The respective merits of two dogs led to the murder of Thomas Garvey at Deadwood, D. T.... City news: Mr. Lord agreed to leave none of his estate to his bride, which at once convinced his children that he is not a lunatic; Edward Slocum found talking to a lamp-post with a razor in his hand—said all his relatives had died either by murder or suicide, and he wanted to follow their example; leading merchants conferred with the railroad presidents on freight rates; while trying to stop a wagon which had run over an old man in Second avenue, Peter J. Bommer was stabbed by the driver......By cable: Constantinople not yet occupied by the Russians; hostilities in Thessaly continued........Fires: Building No. 319 Broadway, this city—loss $10,000; Foster Building at Salem Depot, N. H.—loss $18,000; New York Nickel Plating Company's building in West Twenty-fifth street, this city, slightly damaged; boot and shoe store in Chicago—loss about $10,000.

*** Feb. 17: Will the President veto the Silver Bill? That was the conundrum which furnished Sunday reflection in Washington....The steamer Old Colony broke her walking-beam when half-way between Watch Hill and Point Judith. Twenty tons of metal crushed through the decks. Narrow escape of passengers......Five thousand dollars stolen from the Bank of Montreal traced to Chicago. That's where it would naturally turn up......Sarah E. Tapping, a colored girl, stabbed by a jealous lover in Brooklyn......Kimball, the church-debt raiser, undertook to lift a $69,500 debt from Talmage's Tabernacle in Brooklyn. He got it half-way up.........The body of Jennie Moore, who disappeared from Belleville, N. J., Christmas week, found in the Passaic River, near Newark.........Collision of freight trains on the Hudson-river Railroad near Fort Washington station......Daniel Ryan found lying in the street in Newark, N. J., with his skull fractured. He died in the evening......The people of Washington, Pa., indignant over the cremation of Mrs. Benn Pitman.....City news: Sunday lager by no means abundant; lively fight between feminine pugilists in Thompson street—Eugenie Butler stabbed Eliza Morse—locked up and filled with remorse; the City of Berlin, which it was feared had been lost on her outward voyage, reached the city; a number of clergymen undertook to demolish Bob Ingersoll; the Fifth-avenue Baptist Church made an effort to pay its debts. ......By cable: The British fleet in Mudania Bay, forty miles from the Turkish capital; steamer C. M. Palmer sunk in a collision on the English coast—fourteen persons drowned; French men-of-war ordered to the Dardanelles....Fires: The Excelsior Buildings, containing the Eighth-regiment Armory, together with the Third Reformed and West Twenty-third-street Presbyterian churches, this city—loss about $800,000; the Lotus Club-house, this city, damaged to the extent of $3,000; fourteen stores at Midway, Ala.—loss $50,000; Hall Safe Company's building in St. Louis, Mo.—loss $15,000.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ADAMS, H. A.—A captain in the United States Navy. He entered the Naval Academy in 1849 from Pennsylvania, was commissioned lieutenant in 1856, lieutenant-commander in 1862, and commander in 1866. He was engaged in many of the important naval engagements of the war—on board the Hartford, at Montevideo, Feb. 1.

BERRIEN, Daniel—Well known in political circles of this city. He was a leading member of the defunct Americus Club, and acted as steward in preparing some of the choicest dinners served in that epicurean circle. His name appeared on the committee-list at the last of the big balls of the Americus Club in the Academy of Music. Mr. Berrien was a member of the Volunteer Fire Department with Tweed, and was also in the Blossom and City Clubs, which were largely made up of city officials. He was a great fisherman, and was one of the organizers of the Cuttyhunk Club. His funeral was attended by many well-known politicians—this city, Feb. 10, aged 64.

BAUGH, Franklin—A member of the Philadelphia bar—that city, Feb. 14, aged 52.

BALL, Dabney—A distinguished minister of the Methodist Episcopal Church South—Baltimore, Md., Feb. 17, aged 56.

CONRAD, Charles M.—Ex-Secretary of War. He was a native of Winchester, Va., but at a very early age became a resident of Louisiana, of the bar of which State he became in 1828 a member. After serving for some years in the State Legislature Mr. Conrad was appointed to fill a Senatorial vacancy in 1842-3; he further served in the House of Representatives in 1849-50, when (August, 1850) he entered the Cabinet of President Fillmore as Secretary of War, succeeding General Scott, who, ad interim, had replaced George W. Crawford of Georgia, a month before. During the Civil War Mr. Conrad espoused the cause of the South, and served as a brigadier-general—New Orleans, Feb. 11, aged 73.

CHASE, Philip—A shipbuilder of Providence, R. I. He died from injuries received on the Bristol Railroad—Providence, R. I., Feb. 11.

CARNEY, A. J.—A street preacher of York, Pa. He committed suicide—there, Feb. 9.

COTTRELL, Joshua D.—An old merchant of Albany, N. Y.—there, Feb. 16.

DUFF, Alexander—The first missionary of the Church of Scotland in India, which country he visited in 1829. The ship in which he sailed was wrecked, but Dr. Duff was rescued. He devoted in all thirty years to missionary work, founding an institution which is the largest of its kind in India. He had written a number of books on India, and was the permanent president of the Foreign Missions Committee of the Free Church—Sidmouth, Eng., Feb. 12, aged 71.

DUPERON, Marie Anne—A widow living in Nicolet, Can.—there Feb. 9, aged, it is said, 111.

EDWARDS, Augustin—The leading millionaire of Chili. He was the son of an English physician, and took up his residence in Valparaiso in 1850. By his energy and business aptitude he amassed a fortune estimated at $25,000,000—Limache, Chili, Jan. 2, aged 61.

GOODELL, William—One of the pioneer Abolitionists. He was a journalist in early life, and was prominent as a writer and speaker in the temperance cause—Janesville, Wis., Feb. 16, aged 85.

GRIFFITTS, Wharton—Formerly employed in the United States Quartermaster's office in Philadelphia—Florida, Feb. 13.

HOUGH, G. W.—Father of Judge Warwick Hough of the Missouri Supreme Court, and a prominent citizen—Jefferson City, Mo., Feb. 14.

JOHNSTONE, James—An eccentric old man living at White Plains and known as "The Hermit of the Rock." A cave in a cliff served him as a house. There he slept with a horse, a pig, several goats, dogs, cats and chickens. Besides these, he owned eighteen acres of land, which he cultivated. He refused all offers of assistance, and had no companionship but his animals. He died suddenly while sitting in the house of an acquaintance—White Plains, N. Y., Feb. 14, aged about 80.

LOVE, William—A Sandy Hook pilot. He fell dead while on his way home—Tompkinsville, Staten Island, Feb. 14, aged 67.

LEBOS, C. R.—President of the Middlesex County Bank of Middlesex, Ct. He died of apoplexy while at dinner—Middlesex, Ct., Feb. 12, aged 65.

LA FORGE, Abiel T.—Senior partner of the house of R. H. Macy & Co., this city. He died in Florida, where he had gone for his health.

MURPHY, Edmund—A well-known citizen of Cincinnati, O. He was at one time the Mayor of Kilkenny, Ireland, his native place—Cincinnati, O., Feb. 7.

MALONE, Bernard J.—For more than twenty-five years an officer under the government of this city. A native of Ireland, he came to this country at an early age, and soon took an active part in local politics. He was, in turn, clerk in the Corporation Counsel's office, in the Court of Common Pleas, and, at the time of his death, General Term Clerk. He also served for a considerable time as the private secretary of Peter B. Sweeny—this city, Feb. 14, aged 59.

MICKLEY, Joseph J.—A local antiquarian of Philadelphia. His cabinet of coins was at one time extremely valuable and complete. He was a member of the Council of the Pennsylvania Historical Society—Philadelphia, Feb. 15, aged 78.

MORTON, Sketchly—A great-grandson of John Morton, signer of the Declaration of Independence. He was connected with many business enterprises in Philadelphia, being at the time of his death president of the Farmers' Market Company, president of the Delaware Mutual Insurance Company, Associate-judge in Delaware County, and member of the State Legislature from that county in 1846-48—Morton, Pa., Feb. 9, aged 67.

MIKLANCIC, Anton—Said to have attained the age of 114 years. He lived at Trieste, and was proclaimed to be the oldest man in Europe—Trieste, recently.

NEALE, Bennett—A Baltimore physician and a lineal descendant of Archbishop Neale of Maryland—Baltimore, Md., Feb. 12, aged 62.

NORRIS, John Broadhead—A prominent citizen of Brooklyn. At the time of his death he was the leading director of the American District Telegraph Company—Brooklyn, N. Y., Feb. 16, aged 49.

OGILBY, Frederick D.—Captain and brevet-major in the U. S. Army—Camp Apache, Arizona, recently.

O'NEAL, Abner—One of the best-known boat-captains on the Ohio River—Steubenville, O., Feb. 11, aged 74.

PASCHAL, G. W.—A legal writer of distinction. He was elected a Judge of the Supreme Court of Arkansas, but withdrew from the bench to practice his profession. A native of Texas, he exerted himself to the utmost to prevent that State from seceding from the Union. He resided for many years in Washington, where he was well known—Washington, D. C., Feb. 16, aged 65.

PITMAN, Jane—Wife of Benjamin Pitman, well known as the author of a system of phonography. She was a woman of liberal education and an advanced thinker. In her will was contained the following clause: "Inasmuch as I have long conceived it to be the most sensible mode of disposing of my body, I desire my remains to be forwarded to Dr. Le Moyne, to be cremated in the furnace built by him for that purpose at Washington, Pa." Her friends have carried out her wishes—Cincinnati, O., Feb. 11.

PAYNE, Henry W.—Son of the Hon. Henry B. Payne of Cleveland, a graduate of Yale and of the Columbia College Law School. His brother was formerly mayor of Cleveland—Mentone, France, Feb. 5, aged 32.

RHODES, John—An eccentric old resident of Hounslow, Eng. He left a fortune estimated at half a million, but he was so miserly that he kept himself dressed like a tramp, and went hungry rather than part with his money—Hounslow, Eng., recently, aged 80.

RYAN, John—A Boston physician. He dropped dead of apoplexy—Boston, Mass., Feb. 4, aged 43.

ROBERTS, William J.—Formerly Sheriff of Newport, R. I.—there, Feb. 13.

STROUSE, Meyer—A prominent citizen of Pottsville, Pa. He was a lawyer by profession, for a time edited *The North American Farmer*, at Philadelphia, and in 1862 was elected to Congress. He served two terms. Mr. Strouse was a native of Germany, but had lived in this country since 1832—Pottsville, Pa., Feb. 11, aged 52.

SOHN, Louis—Prominent among the Jewish citizens of New York. He was president of the Jewish Congregation Shaavy Tikwa, and was one of the founders of the Yorkville Ladies' Society—this city, Feb. 15, aged 57.

SLADE, Edward—A well-known ship-builder of Somerset, Mass. He was a colleague of Daniel Webster in the Massachusetts Legislature—Somerset, Mass., Feb. 16, aged 91.

SEWALL, Mary H.—Mother Theresa of the Carmelite Convent, Baltimore. Her father was a member of Gen. Washington's staff, and she, when a child, was a pet of the patriot. The cause that led to her taking vows, as told by herself, is rather singular in its character. She was engaged to be married, and the time for the wedding had been fixed. She was called to attend the funeral of an intimate friend, a young lady of remarkable beauty, whose death had been a severe affliction to her. The burying-ground was some distance from her home, and the coffin which contained the body of her friend was borne the whole distance, as was then the custom, upon the shoulders of pall-bearers. By an accident upon the way the coffin slipped from the grasp of the bearers, and the body of the dead girl, clad in its white robes, was thrown out upon the roadside. Miss Sewall, who was a near witness of the accident, was so terrified by the view of the body that she immediately resolved upon a life of religious seclusion. Her engagement of marriage was broken, and she at once entered the convent—Baltimore, Md., Feb. 11, aged 80.

TEBEAU, James Gilbert—A Savannah, Ga., policeman who, last year, when the yellow-fever broke out, refused to resign, and did patrol duty at night and by day nursed the sick with devotion. Towards the end of the epidemic he, too, was stricken down, and the disease left him an easy prey to consumption—Valdosta, Ga., recently.

TAYLOR, Robert Lenox—A member of the Pilot Commissioners, and one of the oldest merchants of this city. He went to sea when a boy, in time became the captain of a vessel, and afterwards engaged in mercantile pursuits. The greater part of his fortune was swept away in the panic of 1873—this city, Feb. 11, aged 81.

TUBBS, Elijah M.—A prominent citizen of Manchester, N. H. A dentist by profession, he had been for several years a member of the State Legislature, and at the time of his death was president of the New Hampshire Telegraph Company—Manchester, N. H., Feb. 7, aged 54.

THOMAS, David R.—He was for some years a resident of Philadelphia; studied medicine and graduated; afterwards became a clergyman of the Methodist Episcopal Church, and was in charge of churches in Philadelphia County. He had been attached to the Wilmington Conference for some years—Wilmington, Del, Feb. 13, aged 57.

TRACY, J. F.—For many years president of the Chicago, Rock Island and Pacific Railroad—Erie, Pa., Feb. 13.

UNDERWOOD, Lyman F.—Proprietor of the Mansion House, Boston—that city, Feb. 4.

VALENTINE, Brewster—Head of the firm of Valentine & Bergen, wholesale grocers, Brooklyn, and a prominent business-man of that city—Sparkhill, N. Y., Feb. 13, aged 70.

WELLES, Gideon—Ex-Secretary of the Navy. A native of Connecticut, he studied law, and at the age of twenty-four became the editor of *The Hartford Times*. That paper was the first to advocate the election of Gen. Jackson to the Presidency. From 1827 to 1835 Mr. Welles was a member of the Connecticut Legislature; from 1836 to 1841 he was Postmaster of Hartford; in 1842 he was elected State Comptroller, and in 1846 he became a chief in one of the bureaus of the Navy Department. He was the Republican candidate for Governor of Connecticut in 1856, having always been identified, prior to that time, with the Democratic party. In 1861 President Lincoln appointed him Secretary of the Navy—a position which he held until 1869. He increased the naval force from 69 vessels and 7,600 seaman, in 1861, to 671 vessels, and 51,000 seaman, at the close of the war. He was a pungent, ready writer, and a series of articles from his pen on Lincoln and his administration, published in *The Galaxy*, were widely read. He joined in the Greeley movement, since which time he had acted with the Democratic party. With the exception of Montgomery Blair and Simon Cameron, he was the last of the men who were at any time members of Lincoln's Cabinet—Hartford, Ct., Feb. 11, aged 75.

WOOD, Edwin Miller—A young Cincinnati physician who had gained considerable distinction in his profession—Cincinnati, O., Feb. 12, aged 34.

WATKINS, W. F.—A resident of Covington, Ky. He had lived in California in former years, where, in 1859, he was a member of the Legislature from Siskiyou, and had also earned a considerable reputation as a writer and public lecturer. He had been a correspondent of *The Alta California* under the nom de plume of "Sniktaw." He had been traveling in South America—Panama, Jan. 26.

WOODBRIDGE, Rev. Dr.—Rector of the Monumental Episcopal Church in Richmond, Va. He was graduated at West Point, served a short time in the army, edited a political paper in Maryland, and then became a clergyman—Richmond, Va., Feb. 14, aged 74.

WEBER, Ernst Heinrich—A celebrated German anatomist and physiologist—Leipsic, recently, aged 82.

WOLF, Maximilian—A German teacher of Newark. He committed suicide by shooting—Newark, N. J., Feb. 16, aged 45.

WHITEHORNE, A. N.—For many years engaged in the job-printing business in this city. He committed suicide on the steps of the State-house in New Haven by taking prussic-acid—New Haven, Ct., Feb. 11.

WELSH, William—An eminent citizen of Philadelphia, and brother of the American Minister to England. At the time of his death he was president of the Board of Directors of Girard College, and was identified with many benevolent institutions in that city. He had also served as Indian Commissioner, and his name is familiar in connection with the Indian controversy which took place under the administration of President Grant. He fell dead in the Wills Hospital while attending a meeting of the Board of Trustees. Between 1839 and 1848 Mr. Welsh owned and published two newspapers—*The North American* and *The Philadelphia Gazette*—Philadelphia, Pa., Feb. 11, aged 70.

WOLLNY, Edward—A well-known German journalist of this city. He was formerly editor of *The New Yorker Journal* and managing-editor of *The Staats Zeitung*—this city, Feb. 13, aged 38.

WILLS, J. C.—A Methodist minister and president of Central College, Fayette, Mo.—there, Feb. 11.

WILKINS, Stephen—A venerable Baptist clergyman. He was baptized by an Indian preacher when he was thirteen years of age. He commenced preaching at Jerusalem in this State, and afterwards followed the ministry in Michigan, Indiana, Connecticut and other States for a period of sixty years. It is said that not less than three thousand persons have been baptized by him, and that no clergyman living has baptized as great a number—Brooklyn, N. Y., Feb. 11, aged 81.

WEST, Benjamin—A prominent business-man of Chicago—Rochelle, Ill., Feb. 14.

THE TRIGGER.

THE MONACO MEETING.

The annual international pigeon shoot at Monaco, Europe, was as brilliant as usual this year. The competition for the grand prize of the Casino, Feb. 1, 2, added another victory to the list of English successes, and the name of H. Cholmondeley Pennell will in a few days be found among the tablets that point to such sportsmen as Capt. Aubrey Patton, J. Jee, Sir William Call, Bart., Arundel Yeo, and George Lorillard (American), as being the winners of the largest international prize that can be mentioned. The conditions of the competition referred to were: Grand Prix du Casino, an object d'art, value £160, and £800 added to a sweepstakes of £8 each; the second to receive 4,000f. of the prize and twenty-five per cent. of the entries, the third 2,000f. and twenty-five per cent., and the fourth 1,000f. and fifteen per cent.; twelve pigeons each, five birds on the first day at 26 metres, and seven the second at 27 metres, those missing four to retire. Sixty-six shots. Leading scores: H. C. Pennell, 11; C. O. Clark, M. De Lapeyere, Capt. A. L. Patton, 10 each; Sig. Frascari, P. De Tavernost, E. R. G. Hopwood, Baron De St. Trivier, Paul Lagarde, Count Du Chastel, 9; R. R. Stephenson, Mr. Le Bois, Marquis De Ginori, Arundel Yeo, Baron De Tavernost, 8. Mr. Pennell took the first prize, 17,620 francs and the object of art; C. O. Clark second, 7,300f.; M. De Lapeyere third, 5,300f.; and Captain Patton fourth, 2,980f. On Feb. 4 the principal contest was for the Prix De Monte Carlo (grand free handicap), an object of art of the value £60 and £120 added to a sweepstakes of £4 each; the second to receive £30 and 35 per cent. of the entries, the third £20 and 25 per cent. and the fourth £10 and 15 per cent. at three pigeons. Result: Captain H. Fane, first; Paul Lagarde, second; Count E. De Lambertye, third; Duc De Rivoli, fourth. Fifty-five competitors. The winner killed twelve out of thirteen. Sixth day, Feb. 5, Prix de Consolation, an object of art of the value of £60, and £40 added. Result: Count E. De Lambertye, first; Captain Maxwell Lyte, second; M. Wauters, third. Forty-three shot. The winner killed fourteen.

CAPTAIN BOGARDUS and his son, aged 13, shot at glass balls at the Tivoli Theatre, this city, at each performance last week. The youngster proved himself a real "chip of the old block" in ball-shattering ability, showing that he is perfectly at home with the shot-gun, and rather surprising the onlookers by his display of skill. The Captain says he'll back him against any boy of the same age in the world to shoot glass balls, pigeons or hunt in the field from $100 to $1,000 a side.

RIFLE TOURNEY.—A short-range tournament is to be inaugurated at Conlin's Gallery, this city, on Monday, March 11, for prizes of three team-medals, offered by the proprietors of *The Forest and Stream* and *Rod and Gun*, and other trophies presented by arms-manufacturers and others. Conditions: Each team to be composed of ten men, made up of members of the club they represent; rifles limited to 10lb weight, with 3lb minimum pull of trigger; 22-100 calb; ten shots per man, with privilege of two sighting shots, off-hand; 200-yard targets, according to N. R. A. regulations, reduced in proportion to range at gallery; no practice on day of contest; entrance fee $5, to be paid at office of above-named journal, 111 Fulton street, ten days prior to March 11; the rules of the National Association relating to teams to govern. The captains of the competing teams will meet on March 4 to choose umpires (who shall select a referee) and arrange the order of firing and other preliminary matters.

HAM CONNER of Syracuse and Hank Lewis of Auburn, N. Y., shot a match for $20 a side, twenty birds each, 21 yards rise, at the latter place, Feb. 15. Conner won by a score of 18 to 14. E. R. Richardson Jr. was referee. A sweepstakes shoot at five birds followed, Lewis killing all and taking first money, while Bowen secured second by knocking over four.

A RETURN PIGEON MATCH was shot at Guelph, Ont., Feb. 11, between teams representing that place and Brampton. There were six men on each side, who shot at eight birds apiece, the Bramptonites winning by a score of 28 to 23.

BEN HOGAN arrived in the city last week. He informs us that he intends "doing" Paris when the Exposition period rolls round.

BILLIARDS.

IZAR AND ADAMS.

NEW YORK, Feb. 19, 1878.

EDITOR NEW YORK CLIPPER.—*Sir:* The $250 I left in your office some two weeks since, which it was hoped would be covered by Mons Izar, I now withdraw, in accordance with the announcement handed in with the deposit at that time.

Izar's proposition to play me a game of cushion caroms would prove so tedious, so monotonous, and wholly so uninteresting to an audience that I do not care to become a party to a positive bore, to play such a game as a test of skill. I would so arrange that neither be allowed to walk up to the object-ball, but play from where the hand-ball lies, with elbow "anchored" to the table, and full-size balls (not marbles) played with. Further, I have failed to enlighten myself how I am to be reimbursed for a trip to Chicago, the only inducement offered being a gold medal, and that comes not from Mons. Izar, but from Mr. E. Brunswick, whose characteristic generosity, coupled with a desire to advance the interests of the billiard world, has led him to take the step. I hope Izar may do well; but let him not forget that there are other finger-players in the world besides himself. In conclusion, I would say that I never intended to become a "money" player, but thought that for once I would give Mons. Izar an opportunity to show of what material he was made. Having ascertained, I now bid him adieu.

Yours truly, "YANK" ADAMS.

WILLIAM SEXTON.—The victor in the New Orleans games arrived in this city on the 15th inst., and on the following night, at John O'Connor's Union-square Rooms, played a game with "Yank" Adams. Sexton, using a cue, discounted Adams, who played with his fingers and made all sorts of fantastic strokes. Sexton made a couple of runs above 100, and won on sufferance. Having felt in improved health while in New Orleans, Sexton concluded to abandon his proposed hygienic journey to Florida and come North.

BALL-POOL IN INDIANAPOLIS.—Morris and Hawkins closed their series of match-games at 15-ball pool on the evening of the 11th, Hawkins proving himself the more adept with the cue, winning a majority of the games, best six in eleven. The stakes were $50 a side. It will be remembered that Hawkins challenged Morris at the conclusion of the late tournament, in which Morris won first and himself third prize.

THE SPRINGFIELD, MASS., TOURNAMENT.—Shean and Parker are ahead so far. The affair will close about Feb. 20. It is expected that several experts from Boston and Hartford will add interest to the proceedings on the closing night.

"YANK" ADAMS.—This week the sensational finger-player will give exhibitions at A. P. Rudolphe's, O'Connor's and other rooms in this vicinity, and next week he will start for Philadelphia, Baltimore and Washington, returning here from the last-mentioned city.

THE CHICAGO TOURNAMENT.—At last accounts this affair had neared its close and had awakened interest.

BASEBALL.

THE CRAVER CASE.

The reference we made to Craver's expulsion by a regular majority vote of the Convention of 1870 was merely to show that there was no power to carry out the penalty in those days, as there is now. Below is the latest letter from Craver which we have received on this subject. Probably Mr. Chase of the Louisville Club will have something to say in reply to it.

TROY, N. Y., Feb. 15, 1878.

EDITOR CLIPPER.—*Dear Sir:* In looking over this week's issue of THE CLIPPER I notice an article referring to me, saying that I have no right to play baseball, on account of my being expelled from the Louisville Club. I was expelled from the Louisville Club for misconduct and disobedience of positive orders, without a trial, or even knowing who my accusers were. Any fair-minded person will admit that that was not fair or just. You also refer to my expulsion in 1870. I do not see why you should refer to that, unless you wish to add more fuel to the fire, and have the public opinion against me. I was not expelled by the Convention in 1870; but after the Convention adjourned, three or four of the delegates assembled in a well-known saloon and expelled me. They could not do it in the Convention, for when my case was brought up they failed to substantiate the charges, as I was represented by a good, honest man; and had I been able to have gone myself, or sent someone to the League meeting at Cleveland, it most likely would have terminated in the same way. You keep referring to the Louisville players, but do not say a word about the officers of the club, who owe every player a portion of their year's salary. They owe me $254, and still in the face of all this they wish to be represented in the League, and are trying to secure a nine for this year. Since I have been in the profession I have played baseball to the best of my ability, and I hope you will not try to injure my character through your paper without sufficient cause.

Yours respectfully, W. H. CRAVER.

BALL TALK.

An effort is being made to get up an amateur convention, a call having been issued for a meeting, but we have been informed that the Amateur Association will be formally dissolved March 30.... It is stated that Geo. Wright has finally signed to play with the Bostons again, though we have not heard from him personally to that effect.......The Brooklyn Polytechnic School nine of 1878 will be the strongest the school has ever placed in the field. Their headquarters will be at Field No. 2, Prospect Park......The leading fielders of the International Association clubs of 1877 were as follow: Henning of Tecumseh, with an average of .003; Sullivan of Buckeye, .007; Nelson of Allegheny, .057; Strief of Buckeyes, .071; Nicholls of Allegheny, .095; Galvin of Allegheny, .100; Caskins of Rochester, .130; McKelvey of Allegheny, .134; Welsh of Maple Leaf, .142. The averages are on the bases of per cent. of errors to chances offered.......The New Bedford nine is engaged, and all the men have signed. They are O. Curtis, c.; G. W. Bradley—the Chicago pitcher of 1877—with Charles C. Waitt, James Mutrie, Charles Davis, Wm. Crook, Rodger Conner, George F. Gore, Jake Evans, Harry Stovey and Joseph Cartney......The Syracuse Stars are to have a new ground nearer the city than their field of 1877......The National Club of Washington is once more on its feet, and will have a good nine in the field this year. The club will inclose its grounds with a new and substantial fence, and seats for 1,500 spectators will be erected......Morrill of the Boston Club was to be married the day we went to press. By-and-bye the Bostons will be a regular Benedict team.

THE DIRECTORY of the Indianapolis B. B. C. have made arrangements with the Y. M. C. A. for the use of the gymnasium of that Association, and Manager Clapp will put his men in active training about March 15. As soon as the weather permits, extensive alterations and additions will be made to the ball-park, including the erection of a new grand stand, patterned after the one on the Chicago grounds. Charley Eden is undecided what to do the coming season. Though having several offers to play, he will probably connect himself with the Indianapolis Fire Department.

THE EAGLE CLUB of Memphis, Tenn., reorganized Feb. 8 for the season. This is a strong amateur team, and will probably take a tour through the South early in the campaign. The club for 1878 contains George Cook, captain and p.; Chas. Uhlman, c.; James Malougheny, s. s.; Frank Moritzki, 1st b.; George Essig, 2d b.; John Brannon, 3d b.; Alfred Hour, l. f.; John Shea, c. f.; Tony Werkhover, r. f.

THE NEW ASSOCIATION of Springfield, Mass., effected an organization Feb. 15, electing the following officers: President, L. J. Power; vice-president, G. H. Bielock; treasurer, P. S. Bailey; secretary, W. M. Stevens; directors—L. J. Power, H. Downing, R. S. Hamilton, with W. S. Arnold manager. They are negotiating with some good men.

THE WADDELL BROWN-STOCKING CLUB of Louisville, Ky., will place the following nine in the field: Lambert, r. f. and ch. p.; Pfeffer, 2d b.; Bones, l. f.; Eagleback, c. f.; Blue, 1st b. and ch. c.; Rapp, 3d b.; Shier, s. s.; Krous, c.; Russ, p. Joseph Kline is manager.

A CATCHER and a curve-pitcher can be engaged by addressing Wm. A. Hoffman, as per advertisement.

A CATCHER is wanted for an International nine. See card.

AQUATIC.

HANLAN AND PLAISTED.

Appended is a communication from Edward Hanlan, in reply to that which last week appeared over the signature of Fred Plaisted. The inducements held out to the Empire City sculler are certainly such as, under ordinary circumstances, would insure a match, and we have reason to believe that such a consummation will be reached in this instance. The locale for the race will in all probability be Toronto, as Plaisted has not, we are convinced, the slightest reason to fear unfair treatment across the border, and we don't believe he does. Accompanying the letter below given was a check for one hundred dollars:

TORONTO, ONT., Feb. 14, 1878.

EDITOR N. Y. CLIPPER.—*Dear Sir:* In reference to the discursive and semi-historic and somewhat inaccurate letter from Mr. Fred A. Plaisted, which appeared in your past issue, I beg leave to briefly call attention to the fact that I offered to row him "three or four miles at Silver Lake, on May 30, for $1,000 a side, and take $200 expenses and allow him $300 for expenses and row me here," which fair proposal he refused to accept. Now, I will drop the Silver Lake matter altogether, and make the following propositions: First, I will row him a match race on Toronto Bay, three miles, with a turn, on May 30, put up twelve hundred dollars to his one thousand dollars, and allow him $300 for expenses; or, second, I will row him same distance, on same date, and for same amount and ratio of stake-money, on Owasco Lake, each man defraying his own expenses. I will accept either of the following well-known gentlemen as referee, viz., Hon. Bernard Biglin of New York City and Charles E. Courtney of Union Springs, N. Y. I will accept Frank Queen as stakeholder, and the articles of agreement to be same as those under which the Morris Hanlan race is to be rowed.

I submit, Mr. Editor, that, being a Canadian, the above offers are extremely liberal, as to place, details and money, and I am thus explicit because I think this will cover about the whole ground, and leave little room for future long letters from either of us. I have to remind Mr. Plaisted, moreover, that he will not find it necessary "to urge this contest" or "make concessions;" and if he "is omitted" from my "challenge-list" hereafter, it will not be for the lack of fair money inducements or details on my part, as this letter is intended to prove. I make it full and comprehensive, so as to provide against any misunderstanding or disagreement, and inclose one hundred dollars deposit as an earnest of my good faith. Sincerely trusting that my plain letter may not be regarded as coming under what he terms "effusions"—whatever he intended this to mean—and that his "ultimatum" may not stand in the way of his promptly putting up or bowing out,

I am very truly yours, EDWARD HANLAN.

Plaisted's backer informs us that on Feb. 16 he forwarded an acceptance of Hanlan's proposal to row two miles straightaway, for $1,000 a side, on Toronto Bay, course to be mutually agreed upon, on May 15, 16, or 17, Plaisted to receive $300 for expenses. This ought to "settle it" without any more card-writing, and the public will not be sorry if it does.

COURTNEY AND MORRIS.
No Match for the Present.

The New York sculler and the public generally will regret to hear that the champion and his backers have, after due consideration, concluded to as gracefully as possible retire for the present from negotiations for a match with Courtney. They are doubtless convinced that their hands are full enough already, and consider it wise, even at the risk of being charged with "taking water," to await the issue of the match with Hanlan before closing with a man who is looked upon as the fastest three-miler (at least) in the country:

PITTSBURG, Feb. 14, 1878.

MR. FRANK QUEEN.—*Dear Sir:* Prior to my proposition to row Mr. Courtney a three-mile race over the Hulton course negotiations had been pending between Mr. Hanlan and myself for a race of five miles and the championship. Not having heard from him for some time in regard to the matter, and being desirous of effecting a match with someone, I forwarded you a communication for Mr. Courtney's attention. Before receiving a reply to it, a match had been as good as effected between Mr. Hanlan and myself; and as I do not wish to go on with more than one match at a time, I find myself obliged to drop all negotiations with Mr. Courtney for the present. I would have made this statement at the time of accepting Mr. Hanlan's challenge, but was undecided at that time as to whether I would make both races or not. Hoping this will be satisfactory to Mr. Courtney, I am

Respectfully yours, EVAN MORRIS.

HANLAN AND ROSS.—We clip the following interesting paragraph from *The Daily Telegraph* of St. John, N. B., dated Feb. 16: "When Wallace Ross met with defeat at Toronto in October last, his supporters did not feel satisfied at the result, and intended that there should be another contest. They were unable to effect this, last season, as it was so far advanced. Recently a letter was received from Hanlan's representative at Toronto, stating that he would be willing to row Ross on the waters of the Kennebeccasis. The offer was to have the match in June, for $1,000 a side, expenses as usual to be allowed the visiting party. It was decided, on the part of Ross and his backers, to accept the terms of the communication, and to have the contest on June 20, and a letter has been forwarded to that effect. James Riley is of opinion that, as his challenge, properly backed with money, was issued before the Hanlan-Ross negotiations opened, he ought to be given a chance before the New-Brunswicker.

THE NEW YORK YACHT CLUB held their annual meeting at their rooms, Madison avenue and Twenty-seventh street, on Monday evening, Feb. 11, the attendance being quite large. It was resolved to continue in their present quarters for a year longer, and that hereafter the fee for life-membership be $300, instead of $100, as before. The election for officers resulted thus: Commodore, S. Nicholson Kane; vice-commodore, Wm. H. Thomas; rear-com., J. J. Alexandre; secretary, C. A. Minton; treasurer, S. Homans; measurer, A. Cary Smith; surgeon, G. S. Winston; regatta committee—C. H. Stebbins, A. Taylor Jr. and Wm. Krebs; house committee—F. Westray, A. D. White, J. O. Proudfit, H. N. Alden and T. B. Asten. Ex-Vice-commodore Stillman presented the club with a painting of the Wanderer. The annual regatta will be held June 13.

THE EASTERN ROWING ASSOCIATION have made arrangements to hold regattas at Silver Lake, Plympton, Mass., May 30 and June 17. The course was surveyed last week, the lake being frozen over, and very correct measurements were made, the greatest distance that could be obtained being two miles straightaway. Ranges have been placed on the banks of the lake at the mile, mile-and-a-half and two-mile buoys, and will greatly aid the scullers. Captain J. J. Flynn has the matter in charge, and no effort will be spared to make the regattas a success. Invitations are to be sent to all the principal scullers, requesting them to be present.

FAST STEAMING.—A telegram from Havana, Cuba, says: "The City of Washington, Captain Timmerman, which crossed the bar off Sandy Hook at seven P. M. Feb. 13, cast anchor in Havana Harbor at one o'clock P. M. 17th. This extraordinary passage was made in three days and eighteen hours." If this is correct, the best previous time from this port to southward passage between these points—4d. 43m., by the City of Vera Cruz—has been badly beaten. We shall be able to lay before our readers the exact figures when the log of the Washington reaches here.

WRIGHTSON FOSTER defeated John Boulton in a match for £40, decided over the stretch of water between the High Level and Scotswood Suspension Bridge, on the Tyne, Eng., Jan. 28. Won easily by two lengths in 31m. 40s.

SMITH AND COXON rowed a match of 150 yards less than two miles, for £40, on the Thames, Eng., Jan. 22. Smith won by six lengths, having led all the way. Time, 10m. 30½s.

THE MODOC ROWING CLUB of St. Louis, Mo., held their fifth annual ball at Germania Club Hall on Saturday evening, Feb. 9. The four-oared shell "Bob Ingersoll," in which the Modocs won the race, and the silver cup and deer's antlers, emblematic of the Association championship, were displayed, and attracted much attention. A pleasing feature of the occasion was the presentation to President St. John of a valuable gold watch and chain, the gift of the members of the club.

THE YACHT SAPPHO, formerly of the N. Y. Y. C., was at last advices at anchor in the harbor of Smyrna, Asia Minor, having returned from a cruise in the Black Sea and Grecian Archipelago. She is owned by Prince Maffeo Sciarra Colonna, and her captain is Mr. Van Wyke, who commands a crew of Italians.

E. D. BROWN JR., one of the organizers of the Argonauta Rowing Association of Bergen Point, N. J., was seized with a fit, which terminated fatally, while returning from this city to his father's residence, at the former place, Feb. 11.

THE TURF.

RACING AND TROTTING NOTES.

A trotting meeting on the ice is to be held on Lake George during the last week of the present month, when $500 in purses will be offered for public competition during the three days of the meeting......It was the stable companion of Mr. Osborn's trotting gelding General Tweed that had a leg broken in a collision on one of the boulevards a short time ago, and was destroyed in consequence, and not the well-known trotter himself, as was at first generally reported. General Tweed is all right, and is being prepared for his $10,000 match with H. N. Smith's Gossip, which comes off at Fleetwood Park in July next......William H. Vanderbilt recently presented to Judge Smith, proprietor of the well-known hostelrie on Central avenue, a fine oil painting by Bishop of himself driving his 2:21 team, Small Hopes and Lady Mac......Mr. Geddings of the Abbey Hey Hotel, near Manchester, England, has in his stables four magnificent-looking American trotters, and he is anxious to match them at any and all distances against any horse or horses in that country. They are called Charles Douglass (a black stallion), Minnie Collins, and Oxford and Lapland, the latter a pole pair......The Texan four-year-old colt General Phillips, whose recent public running has been of so brilliant a character, arrived in this city last week, en route for Holmdell, N. J., there to be trained for the coming season's campaign by J. B. Pryor. ...Geo. W. Darden of Nashville has just purchased of Rutherford & Carter a two-year-old colt by Pat Malloy, dam by Captain Elyee, which is represented as a racing-like youngster of remarkable promise. He has gone into George Rice's stable to be trained......The Louisiana Jockey Club contemplate an abandonment in future of their Winter meetings, which have proved unsuccessful, and will hold one meeting in the Spring, at which extra inducements in the shape of large purses and rich stakes will be offered. The Jockey Club also contemplate the purchase of the grounds, track, club-house, groves, appurtenances, etc., which are now only held under a lease from the Fair Grounds Association. Real property is very low in New Orleans, and the purchase-money for the grounds in question stands ready for consummating the bargain. In the programme for the coming Spring meeting the purses and money added to the stakes amount to $6,200......In England there are over 1,000 race-horses in training for the season of 1878. At Newmarket Joseph Dawson has no fewer than seventy, of all ages, in his training charge; Matthew Dawson sixty-six, and R. Peck fifty. C. Littlefield, the trainer for Mr. Sanford's American stable, has eight; among them a two-year-old by Distin, dam Product, an English-bred filly..... According to the latest equine census, Russia possesses 16,160,000 horses; Austro-Hungary, 3,546,834; Germany, 3,352,231; France, 2,882,851; Great Britain, 2,752,509; and Italy, 1,196,128. Compared with the area of the several countries, Great Britain is by far the wealthiest in horses. ....On Tuesday, Feb. 26, at Trenton, N. J., the famous Stony Brook stud of thoroughbred horses belonging to the veteran turfman Colonel McDaniel will be brought to the hammer and dispersed over the country. H. O. Bernard, the Broadway straw-goods dealer, who made his debut on the turf last year, is about to retire, and his stable of racers will be sold by auction during the current week.

DEATH OF KING TOM.—One of the greatest English thoroughbreds of modern times has recently gone the way of all horseflesh. This was Baron Rothschild's stallion King Tom, a son of Harkaway (the most idolized horse Ireland ever produced) and the still more famous Pocahontas, the dam of Stockwell and Rataplan. King Tom was foaled in 1851. He ran three times at two years old, losing the first and winning the others. At three years old he only ran once, for the Derby, in which he ran a good second to Mr. Gully's Andover. A fortnight before the race King Tom had injured his stifle, and was obliged to be let up in his gallops, and to this circumstance his defeat was always attributed by his partisans. He ran twice at four years old, winning the Triennial Stakes and breaking down while running for the Cesarewitch Stakes, carrying 124lb. His greatest honors were gained at the stud, for among his produce were Mainstone, King of Diamonds, Wingrave, Breeze, Tomato, Tormentor, Happia, Hannah, King Craft, Restitution, Phaeton, Corisande, etc. Hippia, Hannah and Tormentor won the Oaks, King Craft the Derby, and Hannah the St. Leger and One Thousand Guineas.

OTTAWA TROTTING ASSOCIATION.—The annual trotting meeting of this Association commenced on Feb. 13. The purse for local horses was won by Lizzie Barefoot, with American Girl second; best time, 2:42. The free-for-all purse was won by Nellie Irwin, Drummer Boy securing second money; best time made, 2:30½. Ten horses started in the purse race for the 2:38 class; but, after trotting three heats, darkness caused a postponement until the next day. On resuming, Farmer Boy scored three heats and the race, the fastest time made being 2:30. The purse for 2:50 horses had nine starters. Miss Parton took the first and third heats in 2:36, 2:37, White Bird the second heat, and Black Jessica the fourth, when the race was postponed.

PEDESTRIANISM.

TWO THOUSAND MILES IN ONE THOUSAND HOURS.

W. H. Smythe, "the American postman," on Feb. 6 completed his task of walking 2,000 miles in 1,000 consecutive hours at the Rotunda Skating Rink, Dublin, Ireland. He commenced the undertaking Dec. 26, and was required to walk at least one mile in each and every hour, but could walk as far at a stretch as he felt inclined. He completed his 1,500th mile Jan. 26, at eleven P. M. On that occasion he walked his last mile in 8m. 4⅛s. During Sunday morning, Feb. 3, he occasionally covered two miles in the hour, and at forty minutes past nine he departed, with R. Watson and V. Dunbar, for Dollymount (no performances being allowed in the Rink on Sunday), the number of miles to his credit being 1,850 in 939 hours; consequently he was twenty-eight miles in the rear of time. At 10.28 he commenced his tramp round the Dollymount track, and completed two miles before retiring for breakfast. The path, unfortunately for him, was very heavy going, but the beautiful weather and exhilarating sea-air made ample amends for all drawbacks. It having been made known that proceedings would be taken to prevent Smythe walking at the Rotunda Rink until midnight, he trudged steadily on, finding his way with great difficulty round the track, which was "illuminated" with one small lamp and two candles, so that the pedestrian's progress was greatly retarded. Notwithstanding the solitude of the surroundings, rendered more dismal by ceaseless blowing of fog-horns out at sea, Smythe persevered up to half-past eleven, when he had walked thirty-eight miles, his total being 1,888 miles in 953 hours, being eighteen miles behind. At thirty-five minutes past twelve he resumed his journey round the Rotundo Rink, and walked in splendid form, but after the first four miles settled down to the customary average of one mile every hour until eight o'clock, when he put on three and a half miles without a break. At one o'clock the telegraph-board registered 1,911 miles and 14 laps (inner track) in 965 hours. At midnight Smythe had placed 1,936 miles in 977 hours to his credit, leaving him sixty-four miles to walk in the last twenty-three hours. During the early hours of Tuesday morning he went in excellent form, and at four A. M. he had traversed 1,945 miles. This left him only nineteen hours to cover the remaining fifty-five miles. From four o'clock Smythe covered a little over a mile each hour up to breakfast-time, and at forty-one minutes past nine his total amounted to 1,954 miles. After dinner he progressed slowly, but between three and four he improved in his pace, walking three miles and seven laps, and at eight o'clock he had covered 1,989 miles in 997 hours, being only five miles in arrear of time. This he easily made up, doing his last mile in 8min. 30sec., and having fourteen minutes to spare. He looked comparatively little fatigued, and his health and physical condition were medically reported to be as good as when he entered on his task. At the close of the proceedings he was vociferously cheered by a great crowd that filled the rink. An address was presented to him in the name of his Irish admirers, and he appropriately responded, dwelling with pardonable pride on the fact that he had now accomplished what no other pedestrian had even attempted. He was then escorted to the European Hotel by the crowd. The judges were R. Watson (*Sporting Life*), V. J. R. Dunbar (*Irish Sportsman*), J. J. Thomson (*Saunders' News Letter*), Mr. Milward and Mr. Stewart (members of the Irish Champion Athletic Club).

JAMES TESTER, the well-known long-distance runner, while competing in a sculling handicap on the Thames, Eng., in connection with the Octopus Rowing Club, ran into a dredging-barge, and, his boat capsizing, he was thrown into the water and drowned, never again rising to the surface. His body was recovered at the first cast of the drags by J. Gibson of Putney. Tester was employed as a porter in Billingsgate Market, and leaves a wife and four children.

THE TWENTY CONTESTANTS in the twenty-six hours' walking tournament to take place at Agricultural Hall, London, Feb. 22, 23, are Howse, Vaughan, Perkins, Geo. Ide, Crossland, A. Hancock, Parry, Lewis, Courtney, Elliott, W. Ide, Taylor, Pellett, Chillman, Keeble, Farnum, Harrison, Hartley, O. Hancock, and Gregory. The winner takes a belt and £100.

IN ADDITION to those previously mentioned as having entered for the six days' competition at Agricultural Hall, London, commencing March 18, the following men had sent in their fee up to Feb. 6: C. C. Mortyn, S. R. Johnson, Jas. Bailey, George Ide, H. Brown, W. Barnett and Spencer of Chelsea.

HENRY SCHMEHL is credited by the local press of New Orleans, La., with having, on Saturday evening, Feb. 9, completed a walk of 500 miles in 142 hours 17 minutes 55 seconds, at St. Patrick's Hall, that city. We do not, for obvious reasons, vouch for the genuineness of this performance.

DAVID WOODS, the Canadian mile runner, was recently kicked in the leg by a horse and severely injured. At last advices he was confined to his bed at Inneskip.

A POLICE TUG.

An off-hand tug-of-war between teams of ten men each, composed of members of the police force doing duty in the Fifth Precinct, and captained respectively by Sergeant Wm. Thompson and Roundsman Denny Leary, took place in the yard attached to a hoop-pole manufactory on Vestry street, Feb. 14. The match was indirectly the result of a standing offer on the part of Leary's men, who are medium-sized, but well broken into the work, to pull against any other ten men in the precinct, at any time or place; this was taken up by Sergeant Thompson the day previous, upon condition that he be allowed the choice of ground and time. This was agreed to, and he named the place above-mentioned, and the hour 7 A. M. next morning, just after the men came off post. Upon viewing the ground selected Leary was surprised to find that it was boarded over, which of course gave a great advantage to the big men composing the opposite team, as foot-holding was out of the question, and main strength at a premium; but, though seeing that he had the worst of it by long odds, Leary decided to go ahead. The Sergeant attempted to play a trick by sending the men of the opposing squad home after being relieved, and thus get "the laugh" on "Rounds;" but the latter got wind of it and checkmated the move, and at the appointed hour the teams were upon the ground. Their names were as follow: No. 1—Sergeant Thompson (captain), Snyder (anchor), Nugent, Farley, Pierce, Hill, Hawley, Hall, Reilly and McDermott. No. 2—Roundsman Leary (captain), Slawson (anchor), Correll, Divitt, Kelly, Dykeman, Naton, Stevenson, Norton and Chapman. Only thirty seconds elapsed from the time of first taking hold until Leary's men were worsted. Upon again seizing the rope the captain of the little 'uns got a good brace, and by this means stalled off defeat for 1min. 30sec., when the jig was up. Leary, after the victors had got through crowing, challenged them to meet him "on dirt," and after a lot of chaffing they agreed to do so on the 16th; but, Nugent complaining of illness, the pull didn't take place.

SHUFFLEBOARD MATCH.—The double-handed match played at Abe Smith's "Spread-eagle Hotel," 48 East Thirteenth street, on Monday evening, Feb. 11, was won by Woods and Ransom, defeating Lownds and Gilbert. The latter couple took the first two games by scores of 21 to 14 and 21 to 18, Woods and partner winning the three following by 21 to 12, 21 to 16, 21 to 19. The betting was in favor of the victors. A number of lovers of the sport were present.

A WRESTLING MATCH, Greco-Roman, for the championship of the Harlem A. C. and a medal, took place Feb. 16, between Thomas Duffy and L. A. Berte (holder). The latter gained the first fall in 14m. 57s., and the second in 3m. There was a large crowd to see it.

THE RING.

McCLELLAN DEFEATS McDERMOTT.

The glove-match between Wm. McClellan and Pat McDermott, which has been under negotiation for several months, was decided quietly, in the presence of a select and highly respectable company, on Monday evening, Feb. 18. It was for a purse of five hundred dollars, subscribed by a score or so of gentlemen who like this sort of thing, the winner to take the entire amount. McClellan and a couple of friends were first to make their appearance at the chosen spot, about 7.30 P. M., but it was past eight when the other side presented themselves, and half an hour more elapsed before the principals faced each other in the ring. McClellan was waited upon by Ned Mallahan and an old-time "millerite," while McDermott's esquires were Joe Goss and Billy Mahoney of Boston. An experienced amateur boxer officiated as referee, and filled the office most acceptably. That McClellan was in the better condition and the stronger, heavier man of the two was seen when they stood at the scratch warily sparring for an opening. McDermott showed that he was willing, however, he being first to set the ball in motion, but his leader with the left was parried, as was McClellan's return. A counter followed a body blow from the New Yorker, and this brought on a series of severe exchanges, the men fighting all over the ring and both doing good execution. A hard hit with the right cut McClellan's left eyebrow, and it bled profusely. The round ended with Pat sprawling over one of the settees surrounding the ring. Upon coming up again McDermott at once resumed the initiative, sending a good left-hander on the dial, but being countered well in the same region, McClellan following this up with a right-handed sounder on the body that made Pat wince. It was plain that the latter was overmatched in strength, if not in skill, but he kept to his work, fighting well with both hands, and being with Bill at nearly every essay. He was finally fought down near McClellan's corner. The bustling character of these rounds had its effect upon both men, each of whom was blowing hard, and Pat was very unsteady on his legs, Mac also seeming a trifle weak. This was a very short round, McClellan, seeing the condition of his man, at once dashing in, peppering with both hands, and fighting his man off his legs, though McDermott retaliated pretty well, especially with the right. The next round was over almost as soon as they faced each other, McClellan setting about his man with both hands, and finishing up by knocking him over a settee. It is needless to follow the men through the thirteen more rounds which were fought before the end was reached, for though the milling was severe, it was all in favor of McClellan, few of the blows delivered by his opponent being backed with strength to do harm. Pat was fought down in every round, growing constantly weaker from the effects of the body blows sent in with so much vim by Bill, but so long as his legs would support him he tried his best to be with his man, and the pluck he exhibited was certainly deserving of a better reward; the game qualities he displayed in the hour of defeat will cause him to be looked upon with greater favor than before. During the last few rounds he was so weak, and the frequent visitations of McClellan's left had wrought such havoc with his stomach, that he reeled about the stage like a drunken man, and when he was knocked onto a settee at the conclusion of the seventeenth round his head fell forward upon his hands, and it was patent to all that he had reached the end of his string. Though feeling very ill, he would have battled on against fate, but some of the gentlemen present, seeing that he had no chance, and being unwilling to see a good man unnecessarily beaten, induced him to take off the gloves; consequently, when time was called for the eighteenth round, McClellan walked gaily to the scratch, but McDermott stood up and acknowledged his defeat, whereupon the referee awarded the battle to McClellan, the contestants shook hands, and the affair was at an end, having occupied about twenty-eight min. The three minutes rule was, of course, not adhered to, nor did the referee keep the men to exact half-minute time between rounds, being desirous of letting such fast fighters have as much breathing time as possible, and thereby give the lookers-on a better return for their money. Had McDermott been in proper fix he could have lasted longer and made a better fight; that he was not was his own fault, and in nowise detracts from the credit due McClellan for his consummate victory. Beyond the cut over the left eye, McClellan didn't look much the worse for the encounter, but Pat was pretty badly bruised about the body, from frequent contact with the seats, a bad bruise appearing on the point of the right shoulder.

GLOVE-FIGHT IN CANADA.—The match between William Ryan, a pupil of Prof. Woods, and Mr. Brown, one of Prof. Richardson's scholars, to box with gloves for fifty dollars, was decided at Nordheimer's Hall, Montreal, Canada, on Friday evening, Feb. 8. In the first round Ryan, who was the larger, more muscular man, got the better of his antagonist by hard hitting, finally pressing him down at the ropes, when a claim of foul was made by Richardson, which the referee, Mr. Tansey, admitted; but, exercising his right, allowed the match to proceed, after a caution to Ryan not to strike his man again when down. Two more rounds were fought, when Brown's mentor threw up the sponge in token of defeat. There was no lack of pluck on either side, and much credit was due to Prof. Woods for the selection and training of his man, who, although heavier, had been but a few weeks in training.

DOONEY HARRIS AND JIM McKAY, who were traveling in harness, gave an exhibition at the Institute, St. John, N. B., Feb. 12, and succeeded in packing this commodious hall as it was seldom packed before, while the local press say the entertainment was the best of the kind ever given there, the beneficiaries coming in for a large share of the praise bestowed because of the excellence of their glovical display. The preliminary set-tos were between Wilson and Peacock, Doyle and McAnulty, McCaffrey and McSorley, Wilson and Buchanan, McCaffrey and Tierney. John McGoldrick and Walsh swung clubs, and Armstrong, Tatton, King and Moore appeared in jig and clog dances. Harris has returned to the metropolis, and desires to return thanks to John MacLaren, John Dean, Mr. Littlejohn, and the volunteers who assisted at his benefit.

PROF. WOODS was to have left Montreal, Canada, for San Francisco, Cal., Feb. 18, having made arrangements to appear with Patsey Hogan in the fistic drama of "Donnelly and Cooper." The Professor is a clever boxist, and will be welcomed by the admirers of the art in the land of gold and silver. Should his engagement with Hogan not prove successful, he will resume business as an instructor in the science of "stop, hit and get away;" and, as he can produce excellent credentials, he ought to make a good living at it. It will be remembered that Carney, who easily beat Prof. Joe Labossiere at Quebec, knew nothing at all about boxing three weeks before the fight, when he was taken in hand by Woods.

THE BOYLAN-KROGH FIGHT.—It appears that after the conclusion of their milling match near Dublin, Ireland, Jack Boylan, in endeavoring to evade arrest, secreted himself under a heap of straw in a farm-yard. A little girl, however, drew the attention of the police to his place of concealment, and Jack was taken into custody. He was handcuffed and taken before a magistrate, charged with having engaged in a prize-fight, and, after evidence had been taken, was lodged in Kilmainham Jail. He was suffering from a fracture of two ribs of the left side of the body, a deep cut over the left eyebrow, and a number of severe bruises.

McCLELLAN AND REILLY.—Here is Prof. McClellan's brief and pointed reply to Jim Reilly:

NEW YORK, Feb. 16, 1878.

EDITOR CLIPPER.—*Dear Sir:* I saw in this week's CLIPPER a paragraph intimating that Jim Rielly wants to fight me for $200 a side. I would say to Mr. Reilly, and all others who feel as he does, that I will not fight for a less sum than $500 a side; the weight not to be over 154lb, the match to be private—not over ten persons on a side—and a deposit to be left in your hands with the challenge.

Respectfully yours, W. C. McCLELLAN.

"OLD FRANK" McINTYRE (so called to distinguish him from his namesake, Joe Coburn's former chum) of Philadelphia spent a few days in the metropolis last week. Although Frank figured as a principal in matches with Jim Brown and Jack Leese twenty odd years ago, he looks hale, hearty and well preserved. He passed his time very pleasantly while here, and feels grateful to Deputy Barney McQuade and other friends for their efforts to render him "at home" during his visit.

JOHNNY SCANLON AND TOM CAMPBELL will receive a benefit at Harry Hill's Theatre on Thursday afternoon, Feb. 21, when the usual variety corps will be strengthened by Morton and Leavitt ("German Team"), Thompson and Rooney (jiggists), Wm. Major (tenor), and others, while the art of boxing will be illustrated by a number of noted performers with the mittens, and Steve Blundell and Gus Hill will swing clubs artistically. Fifty cents will take you in.

THE FEATHER-WEIGHT AMATEUR CHAMPIONSHIP was for the twentieth time competed for on Jan. 30, at the City Gymnasium, London, Eng. The Queensbury rules governed, and after J. Collinson had beaten J. Atkinson, and J. Bishop scored a victory over F. S. Moris, Bishop compelled Collison to succumb, and thereby became the permanent possessor of the silver-mounted champion-belt, having won it thrice successively.

MIKE DONOVAN, boxer, is up for a benefit in Troy, N. Y., Feb. 19, announced as "previous to his contest with Prof. McClellan of New York for the championship of America." Announced as volunteers are Joe Goss, Paddy Ryan, Tim Driscoll, Billy King, Jack Turner, Fred Corbyn, Mike Coburn and Ned Mallahan. The wind-up to be between Donovan and Johnny Murphy of New York.

BILLY EDWARDS requests us to say that, in the issue of week before last, he made exactly the proposition that he intended, and sees no reason to alter the terms. He expressly notified Mullen that he had the first chance to wind up with him at his benefit, and that if he declined another man would do.

HARRY HICKEN had a complimentary benefit Feb. 12, at the Keystone Ball Court, Philadelphia, and the attendance proved satisfactory, as also did the evening's sport, which was brought to a merry conclusion by a rattling set-to between Hicken and Arthur Chambers.

JIMMY GALLAGHER, who fought Andy Hanley, Punch Morris, and Ted Timony, will take a benefit at the Keystone Ball Court, 913 Carpenter street, on Feb. 22. He will wind up with Mike Cleary.

A PROMINENT GLOVE PRACTITIONER of Toronto, Ont., is said to contemplate a trip to England for the purpose of trying his luck against some of the amateurs of London.

TOM ALLEN and Charley Davis had, at last accounts, posted £40 a side for their glove-match for £100 and the English championship.

JIM MACE was, at last advices, knocking about Melbourne, Australia, as near "broke" as anyone would care to be.

STEVE TAYLOR has secured Music Hall, Boston, Mass., for Monday evening, March 11.

ACHMET VEFIK, who is now at the head of the Ministry at Constantinople, is rather free with his tongue. A year ago he was called to attend a grand council of the dignitaries of the empire, and was asked by the president what he thought of the situation—what was the first thing to be done. He replied, deliberately: "In my opinion, if we would save the State, the first thing to be done is to hang half the members of this council!" He was the president of the first Ottoman Parliament, and, instead of proving a tool in the hands of the Palace ring of Pashas, conducted the proceedings of the Chamber with dignity, and resented official interference with the privileges of the Deputies. In an article in *The Independent*, President Washburn of Robert College Constantinople, gives this illustration of Achmet Vefik's dry humor: A gentleman spoke to him of Victor Emanuel, and how remarkable it was that he should have died before the Pope. "Yes," he said, "it was a mean little intrigue of the king to slip off ahead of the Pope to the other world and secure the best place, that he might continue to worry the old man there."

A REMARKABLE REVERSE of fortune, both good and bad, is reported from Cologne. In 1852 two young Communists, Becker and Burgers, after a trial in which all Germany was interested, were sentenced to six years' imprisonment, and the punishment was rigorously worked out upon them. The three chief witnesses against them were a police inspector, a constable, and a lieutenant in the army. The lieutenant afterwards abused a trust, ran away, and finally shot himself; the police inspector also committed suicide, and the constable, though still living, is broken down in health and poor. Of the two criminals, Becker is now Mayor of Cologne, and member of the Prussian House of Peers, and Burgers is a member of the Lower House, and in high esteem.

THE QUESTION OF THE HOUR.—What time is it?

POISONS AND ANTIDOTES.

The following list gives some of the more common poisons and the remedies most likely to be at hand in case of need. The directions may be old, but in case you get a good strong dose of poison down, you will not object to a cure on account of its age:

Acids; these cause great heat and sensation of burning pain from the mouth down to the stomach. Remedies—Magnesia, soda, pearlash or soap dissolved in water; then use the stomach-pump or emetic.

Alkalies; best remedy is vinegar.

Ammonia; remedy, lemon juice or vinegar.

Alcohol; first cleanse out the stomach by an emetic, then dash cold water on the head, and give ammonia (spirits of hartshorn).

Arsenic; remedies—In the first place evacuate the stomach, then give the white of eggs, lime water, or chalk and water, charcoal and the preparations of iron, particularly hydrate.

Lead, white lead and sugar of lead; remedies—Alum, cathartic, such as castor oil and epsom salts, especially.

Charcoal; in poisons by carbonic gas, remove the patient to open air, dash cold water on the head and body, and stimulate nostrils and lungs by hartshorn, at same time rubbing the chest briskly.

Corrosive sublimate; give white of eggs freshly mixed with water, or give wheat flour and water, or soap and water freely.

Creosote; white of eggs and the emetics.

Belladonna, night henbane; give emetics, and then give plenty of water and vinegar, or lemonade.

Mushrooms, when poisonous; give emetics, and then plenty of vinegar and water, with doses of ether if handy.

Nitrate of silver (lunar caustic); give a strong solution of common salt and then emetics.

Opium; first give a strong emetic of mustard and water, then strong coffee and acid drinks; dash cold water on the head.

Nux vomica; first emetics, then brandy.

Oxalic acid (frequently mistaken for epsom salts); remedies—Chalk, magnesia or soap and water and other soothing drinks.

Prussic acid; when there is time, administer chlorine in the shape of soda or lime. Hot brandy and water, hartshorn and turpentine are also useful.

Snake bites, etc.; apply immediately strong hartshorn, and take it internally; also give sweet oil and stimulants freely; apply a ligature tight above the part bitten, and then apply a cupping-glass.

Tartaric Emetic; give large doses of tea made of galls, Peruvian barks or white oak barks.

Verdigris; plenty of white of eggs and water.

White vitriol; give the patient plenty of milk and water.

SHAKESPEARE AND THE BIBLE.

Read the following curious parallel between Shakespeare and the Bible. It will be found interesting:

Bible.—"But though I be rude in speech."—2 Cor., xi., 6.

Othello.—"Rude am I in speech."

Bible.—"Consume thine eyes and to grieve thine heart."—Samuel, ii., 35.

Macbeth.—"Show his eyes and grieve his heart."

Bible.—"Thou hast brought me into the dust of death."—Psalms.

Macbeth.—"Lighted fools the way to dusty death."

Bible.—"Look not upon me, because I am black, because the sun hath looked upon me."—Solomon's Song, i., 6.

Merchant of Venice.—"Mistake me not for my complexion, the shadowy livery of the burning sun."

Bible.—"I smote him; I caught him by the beard and smote him and slew him."—Samuel, xvii., 35.

Othello.—"I took him by the throat, the circumcized dog, and smote him."

Bible.—"Opened Job his mouth and cursed his day; let it not be joined unto the days of the year, let it not come unto the number of the months."—Job, iii., 1, 6.

Macbeth.—"May this accursed hour stand, aye, accursed in the calendar."

Bible.—"What is the man that thou art mindful of him? For thou hast made him a little lower than the angels, thou has crowned him with glory and honor. Thou madest him to have dominion over the works of thy hands."—Psalms, viii., 4, 5, 6.

Hamlet.—"What a piece of work is man! How noble in reason, how infinite in faculties! In form and moving how express and admirable! In action, how like an angel! In apprehension, how like a God! The beauty of the world, the paragon of animals."

INTRODUCTION OF THE WALTZ.—No event ever produced so great a sensation in English society as the introduction of the German waltz in 1813. Up to that time the English country dance, Scotch steps, and an occasional Highland reel, formed the school of the dancing-masters, and the evening recreation of the British youth even in the first circles. But peace was drawing near, foreigners were arriving, and the taste for Continental customs and manners became the order of the day. The young Duke of Devonshire, as the Magnus Apollo of the drawing rooms in London, was at the head of these innovations; and when the kitchen dance became exploded at Devonshire House, it could not long be expected to maintain its footing in less celebrated assemblies. In London fashion is or was everything. Old and young returned to school, and the mornings which had been dedicated to lounging in the park were now absorbed at home in practicing the figure of the French quadrille, and whirling a chair round the room to learn the step and measure of the German waltz.—*Raikes.*

NEGRO MINSTRELSY.

Continued from page 383.

CARNCROSS & DIXEY'S MINSTRELS attracted large audiences last week at their Opera-house, Philadelphia, presenting an unchanged programme. An original burlesque, entitled "The Rink," will be produced Feb. 18, with local scenery by W. J. Fetters.

CIRCUSES.

MONS. OSCAR, who brought several trained stallions to this country about a year ago, left the employment of P. T. Barnum & Co. about two weeks ago. He had a large quantity of show-paraphernalia stored in Barnum's stables, near Newtown, L. I., and on Feb. 14 Oscar and two companions attempted to remove this property. A. C. Berry and Ed. Farley, who had charge of the stables, not knowing whether the property belonged to Oscar or to the company, objected. Oscar struck Farley, and it is said that Farley gave him a sound thrashing. Farley and Berry were arrested, and on the 15th had a hearing, when the Justice discharged them both, saying that they had only done their duty.

LEM QUILLIN, clown and comical singer, trick tumbler, gymnast, leaper and double-somersault thrower, advertises for an engagement.

FRANK RIVERS, contortionist and tumbler, can be engaged by addressing as per card.

SHED LE CLAIR, trapeze performer, etc., will travel with W. D. Stone's Circus the coming season.

MLLE. VIOLA can be engaged as premiere equestrienne. See card.

WINGFIELD AND GREGORY publish a card thanking managers for offers of engagements, and stating that they are engaged with Sells Brothers' Circus for the coming season.

SAM LONG, clown and comic singer, advertises for an engagement. See card.

RICHARD HEMMING, tight-rope artist and ascensionist, desires an engagement to travel. See advertisement.

THE PRESENT WHEREABOUTS of George De Haven's Circus, supposed to be traveling in South Carolina, is eagerly desired by a well-known showman.

THE ORRIN BROTHERS' METROPOLITAN CIRCUS opened a season in Havana, Cuba, Feb. 1. Private advices of recent date state: "The house was crowded, and the show was a great success. The sale of tickets was stopped and the doors closed before the overture was commenced. The boxes and reserved seats were all disposed of some days prior to the opening. Every act was encored several times. Charles Fish, Frank Gardner, the Kenebel Brothers, Romeo Sebastian, Mlle. Vellefez, Herr Drayton, Demonio the fire-king and the Livingston Brothers were rapturously applauded. The weather is cool, and all the company are in excellent health."

DAN RICE'S CIRCUS is to show in Memphis, Tenn., for one week, beginning March 4. Harry C. Foster, advance agent, is now in that city, perfecting arrangements.

VAN AMBURGH & CO.'S CIRCUS AND MENAGERIE recently closed an eighteen days' season in New Orleans and vicinity, where they are reported to have done a large business. They exhibited in Mobile, Ala., Feb. 12, 13, 14, Pensacola Fla., 15, 16, and are billed in Evergreen, Ala, 18, Greenville 19, Montgomery 20, 21, Opelika 22, Columbus, Ga., 23, Macon 25, Warrenton 26, Augusta 27, Yemans 28, Savannah March 1, 2, Charleston, S. C., 4, 5. L. B. Lent has been secured as railroad contracting agent; C. H. Scott, Jr., press agent; C. W. Ridder, general agent; Abe Ogden, chief of paste-brigade. The company have inaugurated the season of 1878, and will travel exclusively by rail.

AN AMERICAN CITIZEN of African descent will appear in the role of a circus-rider with the D. W. Stone show the coming season.

BAKER AND DEAGLE, who are believed to be traveling the South with the Great Eastern Circus, are requested to write to their parents in Buffalo, N. Y.

THOS. PENSINGER, who advertises, wants to rent a performing elephant and a den of four performing lions.

JAMES ROBINSON'S stud of horses, in charge of Oliver Dodge, an old-time rider, arrived from France in the steamship Amerique Feb. 15. Mr. Robinson is expected next week.

KIT CLARKE, the well-known circus agent and hall-show manager, is in this city.

FRED. LAWRENCE, press agent for P. T. Barnum, was in the city last week.

GEORGE FURSMAN and Doris have secured the privilege with Sells Bros.' Circus for the coming season.

A NUMBER of showmen leave New York Feb. 19 for Louisville, Ky., to attend the sale of Montgomery Queen's circus and menagerie, which takes place 21.

A. LEHMAN, clown, leaper, etc., advertises for an engagement for the season of 1878.

P. H. SEAMON, clown and comic vocalist, can be engaged. His address is published in our business department.

MISCELLANEOUS.

MRS. SARAH HARRISON recently presented to the Academy of Fine Arts, Philadelphia, a number of valuable paintings, including West's "Christ Rejected," and in appreciation of her liberality she was elected an honorary member of the Academy. She is the first lady the Academy ever conferred such an honor on.

MRS. A. BORST advertises her professional boarding-house.

NATIONAL HOUSE, Boston, Mass., is reported to be a favorite hotel with theatrical people, several of whom the proprietor refers to in his advertisement.

BAYARD TAYLOR is to lecture in the Brooklyn Academy of Music Feb. 26 on "Gœthe."......Alfred P. Burbank gave readings in the Lay College 12.

COL. INGERSOLL is to lecture on "Hell" in Troy, N. Y., Feb. 19......Henry Ward Beecher on "Religion and Science" Feb. 25.

ALF BURNETT, Miss Helen Nash, Mme. Charlotte Varian and George Weeks gave their dime concerts at Concert Hall, Philadelphia, Feb. 11, 12, 13, including a matinee on the last-mentioned date; the attendance being fair........Francis Murphy lectured on the "Beauties of a Temperative Life" at the Academy of Music Feb. 12......Rev. George Dana Boardman delivered his sixth lecture upon "Creative Week" at Association Hall Feb. 12.......Prof. Elihu Thomson delivered Feb. 12, at the Franklin Institute, the closing lecture of his scientific course....Prof. Edwin J. Houston lectured on "Elementary Physics," at Franklin Institute on Feb. 14......Miss Prudie Cole gave dramatic readings at Association Hall Feb. 15....Col. Robert Ingersoll will lecture on "Ghosts" at Horticultural Hall Feb. 18.........Gen. Judson Kilpatrick tells the story of "Sherman's March to the Sea" at the Academy of Music Feb. 18......The Rev. A. A. Willits will lecture on "The Model Wife" at Institute Hall Feb. 19....Wm. Ethelbert Eastty will give his dramatic readings at Concert Hall for two weeks, commencing Feb. 25......Wm. Carleton, in his new entertainment, "Hibernia," failed to appear at the Arch-street Opera-house, as announced, for the week commencing Feb. 11.......The Permanent Exhibition continues open, with no special feature of attraction. The building, which cost $1,250,000, can be secured to the company if $40,000 is raised to pay the debt due to the Centennial Board of Finance. The creditors have taken stock in the Exhibition Company to the amount of $64,000. An auction sale of unclaimed merchandise was made Feb. 16.

A THEATRICAL WARDROBE is offered for sale by M. Tillson, who advertises.

PARTIES desiring a cheap canvas, suitable for a sideshow, should address "Denier," as per card.

PROFS. GOLDBERG AND ROLTAIR advertise to furnish everything in the way of magical goods. They also teach everything appertaining to magic.

A VARIETY entertainment for the benefit of the families left destitute by the loss of the fishing schooner Little Kate will be given at Wait's Hall, Boston, Mass., on Feb. 25........W. T. W. Ball, a former journalist of this city, will give a recitation of "Macbeth" at Tremont Temple next month..........Professor Cadwell the mesmerist has drawn large audiences at Beethoven Hall the past week. He remains another week........Dr. James L. Farley gave a reading before Post 15, G. A. R., at Union Hall 15.

THE BELVIDERE, a theatre in Central City, Colorado, is advertised to rent.

C. A. POTTER, advance or programme agent, who has been with many prominent parties, desires an engagement. See card.

WM. T. HARMAR, scene-painter, publishes his address in this issue.

IF THOMAS CLARKE, who left Columbus, Ont., twenty-eight years ago, and who is supposed to be in the show-business, should see this item, he is requested to communicate with his sister, Mrs. George Poldge, Columbus Post-office, Ont.

SIGNOR LA CARDO, magician, who gave performances in Tunkhannock, Pa., Feb. 15, 16, is to be in Montrose 18, 19.

BALABREGA, boy magician, and Signor Giovanni, musical glasses and performing canaries, were in Bridgeport, Ct., Feb. 15, 16. They open in Boston, Mass., 18, for one week.

ROBT. HOUDON, whose address find elsewhere, offers to mail an expose of any trick or magical illusion for a small sum.

HON. S. S. COX will lecture on "Irish Humor" in Wheeling, W. Va., Feb. 19.

LIVING CURIOSITIES, comprising the Leopard Boy and wild people, with Signor Lowandi, the man with the iron jaw, and the Australian wizard were on exhibition in Paterson, N. J., the past week, to good business.

WENDELL PHILLIPS is announced to lecture in Bridgeport, Ct., Feb. 21.

PROF. A. A. CECIL, spiritualism exposer, performed in Hoosick Falls, N. Y., Feb. 11, 12, Williamstown 13, South Adams 14, North Adams 15, 16, and is billed in Shelburne Falls 18, 19, Montague 20, 21, Orange 22, 23.

PROF. QUEEN'S COMBINATION will be at Plymouth, Mass., Feb. 19, Plympton 20, Halifax 22. A good set of marionettes are wanted for this company. See card.

L. M. W. STEERE, advance-agent, publishes his address in another column.

A BUSINESS-MANAGER of experience advertises that he would like to take charge of an opera-house or large hall.

THE WASHINGTON HOTEL, Providence, R. I., publishes its rates and other particulars in another column. Messrs. Pierce & Metchear give a list of professionals who recommend the house to all traveling companies.

MASTER G. PAUL SMITH is giving entertainments, consisting of readings, recitations and imitations of well-known actors, in the small towns of New Jersey, and is billed as being under the management of H. E. Abbey. Manager Abbey of the Park Theatre in this city, who bears the same name, requests us to state that he is in no way connected with these entertainments.

VOCALISTS and others seeking popular songs, with orchestral parts, are referred to Krakauer Bros.' card.

THE ATTENTION of showmen is directed to the advertisement of "Fortune," wherein he offers a traveling entertainment for sale at a great sacrifice.

PARTIES can be taught the trapeze, somersaults, etc., by Ripley. See card.

JNO. H. HACKETT, advance or contracting agent, advertises for an engagement.

THE NEW HALL at Winchester, Ky., seats over 600 people, and can be secured by traveling companies, etc., by applying to Jas. W. Poynter, as per card.

JAMES OWEN O'CONNOR (ex-manager of the Prince of Wales' Theatre, Scarborough, England) opened in Cumberland, Md., Feb. 16, assisted by Geraldine Page, in scenes from Shakespeare. Route: Cumberland (return visit) 18, Grafton 19, Parkersburg 21, Brooklyn, N. Y., 22, and New York City 23.

H. E. SWAYZE, who advertises, has an eight-legged performing horse and other sideshow property to rent.

HOWARD CHADWICK, advance-agent, can be engaged. See advertisement.

LITTLE TOMMY, Australian dwarf, with a performing dog, Punch-and-Judy, etc., can be engaged through James A. Quigley, whose address find in another column.

PROF. CROMWELL'S ART EXHIBITIONS proved so successful in St. Louis that he was compelled to prolong his stay till Feb. 16.

REV. GEO. W. PEPPER of Mount Vernon, O., spoke on "Ireland and Her People" in Memphis, Tenn., Feb. 12......Col. Robert Ingersoll is to deliver his lecture on "The Hell of Our Fathers" about the middle of March.

COLORED FIRES, wigs, etc., can be had of George S. Thurber, who advertises.

AMATEUR.

"URGENT PRIVATE AFFAIRS" and "High C" were given at Music Hall, Boston, Mass., Feb. 13 by amateurs of the B. Y. M. C. Union........The Ebus Dramatic Company give a performance at Lyceum Hall, East Boston, 22, consisting of "Friends or Foes."..........."Red Riding-hood's Rescue," a juvenile operetta, and "Servants by Legacy," by the Shiel Literary Association, are to be given at Beethoven Hall 21 for the benefit of the poor......The Kean Dramatic Club appear in "The Widow's Victim" at Beethoven Hall 20 for the Faulkner benefit..........The McCullough Dramatic Company appear at the Germania Theatre in "Damon and Pythias."

THE SAENGERBUND SOCIETY of Philadelphia performed the comic opera entitled "Liedertafel in China," Feb. 11, at Maennerchor Hall........"Bombastes Furioso" was performed at the Amateur Drawing-room Feb. 13......"Macbeth" was produced by the Wheatley Dramatic Association Feb. 13, with C. A. James in the title-role......The Mirror Dramatic Association gave a performance of "Our Boys" Feb. 14, by permission of Messrs. Gemmell, Scott & Co. of the Chestnut-street Theatre.

UNDER THE auspices of the Nereid Boat Club, Brougham's burlesque of "Shylock" was produced Feb. 15 at the Brooklyn Academy of Music before a large audience......"Cinderella" was repeated 14 at the Academy, under direction of C. H. Rivers.

CINCINNATI ITEMS.—The Clio Club gave a benefit to the family of the murdered policeman, Martin Kunkel, at Pike's Opera-house 12 and matinee 13. Both houses were packed, the police having sold 4,500 tickets. The programme consisted of "The Rent Day" and "The Boston Dip."......The Davenport played "Waiting for the Verdict" 14 in very nice style; "The Honeymoon" 21.

THE BAZAR MINSTRELS, an amateur organization, played in Powers' Opera-house, Grand Rapids, Mich., Feb. 11, for the benefit of Grace Church. The quartet, consisting of J. E. Trowbridge, H. Covell, O. A. Field, and H. Neahr, was very good.

THE KNICKERBOCKER DRAMATIC CLUB (colored) performed "Damon and Pythias" in Lyric Hall, this city, Feb. 12.

"LED ASTRAY" is to be performed Feb. 18 in the Memphis (Tenn.) Theatre, for the benefit of Mrs. Rose P. Thompson, with that lady in one of the leading characters, and at the same time a young society lady is to make her debut.

THE AFRICAN BROTHERS' MINSTRELS (colored) are actively preparing to perform during Mardi Gras week (March 4) in Memphis, Tenn. Sam Ager is their manager.

FOREIGN SHOW NEWS.

DRAMATIC.

LITTLE WILLIE WEBB, "the baby actor," aged six years and three months, died in Goerletz, Germany, Jan. 26.

E. ROURKE, comedian, died at Gloucester, Eng., Jan. 26, aged seventy-one.

KARL BRAUER, manager of the theatres of Metz and Ulm, Germany, has committed suicide.

W. G. WILLS is writing a new play for Miss Wallis.

THE GERMAN dramatic authors are indignant at an "ukase" of Herr Von Huelsen, the "Intendant" or Royal Commissioner of the Government Theatres, according to which no new piece first played at any of the private theatres in Berlin shall be performed at the royal theatres of Hanover, Kassel, or Weisbaden.

THE EIGHTIETH BIRTHDAY of Karl Von Holtei, the dramatic author, has been celebrated all over Germany by performances of his plays.

A DRAMATIC PARODY on "Diplomacy," entitled "Dora's Diplomacy, or the Woman of Scents," has been written by F. C. Burnand.

"THE COURIER OF LYONS" has been revived at the Ambigu Theatre, Paris, with Lacressoniere, Alexandre and Paulin Menier in their original parts.

MADAME CHECCHI-BAZZO, who played the leading female parts during Signor Salvini's recent engagement in Paris, died there Jan. 29. She expired in great agony, after undergoing a painful operation. Deceased was but twenty-two years of age, and possessed great personal attractions.

SIGNOR ERNESTO ROSSI has been performing to big business at the Teatro Armonico, Trieste.

"JOHANNESTRIEBE" ("Midsummer Shoots"), a new play by Paul Lindan, was recently first acted at Dessau, Germany. Harold, a young savant, is engaged to a young girl, but, being considered too young to marry, starts on a two years' tour round the world. His death being announced, the lady ultimately marries Eberhard, a friend of Harold's, who ignores his wife's previous attachment. His sudden announcement of Harold's escape and return kills the wife. Harold, who on landing at Marseilles hears of his betrothed's marriage, embarks again in despair. The piece opens on his return many years afterwards, when he discovers in Eberhard's daughter the very counterpart of his lost love. The still young botanist woos and wins the maiden, to whom he explains how many plants whose shoots are killed from frost in Spring-time will again bloom at midsummer.

"THE DEAD FISH," the comedy which obtained the second prize at the last competition in Vienna, Austria, was recently presented at the Stadt Theatre, in that city, but met with an unfavorable reception. The piece plays at the Court of James the First, and embodies an anecdote connected with the scientific club founded by that sovereign. The problem, why a dead fish weighs more heavily than a live one, is ultimately solved by the Court-jester, who declares that the learned society made a mistake in propounding the question at all, as the defunct animal actually loses in weight.

DURING the month of December the total receipts of all the Paris theatres were, it is stated, upwards of $280,000; of this more than $50,000 was taken by the Grand Opera, and nearly $40,000 by the Francais.

MUSICAL.

MR. HEAD has secured "Le Petit Duc," the latest success in Paris, for the Philharmonic, London.

THE SIX WEEKS' Italian opera season at Madrid, Spain, in honor of the royal wedding, was inaugurated with "Faust," the cast including Gayarre, Padilla, Ninetto (Mephistopheles), Mme. Lucca, and Mlle. Christine Ory, a young Viennese, as Siebel, Signor Arditi being the conductor.

THE DEATHS are announced—at Paris, of Edmund Mayaud, ex-secretary of the Society of Composers and Publishers of Music; at Geneva, of Luigi Venzano, violoncellist and composer; at Marostica, of Jacopo Cabianca, the librettist, aged 60; at Trieste, of Francesco Cameroni, the author of "Funerali e Danza," and of Burlini, ex-impresario of the Comunale; at Turin, of Venanzio, a dancer; at Paris, of Ernesto Portaluppi, ex-organist at Milan Cathedral, aged 39; at Piacenza, of Paola Montaguti, the orchestral director; at Genoa, of Mascalchini, aged 65, ex-opera manager; at Berlin, of Wilhelm Schwartz, author of a manual of singing; at Milan, of Giacomo Martinetti, proprietor of the Teatro Carcarno, aged 84, and of the ex-impresario Pietro Morosini, aged 68; at Turin of Prof. Gianolio; and at Trieste, of the harpist Torosella, aged 27.

A NEW OPERA, "The Officers of the Empress," by Richard Wuerst, has failed at the Berlin Opera.

HERR TYNAZ BRULL, the young German composer, is about to make his debut as a pianist in London.

VARIETY HALLS.

GOODRICH AND CURTIS, skaters; Sidney Terry, "the American virtuoso," and the Mathews-Gregory company of gymnasts were at Dawzer's Orpheum, Vienna, Austria, Jan. 26.

THE GIRARDS are performing in London.

FRANK GILFORT and the Dare Brothers are at the Royal Aquarium, London.

THOS. HORWOOD of the Horwood Brothers, "Musical Black Clowns," died at Manchester, Eng., Jan. 30.

MISCELLANEOUS.

EDWARD SHELDON of Sheldon & Sons, billposters, Leeds and Bradford, Eng., died Jan. 27, aged fifty-eight. He was one of the founders of the Billposters' Association, and several times filled the offices of president and secretary of that now important institution.

THE BROTHERS COOKE—John Henry, Harry Welby and Alfred Eugene—circus proprietors, were on Jan. 29 entertained at dinner in the Palace Hotel, Aberdeen, Scotland, by gentlemen representing the professions and commercial interests of that city.

AMUSEMENTS.

BOOTH'S THEATRE.
UNCLE TOM'S CABIN.
JARRETT & PALMER'S
SUPERB SPECTACULAR OFFERING OF
UNCLE TOM'S CABIN.
The world's greatest effort at a proper production of the touching moral and religious drama.
SUPERB NEW SCENERY.
OLD-TIME MUSIC.
A NEW TOPSY.
A NEW EVA.
A NEW UNCLE TOM.
The drama, with all its marvelous features, will be given every night this week, on WASHINGTON'S BIRTHDAY (matinee and evening), and on SATURDAY afternoon and evening.
POPULAR PRICES.—Admission, 50cts.; Reserved Seats in Orchestra, Orchestra Circle and Balcony, 50cts. extra; Dress-circle tickets, 50cts.; Family Circle, 25cts. 48-1t

PARK THEATRE, BROADWAY.
HENRY E. ABBEY..........Lessee and Manager
LAST WEEK
of
Mr. SHANNON'S
very successful comedy,
CHAMPAGNE AND OYSTERS
(£1 3s. 6d.),
which must be withdrawn in the height of its success to afford Messrs.
ROBSON and CRANE
an opportunity to present their new comedy of
OUR BACHELORS,
which they will do on
MONDAY, Feb. 25.
EXTRA MATINEE.
CHAMPAGNE AND OYSTERS,
WASHINGTON'S
BIRTHDAY
AND SATURDAY MATINEES AT 2. 48-1t

GRAND OPERA-HOUSE.
POOLE & DONNELLY..........Lessees and Managers
Reserved Seats (Orchestra Circle and Balcony), 50c.
OVERFLOWING HOUSES.
HUNDREDS TURNED AWAY NIGHTLY.
ONLY ONE WEEK MORE OF THOSE GREAT ARTISTS
MISS MAGGIE MOORE
and
MR. J. C. WILLIAMSON
in their original plays,
STRUCK OIL and THE CHINESE QUESTION.
MATINEES WEDNESDAY AND SATURDAY
WASHINGTON'S BIRTHDAY,
WASHINGTON'S BIRTHDAY,
GRAND HOLIDAY MATINEE.
GRAND HOLIDAY MATINEE.
GRAND HOLIDAY MATINEE.
MONDAY, FEB. 25, MR. GEORGE RIGNOLD
in HENRY V, which will be presented in a style of great magnificence. 48-1t

NIBLO'S GARDEN.
THIRD AND LAST WEEK
OF
EDMOND FALCONER'S
GREAT IRISH DRAMA,
PEEP O' DAY,
And that Roaring Farce
DODGING FOR A WIFE.
NEXT WEEK
48-1t* ANOTHER GREAT ATTRACTION.

STANDARD THEATRE
(LATE EAGLE).
Broadway and Thirty-third street.
WM. HENDERSON..........Sole Lessee and Manager
The above beautiful theatre will be opened on
WEDNESDAY EVENING, FEB. 20,
with Leonard Grover's famous American comedy
OUR BOARDING-HOUSE.
To be presented with NEW AND ELEGANT SCENERY, MAGNIFICENT ACCESSORIES, and an unexceptionable cast.
EVERY EVENING AND SATURDAY MATINEE.
EXTRA MATINEE
WASHINGTON'S BIRTHDAY, FEB. 22.
The following scale of prices will be adopted: Parquet, $1; balcony chairs (three rows), $1; family circle, 25 cents; balcony circle, 50 cents. All reserved seats, 25 cents extra.
NO EXTRA FOR RESERVED SEATS AT MATINEE.
Box-office open Monday, Feb. 18. 48-1t

NATIONAL VARIETIES.
Forty-ninth street and Eighth avenue.
Wm. Rihlsen Proprietor; F. A. McClane, Stage-manager. Open all the year round. Write and get a date. 1t*

EGYPTIAN HALL.
Thirty-fourth street and Third avenue.
THE LEADING SENSATIONAL THEATRE OF AMERICA.
Three years of immense success! Devoted to spicy comedy. Sensational, Variety, and Original Burlesque. First-class Variety, Musical, and Burlesque artists can always secure a date. Consider ten days' silence a respectful negative. Address all communications to
46-tf J. CHARLES DAVIS, Manager.

COLUMBIA OPERA-HOUSE,
corner of West Twelfth st. and Greenwich ave., nightly. Evening at 8, matinees Tuesday, Thursday, and Saturday at 2 o'clock. An original comedy entitled MOCK MODESTY. In active preparation, a sensational play, in three acts, entitled MUM.
Burlesque artists wanted. Must be first-class. Apply by letter or in person to Mr. Jake Berry, as above. New pieces and other novelties produced in rapid succession. Wanted, ladies as extras. 46-4t*

NATIONAL THEATRE.
BEST LOCAL DRAMA PRODUCED IN 30 YEARS is the popular verdict on Harry Watkins' new play
DICK DRIFT, A SON OF THE STREETS.
DICK DRIFT, A SON OF THE STREETS.
Nightly received by
CROWDED AND ENTHUSIASTIC AUDIENCES
with those demonstrations of delight and admiration which can only be elicited by a drama possessing ALL THE ELEMENTS OF POPULAR SUCCESS. 48-1t

ABERLE'S
TIVOLI THEATRE,
Eighth st., bet. Second and Third avs.
THE LARGEST AND BEST VARIETY COMPANY IN THE CITY.
75 First-class Stars. 75
BALLET, OLIO,
GYMNASTICS, PANTOMIME.
THE ONLY
LEGITIMATE MUSIC HALL.
NONE BUT
RECOGNIZED ARTISTS EMPLOYED.
PERFORMERS DESIRING ENGAGEMENTS,
48-1t ADDRESS AS ABOVE.

THE
LONDON,
235 AND 237 BOWERY,
OPPOSITE PRINCE STREET.
THEATRE OPEN
ALL THE YEAR ROUND.
Artists wishing one or two weeks please address as above. ARTISTS OF ABILITY AND REPUTATION WILL DO WELL TO APPLY AT ONCE FOR DATES. 33-tf

HARRY MINER'S
AMERICAN,
443 AND 445 THIRD AVENUE,
BETWEEN THIRTIETH AND THIRTY-FIRST STREETS.
OPEN ALL THE YEAR ROUND.
Artists wishing two, four, six or eight weeks, please address as above. 33-tf

VOLKS' GARDEN
199 BOWERY. 201
LONDON MUSIC HALL OF AMERICA
OPEN THE YEAR ROUND.
MRS. PAUL FALK..........Proprietress
WM. T. GIESELBERG..........Manager
SIG. CONSTANTINE..........Stage-manager
STRICTLY FIRST-CLASS VARIETY TALENT
IN ALL BRANCHES.
None others accepted after the first night. Business must be sent in one week in advance. All aerial artists must have a net. Address SIG. CHAS. CONSTANTINE, Stage-manager.
41-1t*-tf

THE GREAT LONDON MUSIC HALL,
MOZART GARDEN!
COR. SMITH AND FULTON STREETS, BROOKLYN.
SEATING CAPACITY, 3,000.
A. R. SAMUELLS..........Manager
Immediate openings for good lady specialists. Address as above. N. B.—All letters answered. 47-2t*

PARK THEATRE.
SPECIAL NOTICE.
Mr. ABBEY informs the public that during the occupancy of this establishment by Messrs. Robson and Crane
THE REGULAR COMEDY COMPANY,
inclusive of Messrs. James Lewis, W. J. Lemoyne, Wm. H. Bailey, Ben Maginley, J. G. Saville and Miss Minnie Palmer, will visit a few of the important cities with the
TWO COMEDY SUCCESSES OF THIS THEATRE,
BABY!
and
CHAMPAGNE AND OYSTERS!
(£1 3s 6d.)
under the direction of Mr. Thos. B. MacDonough and John B. Schoeffel, commencing at the Arch-street Theatre, Philadelphia, Monday, Feb. 25, in CHAMPAGNE AND OYSTERS, returning to the Park at the close of Robson and Crane's engagement in a new comedy entitled
OUR ALDERMEN.
HENRY E. ABBEY.
Managers desiring to play the above organization may address the undersigned for dates, terms, etc., at the Park Theatre up to Feb. 23.
48-1t THOMAS B. MACDONOUGH.

SAN FRANCISCO MINSTRELS
SAN FRANCISCO MINSTRELS,
OPERA-HOUSE, BROADWAY AND 29TH STREET.
BIRCH, WAMBOLD AND BACKUS.
THE FAMILY RESORT.
Great success of Thatcher's new piece,
THE TWO TRAMPS.
Stanley's African Dwarf Kalula.
WALKING FOR DAT CAKE
received with thunders of applause and roars of laughter nightly. Extra matinee Washington's Birthday.
Seats secured. Matinee Saturday at 2. 48-1t*

THEATRE COMIQUE, 514 Broadway.
HARRIGAN & HART..........Proprietors
M. W. HANLEY..........Manager
HARRIGAN AND HART in a new and original Irish melodrama, written by Edward Harrigan, entitled THE LORGAIRE, OR THE MURDER AT THE BLACK ROCK. KELLY and RYAN, the Bards of Tara. QUILTER and GOLDRICH in original songs and dances. NULLY PIERIS, operatic vocalist. J. W. McANDREWS, the original Watermelon-man. SAM BAYLIS, with his Lilliputian wonders. EUGENE BLITZ in his facial entertainment. KITTY O'NEIL in her character dances. JOHN WILD in a new sketch. WILL H. MORTON, the refined sensation comique. CLARA MOORE, the queen of song. THE SANYEAHS, Samuel and Maud. The popular favorites BILLY GRAY AND JOHNNY SHAY.
GRAND EXTRA MATINEE,
WASHINGTON'S BIRTHDAY, AT 2 P. M.
POPULAR PRICES—15c., 35c., 50c. and 75c. Regular Matinees, Wednesday and Saturday. 48-1t

TONY PASTOR'S.
TONY PASTOR'S.
THE LEGITIMATE SHOW OF NEW YORK.
HARRY and JOHN KERNELL, DELEHANTY and HENGLER,
LITTLE ROSEBUD, WOOD and BEASLEY,
KINE BROTHERS, CHARLES S. ROGERS,
MATTIE VICKERS, HARRIS and CARROLL,
HARRY KENNEDY, CHERRY CHAFERMAN,
GEORGE GARLAND, KATE and FANNY McDOWELL,
CARRIE LEWIS, AMY CARROLL,
TONY PASTOR,
AND HIS ENTIRE SPECIALTY AND DRAMATIC TROUPE IN THE MOST POPULAR PROGRAMME OF THE SEASON.
MATINEES TUESDAY,
and
A GRAND PUBLIC HOLIDAY RECEPTION ON WASHINGTON'S BIRTHDAY,
FRIDAY, FEB. 22. 48-1t

BROADWAY THEATRE.
Last five nights of the gifted artist
CLARA MORRIS,
and last time of
THE GOVERNESS.
SATURDAY MATINEE, last appearance this season of
CLARA MORRIS.
Friday, WASHINGTON'S BIRTHDAY, Extra Matinee,
PINK DOMINOS,
which will be repeated on SATURDAY EVENING. 48-1t

THEALL & CARTON'S
COMIQUE,
WILLIAMSBURG, N. Y.
THOS. THEALL & J. R. CARTON..........MANAGERS
FIRST-CLASS
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THE REFINED DUET ARTISTS,
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Now playing with GREAT SUCCESS at the Academy of Music, Pittsburg. ROUTE AHEAD: Park Theatre, Brooklyn, Feb. 18; Theatre Comique, Washington, Feb. 25, two weeks; Holliday-street Theatre, Baltimore, March 11, one week; three weeks, open; Theatre Comique, Providence, R. I., April 8; National Theatre, Hartford, Ct., April 15, one week.
I take great pleasure in recommending the D'ALVE SISTERS as painstaking artists. They are taking cards at my house, having played five engagements with me.
H. W. WILLIAMS,
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DOUBLE DUTCH SONG-AND-DANCE AND SKETCH ARTISTS.
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take this opportunity of thanking managers for their kind offers, and beg leave to state that they are engaged for the coming season with SELLS BROTHERS' GREAT RAILROAD CIRCUS. No open dates this season.
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SONG-AND-DANCE AND CLOG-ARTISTS,
WITH
HARRY ROBINSON'S MINSTRELS,
are spoken of in the following manner by THE LANCASTER INTELLIGENCER: Immense applause greeted Welby and Pearl in their song-and-dance performance, accompanied as it was by numerous amusing acrobatic exercises. Never did men jump higher or fall harder than these lithe and muscular fellows. They fairly shook the building as their bodies struck the stage, and the wonder was they did not cripple themselves. They were greatly admired and boisterously applauded. 48-1t*

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TO MY BOARDING MISTRESS.

WRITTEN FOR THE NEW YORK CLIPPER.

Dear madam, by post came your letter,
And I bet an old hat that it would;
But really I thought you knew better
Than to dun when I'd pay if I could;
Of course I knew you regretted
My money was fearfully low—
I thought that the reason you fretted,
And so I concluded to go.

I suspect that my trunk has been broken
In order to see what I left;
(Excuse me, I ought to have spoken
You could easily tell by the heft.)
One collar—I'm sure it was paper—
Two stockings well worn at the heel
(Excuse me, it was a rough caper,
And I know how the boarders all feel).

But I fear you are anxious, dear madam,
To know how I smuggled my clothes,
For I heard you remarked that you had 'em
As well as myself, if you chose.
'Twas the night that you went to see Barrett
Play Cassius (I've since seen the show);
Well, the house from cellar to garret
Was deserted of boarders—and so.

Tell my room-mate I hope I'm forgiven
For selling his coat on that day,
And I'll make it all right if in heaven
We happen to journey that way;
I had "sized up" the new boarder's lucre,
And I knew if I made the coat low
I could sell it and he stand the euchre,
As my room-mate would claim it, you know.

Tell Jennie, "my mash" at the table,
Whose vision is dimmed by a blur,
That after I'm settled and able
I'll pay what I borrowed from her;
Tell Brown, who always was chinning,
And always got everything wrong,
That once I was happy in sinning
When I put his gold watch into pawn.

You see, I had to have money—
One needs it to ride on the cars
As much as a bee needs its honey,
Or a ship its rigging and spars.
That is the reason I borrowed,
And pawned, and sold as you see;
Still I'm sorry so many I sorrowed,
Yet happy to know I am free.

Good-bye—I'm off soon for "Frisco,"
I think I may stay a while there,
For I know it isn't a risk so
Long as a hundred's the fare.
Please burn this after you've read it,
My errors you'll quicker forget;
And for the ashes please give me credit,
As that's all you ever will get.

OSCAR B. BEERS.

THE GREEN CURTAIN:
A STORY OF THEATRICAL LIFE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER EDGAR M'CANN.

CHAPTER IX.—THE RECEPTION AND BALL.

The drama was now in its eighth week, and everybody interested in it radiant, except one—the author. His gloom was continual. He sometimes tried resources to dissipate it which his better instincts condemned with loathing and horror, but weaker moods again betrayed him. He experienced an antipathy towards the theatre, and yet could not remain away. Rose was there, and, unhappily, it had come to this—he could think of nothing but Rose. Now and then he had a brief conversation with her, but very brief, for he could not but perceive that she wished to avoid him. Between himself and M. Foinard matters were rapidly culminating to the point of danger, for they no longer exchanged the ordinary courtesy of a bow. It was only when Foinard was absent upon one of those filial visits he periodically made to his mother in the country that Leslie was enabled to speak with Rose at all without greatly distressing her, and even then this was accomplished by strategy alone. A humiliating position, this, and no man knew it better than Leslie Thorne, but the demon of the perverse possessed him and governed with a rod of iron.

There was of course gossip. Malice and scandal rule in theatrical society, unhappily, as well as elsewhere, and things were sometimes painfully magnified. Leslie had throughout all one friend—honest Felix O'Grady, who occasionally spoke his mind.

One day he came to him with the unmistakable air of a man who has news. He approached his subject, however, a little circuitously.

"My boy, you are playing the fool," he said, by way of easy introduction.

"I am perfectly aware of it, O'Grady."

"You are dying for love of another man's wife, which is about the silliest thing a man of sinse can be guilty of. Do you remember Roderigo in the play? Now, I dare say you think there was a rare simpleton. How beautifully Shakespeare—God bless him!—holds him up to ridicule! How wonderfully he contrasts his foolish nature with the cold, intellectual character of Iago! Many a time have I laughed till me sides ached at poor Roderigo; but, bedad, I niver expected to mate him in rale life."

Leslie winced. Mighty is the power of ridicule.

"You speak rather freely, O'Grady, even for an old friend," he said, secretly vexed, and, indeed, angry.

"It is the privilege of an old friend to tell the truth, however unwelcome, and I needn't remind you of that. I am sorry for you, Leslie, and I'd like to—to do you a service if I could."

"The best service you can do will be to let me manage my affairs in my own way."

"Indade, I differ with you there. Now look at your position—hopelessly in love with this lady, whom you make very unhappy, who has a husband as jealous as a Turk, and to whom while he lives you can never be anything more than what you are. Why, the fellow has positively taken a dislike to me, because I am known to be a friend of yours. He scarcely speaks to me of late."

"That is no great loss, I should think."

"Nor did I say so; but it places me in a delicate situation, don't you see? At this moment I am engaged in something I am ashamed of, and if I didn't believe it would lead to good results—as it will unless you have lost your common sinse entirely—I wouldn't have anything to do with it."

"What do you mean?"

"Well, Madame Foinard has sent you a note."

With a quizzical smile he produced the dainty missive and held it temptingly between his thick thumb and forefinger. Leslie attempted to seize it instantly; but his friend adroitly prevented this abrupt confiscation.

"She trusted it to me, because she had confidence, she said, in my fidelity to both your interests and hers, and I undertook the mission of delivering it only because I believed I should be serving both those interests. And now you may read."

It was brief, but pregnant with a melancholy significance. She implored him never to speak to her again. Their acquaintance, so far as outward appearance went, must end absolutely. Something of a dreadful unhappiness she hinted, of her husband's insane jealousy, and of the general gossip, and closed by reiterating, in the tone of one almost in despair, the request—the command—never to address one word to her more. Few were these lines, and very incoherent; but Leslie read them until they seemed to be branded upon his retina. His heart was contracted with an agonizing pain, and for an instant he seemed to be on the point of fainting.

O'Grady under a rough exterior hid, like so many of his race, a kind heart, and took Leslie's hand in his own honest grasp and said:

"Don't give way like this, my boy. Cheer up! It was bound to come in time, and better sooner than later."

Yes; it had come. The blow had fallen.

"What am I to do, O'Grady?" he asked huskily. "I dreaded this, and tried to prepare myself for it—thought I was prepared—but you see how much I was mistaken. What am I to do? This is shipwreck."

"Well, take to the boats and make for the shore," replied the journalist promptly.

"You mean go away?"

"That's just it."

"I'll do it!" returned Leslie resolutely. "I can make all the preparations I need in a week."

"To be sure you can. Go to London and take your play with you. Localize it for that latitude, and have it brought out. The trouble you'll have in getting an opening at one of the theatres there will be excitement for you; but you'll succeed in the end, if you persevere, and your piece will have as long a run as it is in for here. When it is safely on the track, under a full head of steam, leave London and make the Brown, Jones and Robinson tour."

"A glorious idea! What a fellow you are! Poor Rose will have peace then, I hope," he added with a sigh. "She deserves it, for I have given her a great deal of trouble. But I assure you, O'Grady, it was awful with me when I met her for the first time after one long separation, finding her the wife of another and instantly conscious that the old love of years before had not died within me. It was torture—such misery as, I pray to Heaven, old fellow, you may never know."

"Your prayer will be answered," replied O'Grady comfortably. "My days of folly are over, my friend, and I have anchored my affections where they are safe. I shall never love anything but my dinner henceforth. With me the heart and digestion are one."

"Well," said Leslie, hesitating a little; "there is just one thing else—I must answer this letter."

"There's not the slightest necessity. Your conduct will answer sufficient—that is, entire compliance with her request."

"But I am going away, and she will feel so much relieved to know it."

"Well, I'll put it as an item in the 'Personal Paragraphs' of *The Tripod*, where she will see it to-morrow morning and will understand perfectly."

"That will not do. I must write her a line—only one."

"I really can't take it to her. I won't be the medium of a correspondence. I promised her I wouldn't."

"Very well," said Leslie, much annoyed. "You cannot reasonably expect me to make the sacrifice *I* have agreed to."

O'Grady was one of those diplomatic physicians who know how to humor a patient, when to be firm and when to yield. He was also an adept in that clever game known as whipping a certain personage around the stump.

"A letter I will not carry," he repeated emphatically; "but listen to me—you are aware that Mrs. Potworth, the fashionable amateur, has a reception and German to-night."

"Yes."

"Rose will be there, and I intend to present her with a bouquet. Suppose you select one for me."

O'Grady watched him with a countenance in which there was not the trace of a smile. Leslie was puzzled for an instant; but, like a flash, his friend's meaning broke upon him.

"I am a connoisseur in bouquets," he replied with alacrity. "You are right to leave the selection to me."

It is well said by one of the characters in a drama by Meilhac and Halevy "that the greatest folly of a fashionable woman is to appear on the stage, the next to the greatest folly is to wish herself there, and the folly before that is to take part in private theatricals."

Mrs. Potiphar Potworth was thought by some to be the most beautiful woman in New York. Her husband was enormously rich, and indulged her in every way, and yet she was wretched. She longed to be an actress. Could her fate have been altered and she been forced to choose between her present position, with its advantages of money, fashion, luxury and glare, and that of walking lady at the theatre, toiling for a pittance of thirty dollars a week, Mrs. Potworth would, after very little hesitation, have selected the latter fate. The brightness of the footlights had the same attraction for her that the glitter of a candle has for the insect. Acting was a mania with her, and she never had a thought, day or night, but the stage. Amateur dramatics for some time served as an outlet for this frenzy. Potiphar Potworth turned his rear drawing-rooms into a theatre, filled them with every necessary appliance to make them look like the real thing, regardless of cost, and for an entire Winter saw more plays than he had ever witnessed before in the whole course of his life. Three times a week his wife appeared to crowded and applauding houses, who appreciated her acting thoroughly, and her wine and refreshments still more. The other three secular nights were spent in rehearsing the performances, and the remaining night to talking about them.

Potiphar Potworth had married his young wife without knowing much about theatres or dramatic literature. His memory of the actors and plays he had seen was very dim, and, in fact, there was hardly any subject in the vast range of human thought in which he took less interest. But his spouse soon enlarged his ideas. Morning, noon and night he heard of nothing but entrances and exits, situations, right and left corners, doors in flat, practicable windows, traps, flies, borders, prompt-side and proscenium, and similar unintelligible jargon, until his head ached with bewilderment. His house was continually overrun with carpenters, and the racket of their hammering and sawing was distracting. The smell of paint pervaded the establishment from top to bottom. Whenever he met his wife she had a book or manuscript in her hand, and was muttering something over and over to herself, and seemed to be perfectly unconscious of his existence. He did not interfere with any of these things, however, for he loved her, and was pleased to see that they made her happy; and so her private dramatics prospered.

Such constant practice really made beautiful Mrs. Potworth a very clever actress, and her friends were not slow to inform her of the fact, of which by-the-bye, she had already some suspicion. And as they say wine leads to brandy, and brandy to absinthe, so wishing to act leads to private theatricals, and private theatricals to the real stage. She began to grieve for entrance into that paradise of which as yet she knew only by report. The imitation theatre had palled upon her sense, and she craved the fiercer stimulant.

Dazzling, bewildering, seemed that world behind the curtain; its inhabitants the beings of some superior planet. Mrs. Potworth admired with ecstasy the radiance she saw only from a distance. How she envied the beautiful Fanny Bridgeport, with all New York at her feet! What would she not give to exchange fates with the gifted Clarisse Morton! Ah, they *lived!*

We have often heard professional people complain that, like the gipsies, they are homeless, and that fate has denied them the serene domestic happiness which those who follow other pursuits enjoy. But is there not compensation in that cosmopolitanism which is the peculiar feature of theatrical life? With them, it would seem, home is everywhere—or should be. Mrs. Potworth loved travel and incessant change of scene, and the idea of darting meteor-like from place to place, dazzling all, fascinated her.

She proposed adopting the stage to her husband; but here old Potiphar Potworth, who thought he had already allowed ample room and verge, distinctly drew the line. He had learned something of the stage and its votaries by this time, and he said:

"Acting as an amusement and acting as a business are two different things. I have talked with actors, and they do not respect people who have no motive for entering their guild but a craving for excitement, and who assume at once a position which has cost them years of struggle and toil to reach. *Play* at playing as much as you please; but nothing beyond that."

His wife pouted and sulked; but he had a will of his own, when he chose, which there was no gainsaying. She saw this, and made the best of it—gaining her point, partially, in a diplomatic way. She continued to get an introduction to theatrical society, and gave those who comprised it frequent receptions and similar entertainments, and mingled among them so much that her excitable fancy led her to believe she was one of their number.

The festivity to which Felix O'Grady had been invited was one of these. The hour was late when he arrived, and crowded were Mrs. Potworth's handsome parlors, and music was rising with its voluptuous swell. Brilliant was the scene, and Mr. O'Grady lingered at the door a moment to study it. He had got himself up in all the splendor of full dress, and armed with his bouquet, which Leslie had spent the afternoon in selecting, the journalist presented a gorgeous appearance. With an amused and perhaps somewhat cynical smile he leaned against the door and watched the gay throng as it moved to and fro. Few were the faces he failed to recognize. All the notabilities were here, and he had hardly a doubt that Rose Aylmer made one of the number; but as yet his eye had not discovered her.

CHAPTER X.—THE BOUQUET.

A ball is like a battle, and as a whole cannot be described. It must be broken up into separate scenes. He who takes part, or merely observes, knows very little of what goes on except in his own vicinity. So mused Felix O'Grady, standing at his post of inspection, not much noticed himself, but sharply scrutinizing everything. Across the fragrance of his huge bouquet he sometimes smiled and nodded to a friend whom his keen military eye singled out among the listless procession that passed in review.

Thus he distinguished the facetious Mr. Austral, arm-in-arm with Billy Follonsby, famous as himself and his bosom friend. Billy was in great force to-night. Every paper in the land had contained that day an account of the suicidal attempt of a beautiful young lady who had jumped from a fourth story—but providentially into Mr. Follonsby's arms, who was passing, and had risked his life in offering this forlorn hope. Billy was good-looking and attractive, and I dare say many another young lady would have been more than half willing to leap into his arms, even from a fourth story. Yet sternly moral also was Mr. Follonsby—thoroughly married and mated—and never known to have had even a platonic love outside that which the altar had blessed; and, therefore, his arms were like Richelieu's when Julia took refuge there—a safe sanctuary. We must reluctantly explain, however, that this wonderful narrative was purely fictitious, and the handsome young lady a myth—alas! merely an advertising device, over which the hero and his friend Austral had enjoyed a day's laughter.

These gentlemen were still chuckling, perhaps at the recollection of this very joke—for such a capital bit of attic humor will go a long way—when they spied our friend O'Grady. They liked journalists, and never missed shaking a hand that controlled a column of Personal Paragraphs, and so, stepping from the herd, they lounged towards that man with the bouquet.

"Salaam abakum!" said Mr. Austral in the language of Armenia. "My dear boy, you have the whole garden of Eden in your grasp. Bismallah! How fearfully and wonderfully made! What do you intend to do with it?"

Austral had a pleasant voice, and that sweet, inimitable, high-bred drawl which one must be born with or acquire only in the London clubs. He was the friend of lords, happy man! Was not his son named after the Earl Hawkington of Nobworth, that gifted peer whose works will never die? Yet was not his wonderful dramatic success founded entirely upon his marvelously natural portrayal of the amiable peculiarities of another peer—Lord Lumbleary? Some people might have thought this stage silhouette a caricature; but be that as it might, nothing could have pleased everybody more, or the aristocracy so much.

"Bedad, O'Grady, you're a perambulating conservatory," said Follonsby, who had once been an Irish comedian, and still affected the least taste in the world of the brogue. "Here's odor by the tankful. It would take a nose like Lucy Vavasour's to inhale all that fragrance at once. And whom is it for, Felix, dear? Now that poor Miss Lucy is gone, there is no other nose in creation with capacity for a bouquet like this."

"Never you mind, Billy, my boy," said Felix, not, perhaps, wishing this badinage. "Who is here to-night?"

"All the world, of course. Papa Potworth's hundred thousand bosom friends, not ten of whom he knows by sight anywhere. But they drink his wine and eat his supper, all the same."

"And make love to his wife, all except Billy and me," added Austral. "I suppose you intend to throw yourself and that bouquet at her pretty feet, with the rest."

"No; I am out of the wholesale trade now. I say, isn't that Ned Sunderland scowling at vacancy by the window?"

"Yes; and he looks so pleased at the approach of the fair Miss Lullington, who bears down upon him like a privateer, and pretends he doesn't see her. How slender and fragile she is!"

"Aye," said Billy, "fragile indeed—even *frail*. I've heard she has a tendresse for Ned, lately developed—and he is the thousand and second, if there is any truth in the recorded statistics."

"And at his age!" gulped O'Grady with astonishment. "And does he respond?"

"Not altogether. Ned always stuck to the legitimate, you know, and would rather do 'Hamlet' to twenty dollars than anything sensational to twenty hundred. Apropos, she was his Ophelia when the penchant was ignited."

"By Jove! there's La Belle Brandingham just arrived. Oh, that mouth! The cave in 'Cymbeline'—a stalactite cave full of corals and pearls and gold!"

"And silver-plate, and the best chinaware procurable at the dental depot."

"Be charitable, ye merciless spalpeens!" cried O'Grady. "Have some respect for—for—"

"For age," suggested a silvery voice behind the journalist. "I know you are talking of Miss Brandingham. Intuition tells me that whenever I hear anyone asking for charity it is for dear Miss Brandingham. She needs all you can give her."

The newcomer was a very pretty young lady attached to one of the Broadway theatres as soubrette—Miss Blanche Chelton.

"Now, now, indade you are too hard on the beautiful Brandingham," protested O'Grady vigorously. "She is a handsome and accomplished woman. She speaks several languages, plays on the piano like an angel, and paints like an old master."

"Or an old mistress," said Austral.

"And how could you do Shakespeare 'ustice without her?"

"Do him without her."

"And where would you find real hair like hers?"

"Her imitation is far superior, I grant you. Look how she smiles at John Redmond. He winks in the blinding glare, not being accustomed to lightning, and allows himself to be absorbed in the crowd!"

"And what a crowd it is!" cried Miss Chelton. "How much money is in the house, Mr. Follonsby?—you're a crack financier, I believe, and accustomed to counting noses."

"It is all paper to-night," said Billy. "I only go in for a solid currency—the 'Mighty Dollar,' in gold."

"Well," said O'Grady, making his way out of this group, "to save me morals from further corruption, I'll be for leaving you. Your scandalous gossip is painful to listen to, and demoralizing to the better feelings of human nature. My own character I leave behind, and Heaven help it!"

He elbowed his way out with a smile; but, free again, his face darkened with an anxious look. A crowd, indeed, it was, as the little soubrette had said—a mob. Stormily the music crashed over the heads of this perfumed and silken throng; smiling faces and tinkling small talk, radiant good humor everywhere. Hearts are aching somewhere in the world, no doubt; but surely not here.

O'Grady and his double-barreled bouquet press onward still. Now and then he gets a poke in the side from a friend. This gentleman who now seizes his disengaged hand is Lanty Barnett the tragedian, famous for his portrayal of the lean and hungry Cassius. Clever and popular he is, and one of Mrs. Potworth's best friends. Not far in the rear stalks another tragedian—a rising man. He has been rising these forty years, and has grown gray and a little gouty at it; but honest Tom Tredwell still has abundance of faith in his future, which is shared by a number of acquaintances who grew up with him. You always see his name in the provincial playbills when he goes off somewhere for a fortnight's engagement as the "eminent young actor." And he is young, and will always be. He does Romeo or Claude better than he did either at twenty-five, although he whistles the lines through his teeth now, and cannot recollect the text quite as well as he once could. Some of his ideas do not entirely accord with those of a new generation which has sprung up, to his bewilderment, around him. He likes the old style of plays and stage business, such as were in vogue when he served his apprenticeship—the poetical dramas of the Sheridan Knowles type, with plenty of long speeches in musical blank verse, and much crossing and recrossing. When two people have a dialogue nowadays, one lounges before the fire, leaning on the mantelpiece, while the other is stretched at full length on a sofa. This is shockingly unnatural to Tom. In his early youth it was taught that each character should get a chair and bring it down to the footlights, when the speeches must be solemnly intoned into one another's ears like an ecclesiastical service. The sensation dramas in which he once figured before immense and delighted audiences are played no more. As a Greek pirate in enormous jackboots and a red cap, and armed with a cutlass and an immense horse-pistol, he has thrilled thousands. His Jack Sheppard, Claude Duval, Flying Dutchman and Brigantine were went to make the welkin ring with cheers; but who cares for them now? Jack Sheppard is a bore, and the Flying Dutchman a guy. The gallery yawns drearily enough over the exploits of the gallant Claude, and the fierce Brigantine's eloquence is voted a howling nuisance, and the people go out as soon as he comes on.

Nevertheless, Tom is still the rising young actor he was almost half a century before, and has lots of admirers, who believe in him with a faith like his own. They have his portraits and newspaper biographies jealously treasured up, and go to see him with great regularity, although in the metropolis he rarely stands as high in the bills as he once did. He was always a famous Richard; but somehow the stage-manager, blind to his own interest, casts him for King Henry. Instead of Macduff he is sent on for Duncan, and, worse yet, when Othello is given out, does not get his favorite role of Iago, but is set down for Brabantio. Ah! his Iago was a thing worth seeing. *There* was acting! Shakespeare intended Iago for a villain, and you could not mistake his character when Tom interpreted it. There was craft in every motion, a sinister purpose in every twitch of the shaggy eyebrows, pitiless revenge in every scowl, gloom and blood in every roll of his ponderous voice. They don't play Iago in that fashion nowadays. Dear old Tom will continue to rise, I suppose, and be the eminent young tragedian till the Black Sergeant makes his final arrest.

Mr. Felix O'Grady continued his progress, smiling and nodding sometimes, but still vigilant. It would be almost as interesting as Homer's catalogue of ships if one were to give the name and description of everybody he met. At last he halted. It is M. Foinard he sees. That peculiar gentleman is sitting in a corner with a friend, both amusing themselves over an autograph album full of clever conceits by clever people. They read these things together and laugh heartily. Very seldom is M. Foinard so radiant.

But where is Rose? O'Grady reconnoitres the field carefully, and at length his eye lights upon the object of his search seated on a sofa not far away from her husband, and abstractedly conversing with a dreadful old lady in black silk, and hair in gray puffs, and with a moustache like a grenadier's. She is saying malicious things about the company present, and doubtless the hostess also, one may easily see; and Rose listens with a forced and pained smile, for she hates ill-natured gossip, and O'Grady pities her as he stands at his post of observation. Now and then Foinard's black eyes dart a glance towards his pale, handsome wife; hers seldom leave his face. He has forbidden her to dance, and by implication everything else that others are doing, and so by necessity she has fallen back upon the delightful resource of this old woman's conversation.

The moment has come. No pitying influence appears to stop this wretched drama which is about to begin. With a dark smile O'Grady leaves his covert and emerges. The light falls on his black clothing and stout and rather ungainly figure. In his hand is the bouquet. Silently he marches towards Rose Foinard with measured step. She was pale before—is now white. Her lips contract, and the dilation of the eyes is pitiful to see—terror there, dread, paralysis. Her slim, white fingers are clinched, and the underjaw has fallen.

O'Grady stands before her and bows gravely.

"Good-evening, Madame Foinard. I have been searching for you everywhere to pay you my respects, and to offer this humble expression of my esteem and devotion."

He presents his gigantic and absurd bouquet, which she takes mechanically, and at the same instant, over O'Grady's person, which is still inclined, she sees in a flash the stern glare in the dark eyes of the smiling M. Foinard, who is witnessing everything. In her nightmare Rose smells the flowers, murmurs something like thanks, and presents Mr. O'Grady to the old lady at her side.

"It is beautiful indeed, and I must not lose an instant before putting it in water."

She rises and leaves the room. O'Grady, to his dismay, is tackled by the old lady, who is aware that he is a literary character, and puts him to the torture. Foinard proceeds to read the remainder of the autographs in the album, but somehow they do not seem so amusing as before.

[NOTE TO CHAPTER X.—An incident somewhat similar to that of the bouquet has been used in one of the author's short stories, doubtless forgotten: but this explanation is necessary lest someone should think him guilty of plagiarism, which is always an insult to the reader.—W. E. M.]

TO BE CONTINUED.

THE JUNGFERN KUSS.

AMONG the most horrible modes of punishment formerly used in Germany was that of "The Kiss of the Virgin," or "Jungfern Kuss," which certainly appears to be one of the most "kussed" things ever invented. It was believed that this method of execution was practiced in most of the old corporate towns of Germany, in the Castle of Koenigstein, near Frankfort, at Nuremberg, and other places. The "Virgin" was supposed to be in figure like the Virgin Mary, or a representation of Justice, so contrived as to clasp its victims in literally an iron embrace; and that when life was almost extinct the machine opened at the bottom, and the unfortunate sufferer dropped into a chamber below upon swords, which revolved in such a manner as to cut his body into small fragments, and that a stream of water carried these away.

An old Nuremberg ballad relates that a patrician girl and a plebeian youth ran away together, and were soon after captured, when the youth underwent the penalty of the Jungfern Kuss. The knowledge of this circumstance, some few years ago, whetted an antiquary's appetite to so keen an edge that he sought in the various castles and townprisons which were reported to contain the object in question, until he found the terrible "Virgin" in a collection of antiquities preserved by a Baron Diedrich in his Castle of Feistitz, on the Yordus Stiermerk, Austria. The Baron, it seems, had purchased this dreadful instrument from a person who had obtained it in a left-handed manner, and with it a great part of the contents of the arsenal of Nuremberg. The "Virgin" was seven feet high (the traditional height of that at Nuremberg), and consisted of a skeleton of barhoops coated over with sheet-iron, formed and painted to represent the figure of a citizen's wife of the sixteenth century, wearing the mantle which was a common article of dress among persons of that class.

The engraving represents the interior of the machine, and from this the reader will see that the front of it opened like a pair of folding-doors, the back portion being connected with it by hinges. On the inside of the right breast were thirteen quadrangular poniards; there were also eight of these inside the left breast, and two on the inside of the face. These last were clearly intended for the eyes of the victim, who must have been placed backwards into the machine while in an upright position, when, on the doors being closed against him, his breast and eyes were pierced by the blades we have above described. That this machine had been formerly used could not be doubted, because there were evident blood-stains yet visible on its breast. How it was worked was not known, for the mechanism which caused it to open and close was no longer attached.

LOVE'S FEARS.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARION SACKETT.

You love me *now*—I read it in your eyes,
Wherein a wealth of tenderness now lies,
While every tone of your calm, gentle voice
Bids each pulsation of my heart rejoice.

You love me, and yet, while all seems fair,
A feeling of pain and anxious care,
Like a guilty thing, creeps in my breast,
And fills it full with a vain unrest.

Beautiful dream! will you wither and die,
Or in cold and darkness forever more lie?
Will the love prove false that is mine to-night,
And, like the flowers of earth, fade from sight?

Let me not think of the future at all—
Let me but list to the dear words that fall
From the kind lips oft pressed on my brow—
Fear not, but live in the perfect *now*.

A NIGHT OF PERIL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MRS. E. BURKE COLLINS.

A low, swampy region of country—dull, dreary, unrelieved—lying stretched out beneath a brassy sky. No rain for weeks; the very swamps were dead and dry and the trees yellow and sere. The faint breeze, stirring occasionally, had a sickly sound, as though it spoke of death and ruin and disaster, while its hot breath, as it passed over the flowers and grasses, withered them up and left devastation in its wake.

Beneath a grove of live oaks stood a long, low, rambling building, and upon the gallery in the setting sunlight a man was lounging. A short, thick-set, muscular fellow, with a slouch hat drawn over his retreating forehead, surmounting shaggy brows, whence peered a pair of little, fishy, gray eyes. His hands were in his pockets; in his mouth a stubby, black pipe; his hard eyes bent upon a couple of wolf-hounds at his feet.

"Halloa there, stranger!"

He raised his shaggy head, and took the pipe from his lips.

"Hallo yourself!"

It was a surly voice, and did not impress one pleasantly. The horseman at the rickety gate reined in his steed.

"Any accommodations for man and beast?"

It was a cheery tone, and, ringing out on the quiet air of that dismal place, was good to hear. The man on the gallery took his hands from his ragged pockets, kicked the dogs from his path, and proceeded leisurely to the gate.

"I say," continued the newcomer, somewhat impatiently, "are you going to answer me to-night? Can I get lodging here—for one night only"—as the advertisements say? I am on my way to Dallas, and was told, a few miles back, that I could find accommodations at Carl Schenck's. Is this the place?"

"I am Carl Schenck."

"Humph! Well, I can remain here to-night?"

"Reckon."

"All right."

He sprang from his horse, displaying as he did so a lithe, slender figure, a young and handsome face, and the dress and manners of a gentleman. His traveling-bag bore the inscription "Edward Langley, St. Louis, Mo."

"Come fur to-day?" interrogated the host, as he lifted the valise from the saddle-bow.

"Right smart." was the laconic answer. For a moment the keen eyes of Schenck rested on the face of the man before him; then, muttering something to himself, he led the way to the house.

Ned Langley followed his host through the wide doorway into a long, gloomy room, with a low ceiling, guiltless of paint or whitewash. The wooden-shuttered windows stood open, and the damp, sickly air of the swamp struggled in. The creak of innumerable frogs and the occasional whistle of a night-bird alone broke the uncanny silence. Langley shuddered involuntarily.

"Ghostly sort of place!" he cried in his free-and-easy way, dropping into a wide, rush-bottomed chair as he spoke. "Lived here long?" His host removed the stubby pipe from his ugly mouth, sent a shower of tobacco-juice out of the window right into the face of a stray passion-flower which clambered over a crape-myrtle tree, then returned it to his mouth again, and, as he went on placidly smoking, observed: "That's my business!"

At that instant a door at the farther end of the room opened to admit the ugliest of ancient negresses, with the laconic observation of "Supper's ready!"

Through all that silent meal Ned sat with the ugly visage of his host before him like a satyr carved in stone. Naturally gay and lively, in the presence of this graven image Ned's spirits became depressed; went down—down to zero. Supper over, he returned to the other room to smoke a cigar and endeavor to banish this strange oppression—in vain. It weighed on him like an incubus.

Sitting there in dreary solitude, the low, gloomy room filled with twilight shadows, there fell upon his ear a faint, low moan. For a second his heart stood still. Again he heard it. Springing to his feet, and glanced out of the open window. Crouching against it on the damp ground was a female figure. Ned sprang impulsively through the window and laid his hand on her arm.

"What is the matter?"

She raised her head from its attitude of grief and turned her face towards the frank, honest face of the young man. Twilight though it was, Ned saw that she was young and very beautiful. A strange thrill shot through his frame. He bent lower.

"Are you in any trouble?" he continued in his gentlest tone; "can I assist you?"

The girl grasped his hand eagerly.

"Oh, yes," she said in a quick, low whisper, as though afraid of being overheard. "Go to Dallas—it is but five miles—and tell the authorities that a murder was committed here last night!"

"What?" gasped Ned. "A *murder?*"

"Yes, sir: a cold-blooded, atrocious murder. A young man was stabbed in his bed by the wretch whom you have just left!"

"Impossible!"

"I tell you it is the truth. He—he—sir, was my lover, and my heart is breaking. We were to have been married to-day. I am an orphan, and have long made my home here. He came here last night, with all our little fortune in his possession. And he was murdered! In the darkness of the night the deed was done. He was dragged away and thrown into the river yonder, and the dark waters roll over the body of Arthur Poltevent!"

"Arthur Poltevent?" cried Ned in amazement. "Good heavens! You cannot mean Arthur Poltevent of Dallas?"

"I do, sir!"

"Why, he was my best friend, and the very man whom I am on my way to visit. Are you sure that you are not mistaken in the person?"

She tore open the bosom of her dress and drew thence a worn photograph. One glance at the features in the gray twilight proved the truth of her assertion. Ned wiped the tears from his eyes.

"As God hears me!" he muttered in a fierce, suppressed whisper, "I will avenge his murder!"

"Bertha! Bertha! Where the deuce are you?"

It was the harsh voice of old Schenck. The girl shuddered violently.

"He's coming!" she gasped. "He has kept me locked up all day; now I must be dragged off again to my prison. Oh, sir"—she seized Ned's hand in hers with despairing earnestness—"help me! And"—here her voice sank into the faintest whisper—"don't dare to go to sleep to night!"

She glided away like a spirit, and Ned Langley stood transfixed with amazement at the strange occurrence. How long he stood there he never knew. He was aroused by the gruff voice of his host: "Come, stranger, I reckon you'll want to go to your quarters?" Present acquiescence seemed most sensible, and Ned followed him with outward quiet to a large chamber at the extreme end of the house, which was a one-story affair. Schenck placed the flickering candle on a rickety stand, and, closing the window, which was an inside shutter of wood, glass being dispensed with in that primitive locality, deliberately bolted it.

"Hope you'll rest well, sir," he growled, with a ghastly attempt at a smile; "but if you should happen to hear any noises in the night, don't be alarmed. My dogs makes a terrible racket sometimes. Good-night," he added hastily, and withdrew from the apartment.

Ned's heart beat violently with indignation and wrath. What! was there another murder about to be committed? And must he remain, a quiet spectator, as it were, powerless to move hand or foot, in the matter? No—never! He had allowed the villain to show him to the room, thinking thereby to avert suspicion. He would leave the accursed spot, seek the adjacent town, arouse the authorities and place this man in custody. He rushed to the door. Great heavens! it was fastened. The villain had locked him in, and he was a prisoner, at the mercy of a murderer. Then came the dreadful thought that he himself might be the intended victim! What more probable? He ran to the window, remembering that it was fastened inside, and hastily unbolted it, only to find strong, wooden bars between him and freedom. For a moment he stood as though paralyzed. He extinguished the candle; but the moon had risen, and cast a clear, pale light over all objects. Ned stood at the window and glared through the bars like a wild beast in a cage. Then, for the first time, he observed another and larger building situated at the rear of the main house. Something attracted his attention. It was the form of a woman standing at one of the small windows, also barred and grated like a prison. The bright moonlight shone full upon her face—it was Bertha!

"Hist!" she said in a whisper, but loud enough to be distinguished across the little court which separated them. "You are in the very room where Arthur Poltevent was murdered; do you not see his blood upon the floor?"

With a creeping sensation of horror which cannot be described, Ned glanced at the white pine boards. Yes, there, almost at his feet, were the dark, ensanguined spots, which can never be erased. And there was something else. A linen handkerchief, spotted with red, fresh blood, and a name in one corner. Ned held it up to the pearly moonrays, and read "Arthur Poltevent." He dropped it with a groan, and buried his face in his hands. For a moment of supreme agony. At last he raised his head, and the moonlight revealed a very determined face, albeit as white as though hewn from marble.

"I will not die without one effort!" he muttered.

He drew forth his pocket-knife, his only weapon. Five sharp, shining blades—well, it was worth trying! He went to work on the iron bars with a will. Thank God! they were not iron! For some time he perseveres; at last one is severed; now another and another. With an effort he can squeeze his body through the aperture. He accomplishes the task and stands on terra firma once more. With a deep sigh of relief he looks about him. What if the dogs should scent him? Then, indeed, he surely lost! A low moan falls upon the quiet air. He looks up. It proceeds from the strange, dark building where the poor girl is imprisoned. Another moan follows—then another, and a loud, wild shriek, like one in mortal agony, rends the silence. He hesitates no longer. Murder is surely being done. With no further thought of the wolf-hounds, he dashes away; he knows not what course he takes. He remembers afterwards scaling a high fence, and landing bruised and half stunned on the other side. A wide country road stretches out before him in the moonlight. He takes it without a thought of whither it leads; his only object, his sole idea, is to get away from that murderous spot—to leave that Den of iniquity far behind him. He rushes—hatless, wild; his face ghastly, his eyes staring, his hands clenched; breathless, panting.

"Halt!"

He pauses, to find himself in the midst of a group of three men.

"Oh, for God's sake!" he panted, in quick, short gasps, "come with me. A murder was committed last night; another, I fear, to-night. Make haste!"

"Certainly, certainly," cried one of the men; then, turning to a companion, he added, in an undertone, "he's one of them, sure 'a fate! Come on, Mac—what's the matter, or he'll give us the slip! Hark! there's the Sheriff now. I know the way he rides."

The sound of approaching hoofs fell upon their ears.

"You wait here, Raoul, and bring him right after us!" continued the first speaker. He approached Ned and carelessly took his arm; his companion walked along on Ned's other side, and the man called Raoul remained behind. They hurried along back to the scene of horror, Ned meanwhile relating as best he might the fearful occurrence.

Back at last. The wolf-hounds sprang out with a noisy greeting; but they were evidently acquainted with the newcomers, for at a few words of command they crouched down quiet and submissive. The outer door opened, and at that moment the sound of hoofs announced the arrival of the Sheriff. At the threshold stood Schenck, half dressed and with a candle in either hand. He glared savagely at the intruders.

"There he is!" cried Ned, springing forward. "Arrest this man for murder!"

But to his astonishment Ned himself was about to be seized.

"Murder! Help!" he shouted wildly. Drawing forth his trusty pocket-knife, he sprang upon his nearest assailant. Just then the door was pushed hastily open and the Sheriff rushed into the room. Ned gave one quick glance in his direction, the knife fell from his nerveless grasp, he tottered feebly.

"Arthur Poltevent!" he faltered. "My God! is it your spirit?"

"Ned Langley! What does this mean?"

"It means," began Ned in bewilderment, "that I was on my way to visit you, when, being overtaken by night, I requested lodging here. Before I had been here an hour a young girl calling herself Bertha informed me that last night you, Arthur Poltevent, whom she declared to be her lover, was murdered in this house by that man yonder. In the room which I occupied, and where she said the dreadful deed was committed, I discovered blood-stains and a bloody handkerchief bearing your name. Hard, to make assurance doubly sure, she exhibited a photograph of yourself, which she carries on her person still. When I discovered, as I very soon did, that I had been locked into my room, I cut the bars to the window and escaped, in search of the proper authorities, to whom I might deliver your murderer. What does all this mean, Arthur? For God's sake, explain!"

A broad smile passed over the faces of the little group.

"Well, it's easily explained," said Arthur. "This place is now used as a temporary asylum for the insane while our new building is being erected, the old one having burned down a week ago. Schenck, there, did not wish to create un

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IMPORTANT TO CIRCUS-MANAGERS.

THE CASE OF "AMERICA'S RACING ASSOCIATION" vs. W. C. COUP.

THE LAW OF LIBEL.

The case of George W. De Haven, Andrew Haight, and R. E. J. Miles, who were proprietors of the show known as "America's Racing Association and International Hippodrome" in 1875, vs. W. C. Coup, in which the plaintiffs claimed $50,000 damages for alleged libelous publications on the part of the defendant, was brought to a conclusion Feb. 6, by a verdict for the plaintiffs of $40,000. The case, which was in the Court of Common Pleas of Cincinnati, occupied some ten days. We append the charge of the Judge (Johnston) in full, having been favored with the original MS. for the purpose, as the law therein laid down is one of general interest:

GENTLEMEN OF THE JURY.—This action is instituted by plaintiffs to recover $50,000 of defendant, originally impleaded with others for the alleged publication of a false and malicious libel in the *Union Observer* on the 26th day of May, 1875, whereby they claim to have been injured as copartners engaged in conducting a business known as the "America's Racing Association, International Hippodrome, Menagerie and Congress of Nations," and to have sustained thereby loss and damage in and to their business and the property thereof. The entire publication has been read to you, and the alleged grievous reports and defamation set out in the petition. That you will take with you when you retire to deliberate on your verdict, and you will then read it. It is unnecessary here to set it out.

The defendants served—to wit., W. C. Coup, S. H. Hurd and Geo. B. Bunnell—answer, and deny all liability to plaintiffs. Yet, they say they did not publish nor cause to be published said alleged libelous publication. 2d, they allege, however, that it is not libelous, for that it contains the truth. 3d, they allege a full settlement and release from the plaintiffs of all liability, if any ever did exist, against them on account of said publication. Plaintiffs, on the other hand, deny that any settlement was made whereby defendants became released from said alleged liability. They admit that an agreement was entered into for that purpose, but that defendants violated it, whereby their original right of action revived, for that in fact the agreement of settlement was executory, and that its validity, force and effect were conditioned upon the cessation by defendants of all further libelous publications concerning the plaintiffs and their business from the date of the settlement, June 4, 1875, which plaintiffs allege was not done. Since the commencement of the trial that action has been discontinued as to defendants S. H. Hurd and Geo. B. Bunnell, and your deliberations will therefore relate solely to the liability of defendant W. C. Coup to plaintiffs.

It is sought to charge him either with having composed and published the offensive matter set out in petition, or with having procured other persons or directed or assisted such persons in its writing and publication under the defenses made in this case. Before this defendant can be held liable to respond in damages to plaintiffs, you must be satisfied by a preponderance of the testimony that said defendant did so write and publish, or caused to be written and published through some other person or persons acting by his direction or request or in conjunction with him, said alleged libelous matter; that the same was false and libelous and maliciously published of the plaintiffs and their business; that the damages sustained thereby have never been compromised and settled, and defendant released from liability on account thereof. Is the article or advertisement complained of libelous? Libel is of the nature of written slander of and concerning another, whereby he is injured in his reputation, trade, or business. A leading author gives this description of a libel: "Every publication of language concerning a man or his affairs which, as a necessary or natural and proximate consequence, occasions pecuniary loss to him is prima facie a slander or libel." This is as well applicable to copartnership. Hence, where a party falsely and maliciously publishes of a firm of individuals engaged in business, trade, or custom, they may maintain their action. Where the publication is false, the law infers malice; and where its natural tendency is to injure, the law presumes damages. You have heard the whole publication read. It is in evidence. The part complained of is set out in the petition. You have heard the circumstances under which it is claimed to have been published. You have been made acquainted with the nature of plaintiffs' business; also with the business and duties of the defendant. You will consider the whole publication in connection with the facts and circumstances proved or admitted, and say what was its meaning and intention, what it imputed to the plaintiffs as to motives, objects, principles, acts and character, and whether it imputed to them fraud, want of integrity, or misconduct, or insolvency; if you are satisfied therefrom that it did impute either to plaintiffs in their business, and that it was falsely and maliciously published, then the publication falls within the meaning of a libel, as heretofore defined, and this action may be maintained against the defendant, unless you shall find that he has sustained some one of the defenses pleaded by him. If you find that the publication, read and considered in connection with the evidence and surrounding circumstances, does not come up to the definition I have given you of a libel, and especially if you find it to have been true, you need proceed no farther in the case—you will return a verdict for the defendant; otherwise, if you find it to be libelous within the definition previously given, your next inquiry will be: Did the defendant, W. C. Coup, have anything to do either with its composition or publication?

In libel, not only the publisher, but all who in anywise are concerned in the production of the writing, are liable as publishers. Thus if one composes and dictates, a second writes and a third publishes, all are liable as publishers, and each as a publisher—all who concur in a wrongful act are alike, either jointly or separately, liable. Again, a libel may be composed through another as agent, and whenever such is the case both the principal and agent are alike liable, and they may be sued jointly or severally. No one can excuse his concurrence in a wrongful act merely on the ground that in what he did he acted as agent for another.

It is for you to apply the law thus given, and say whether defendant, either personally or through another or persons acting for him as his agents, or whether he in conjunction with others either composed or published said alleged libelous matter, or caused the same to be done. If you so find that he did, whether as a principal or as agent for another, or whether through another acting as his agent, or acting at the time under his special direction, though not under his direct employment, he is liable; the fact that he may have been the general manager or president of the "Barnum Hippodrome Corporation" at the time, and that the publication may have emanated through its directors and through its servants and agents, and though he merely had an interest in one of its agents, still he is responsible if he personally aided the corporation or its agents in the composing or publishing of the said alleged libel.

A joint action for an injury to person or property may be maintained against a corporation and its agents, or against either. But to hold defendant responsible you must be satisfied by a preponderance of the testimony that he either directly composed or published said article, or if by his agent, that the person was his agent or acted under his special direction, for if as the mere conduit of communication between the corporation and its agent, who may have written or published the alleged libel, he simply communicated to that agent the order of the corporation and did nothing more, he would not be liable. If, on the other was a personal order emanating from him, or if emanating from the corporation, and he personally advised and counseled others in the employ of the corporation in the getting-up and publication of the same, he is liable. In establishing agency you must be governed by the testimony offered in the case. You will consider the circumstances and surroundings of the parties, the nature of the business of the defendant, the acts and conduct; and whether, if once established, the declarations and admissions of the agent made in relation to as undertaking in which he is then engaged, and while it is in progress, are admissible to bind his principal in matters connected therewith. If you find that under the evidence and instructions I have given you that he did not, directly or through another, write, compose or publish said alleged libel, then your verdict will be for the defendant. If otherwise, then you will consider whether defendant set up the defenses claimed, is that all or any injury sustained by plaintiffs on account of said publication was, on or about the 26th day of May, 1875, fully settled; defendant released therefrom by virtue of an agreement and release entered into between plaintiffs and defendant and others. You will examine a certain release introduced for the purpose of ascertaining if a valid settlement and said release given after the publication of said alleged libel of May 26, 1875. If you find such to be the fact, then defendant will be entitled to your verdict. It is claimed by the plaintiffs that no such valid release ever was given, that said release offered in evidence by the defendant to support that in defense is dated June 4, 1875, the plaintiffs claim, not to become operative only upon condition that defendant should cease the publication of all further libels against the plaintiffs after the date of said agreement. That, June 4, 1875, which the plaintiffs claim the defendant did not do, but that he continued the publication thereof; and plaintiffs further claim that said settlement was invalid for the reason that all of plaintiffs did not assent to it, and for other reasons. The plaintiffs were at the time a firm or partnership, and it is well settled in law that the interest of partners in the property and credits of the firm is joint, that all must join in a suit to enforce a demand of the firm; and it is also well settled that each member is the agent of the firm in the prosecution and settlement of its business as to third parties. One partner may therefore for a valuable consideration release any debt or obligation due the firm, and he may release and discharge a party from all liability for injuries done the firm, or the property thereof, and he for that purpose may sign the release or settlement in his own name or the name of the firm; either will be binding on the other partners. Hence, if you find from the testimony in this case that the plaintiffs or any of their number executed the release in writing offered in evidence upon the considerations therein named, that it was intended to be and was at once delivered to defendant, to take effect at once, without any conditions whatever, then defendant became released from all obligation on account of said libelous publication, and he would under such a state of facts be entitled to your verdict. If, however, you find, as claimed by plaintiffs, that said release was only to become operative as such upon the condition that defendant should not publish any further libels or and concerning plaintiffs and their business, and if you find from the testimony that said condition formed the subject of discussion prior to the verbal agreement between the parties, and you find that defendant did not cease publishing said libelous articles of plaintiffs, but intentionally and bad faith continued said publications, then said release never became binding upon plaintiffs, and is not a bar to their recovery. Parol testimony is received as to such contemporaneous oral agreement, provided it does not vary or contradict the written agreement. It may be shown by parol that the written agreement was not meant to operate as an agreement or release until the happening of a given condition; but it cannot be shown by parol that on the happening of such condition the agreement was to be defeated for the purpose of arriving at the facts whether there was any other agreement such as claimed by plaintiffs. You will examine all the testimony and the circumstances of the case, for they are evidence in the case, and may aid you in determining that question as well as other questions involved in your investigations. If you find there was no condition as to the taking-effect of such release as claimed, you will, as before directed, find for the defendant. If you find that there was the condition as to the taking-effect of said release, as claimed by plaintiffs, and you find that the defendant, and not some other person, continued the publication of said libelous articles of and concerning plaintiffs in bad faith so continued to publish the same, then you will find for the plaintiffs, and proceed to assess the damages—such damages as will compensate the plaintiffs for injury sustained by the publication set up in the petition of May 20, 18.5.

In assessing damages, you should consider all the circumstances under which the publication was made, the business in which the plaintiffs and defendant were engaged—whether it was of a character that, to be successful, depended peculiarly upon the favorable estimation of the public; whether the alleged libelous publication was invited by the plaintiffs, whether the plaintiffs first or at any time before the publication of the article in controversy, May 20, 1875, had published libelous articles of the defendant, or of the show of which he was manager, and whether defendant, before the said 20th day of May, 1875, had published articles of a similar character of pla ntiffs and their business, and whether he first commenced the publication thereof without the provocation on the part of the plaintiffs, and knew of their falsity at the time, if in fact false—all these questions you have the right among other things to consider in arriving at the amount of damages. Evidence has been introduced by plaintiffs to show malice, to wit, prior publications and handbills of a libelous character, claimed to have been published before the article complained of in the petition, the article of May 20, 1875. These publications and handbills, if you find defendant had any office in their publications and distribution, you may consider for the purpose of showing malice—that is, the intention or state of mind of the defendant toward plaintiffs; but such publications or handbills thus distributed cannot be made the foundation for a recovery of damages herein for any injury arising to plaintiffs thereby—they may be considered only for the purpose of showing the degree of malice in the publication of the libel declared on, and thus affect the amount of damages by way of aggravation. The plaintiffs, being partners at the time of the publication, they allege that they were injured thereby in their partnership business. You will ascertain whether they, by the said publication declared on, were injured thereby in their business and property; if so, they are entitled to recover for any such injury; but you will not include therein any damages for injury to the private feelings of the plaintiffs, but only such injury as they have sustained in their joint business; and in cases where actual ill will is shown, and false, malicious libels are published of another, without cause or provocation, affecting him in his business or trade, exemplary or vindicative damages may be included, beyond the actual injury sustained, for the sake of the example.

The defendant has offered in evidence testimony for the purpose of mitigating any damages plaintiffs may have sustained. That you will consider. Our statute permits this to be done, although the truth may be pleaded and the defendant should fail to establish it. Evidence in mitigation is evidence intended to name the amount of damages, to lessen the same by showing want of malice in the publication, by showing aggravating circumstances on the part of plaintiffs, that provoked the defendant to the commission of the wrong; by showing that plaintiff had but recently before published similar libels of defendant or of the show of which he was manager; and by showing other facts of like character. Any evidence, therefore, tending to show that the libel complained of was published under such circumstances just indicated, you will duly consider, and give effect thereto, according to their value, in reducing the amount of damages, the greater the amount of provocation ordinarily affording greater cause for the reduction of the damages, in some cases warranting a verdict for nominal damages only; and in arriving at the damages it is proper for you to determine from the testimony whether the loss to plaintiffs was wholly on account of the alleged libelous publication charged, or that it came about in part through financial embarrassments and unpropitious weather, claimed by defendant to have attended their undertaking from its commencement. Consider all of the testimony, weigh it carefully under the law as given to you by the Court in this and the special charges, and without regard to where the parties reside, whether in the East or in the West. Return such a verdict as will accord with the law and the testimony, and you will then have discharged your whole duty.

THEATRICAL NOVELTIES IN FRANCE.

"LE PETIT DUC"

is the name of a new piece recently presented at the Renaissance Theatre, Paris, the libretto of which is by MM. Meilhac and Halevy, and the music by Lecocq. A correspondent says of it: "'Le Petit Duc' contains plenty of gayety without any trace of exaggeration, abundance of wit without the slightest bad taste; bright, animated and varied situations—and yet it is neither a comedy, a vaudeville, nor the libretto of a comic opera—and less than all can it be styled a farce. Its music never rises, either in conception, in form, or in style, to the height reached in the works of great comic opera composers, and still it is lively, expressive, full of color in the instrumentation, cleverly adapted for the stage, sufficiently melodious and charged with harmony to be accepted by musicians and to charm those who have not the good fortune to come within that category. The most exact idea I can give of this new style of stage music is by saying that, as a general rule, it seems intended rather to be interpreted by capable comedians than to be sung by genuine vocalists. The three acts are utterly devoid of the least triviality or coarseness; double entente is happily conspicuous by its absence; there is no vulgar laughter; no noisy shouting, no cancan, and yet the work has already become such a favorite that a twelvemonth's run is not, perhaps, too much to predict for it. As an instance of the rush for places at present, I may mention that an acquaintance of mine had yesterday to pay fifty francs for an orchestra stall, which, in the ordinary way, costs only eight. The libretto is charming in detail, full of variety, and contains an infinity of situations admirably adapted for the musical development. The original idea was suggested by an episode in the life of the Duc De Bourbon, who, having been married very young, was separated from his wife after the ceremony, and ultimately succeeded in carrying her off from the convent where she was shut up. The curtain rises on the Gallery of Mirrors, at Versailles, where, as midnight strikes, the marriage of the little Duc De Parthenay with Mlle. Blanche De Lancy is taking place. The bridegroom is eighteen and the bride three years his junior. Their union has been brought about by the family council in order to join the territorial possessions, but the young couple, who have learned to love each other with conspicuous precocity, only think of giving full enjoyment to their mutual affection. They return from the chapel hand-in-hand; but when the ladies of honor come, according to custom, to seek the little bride after the ball, they do not lead her, as the Duc fondly imagined, to the nuptial-chamber, but to a post-chaise, which never stops until it reaches the gates of a seminary for high-born young ladies at Lunéville. The disappointed husband flies into a tremendous tantrum when he learns of this sudden abduction, which has been carried out by the directions of their grandparents, who have come to the conclusion that on account of their extreme youth the newly-married pair must remain separated for two years. To console the little Duc in this premature widowhood he is given command of a dragoon regiment which bears his family name, and of which he had hitherto been merely titular colonel. No sooner does he find himself really master of his five or six hundred troopers, with all his officers ready to obey his orders, than our little hero starts off to recover his Duchess by laying siege to the Luneville boarding school. The second act brings us to the interior of that aristocratic and model establishment, where the Lady Superior, Madame Diane De Chateau-Lansac, a Canoness who claims descent from Henri IV, is giving her assembled pupils one of the most comical of singing lessons, all her efforts to reconcile poor little Blanche to her separation from her lord are so far fruitless, and the young wife pays such scant attention to discipline that she is condemned to solitary confinement in a cell which would make a very pretty boudoir. Suddenly a trumpet is heard, the Parthenay regiment is at the gates, and the school is surrounded. A herald arrives in the person of M. De Bois-Landry, who comes on the part of his Colonel to claim the victim immured within the place. But the Canoness does no discredit to the blood she boasts, for she declares she will blow up the house, herself, pupils, and all rather than surrender, and the Duc's envoy has to retire discomfited. Blanche's husband, however, succeeds in gaining admittance under the disguise of a girl, and after seeing his little bride's head out of one of the windows, succeeds after much difficulty in gaining possession of the key of that particular chamber. He has thrown off his women's clothes, and is about to free Blanche when the Canoness arrives to tell him that fighting has begun on the frontier, and that the Duc De Parthenay ought to be ashamed of laying siege to a girls' school when the enemies of his country are within easy distance of his regiment. These words fire the martial valor of the gallant young Colonel. He does not hesitate an instant to sacrifice his love to his honor, and accordingly takes a hasty departure with his dragoons, having first promised Blanche that in the event of his not rejoining her when he has covered himself with glory on the battle-field. In the third act we are in camp before a town to which the Duc De Luxembourg is laying siege. The soldiers, glass in hand, are singing to the prowess of the 'Little Hunchback,' whose deeds are legendary in the French army, and, between the sparkling vintage of Moselle and their attentions to a bevy of pretty camp-followers, nearly allow themselves to be surprised by the enemy. The latter, who is now at the head of his regiment performs prodigies of valor and wins the battle. To avert any such similar mischance, however, he forbids for the future the admission of women to the camp. Women but by halves, he begs—he ventures to snatch a few moments' rest, when he is awaken by the arrival of a veiled female, who is trembling from head to foot. This is no other than the Duchess, who had escaped from her boarding-school in order to join her husband. Captain Bois-Landry has heard the sound of a kiss, the order is formal, and he enters his Colonel's tent and demands his sword. The pardon of the General soon, however, releases the little Duc from arrest; and, as it would be hard to refuse a gallant officer to whom his country owes the gain of a battle the right to live with his own wife, the King commands the young couple to come to Versailles, where their happiness is completed. On this pretty and cleverly-written libretto M. Lecocq has composed what I only notice last as the most exact description of the music in saying that, as a general rule, it seems intended rather to be interpreted by capable comedians than to be sung by genuine vocalists. The three acts are utterly devoid of the least triviality or coarseness; double entente is happily conspicuous by its absence; there is no vulgar laughter; no noisy shouting, no cancan, and yet the work has already become such a favorite that a twelvemonth's run is not, perhaps, too much to predict for it. As an instance of the rush for places at present, I may mention that an acquaintance of mine had yesterday to pay fifty francs for an orchestra stall, which, in the ordinary way, costs only eight. The libretto is charming in detail, full of variety, and contains an infinity of situations admirably adapted for the musical development. The original idea was suggested by an episode in the life of the Duc De Bourbon, who, having been married very young, was separated from his wife after the ceremony, and ultimately succeeded in carrying her off from the convent where she was shut up. The curtain rises on the Gallery of Mirrors, at Versailles, where, as midnight strikes, the marriage of the little Duc De Parthenay with Mlle. Blanche De Lancy is taking place. The bridegroom is eighteen and the bride three years his junior. Their union has been brought about by the family council in order to join the territorial possessions, but the young couple, who have learned to love each other with conspicuous precocity, only think of giving full enjoyment to their mutual affection. They return from the chapel hand-in-hand; but when the ladies of honor come, according to custom, to seek the little bride after the ball, they do not lead her, as the Duc fondly imagined, to the nuptial-chamber, but to a post-chaise, which never stops until it reaches the gates of a seminary for high-born young ladies at Lunéville. The disappointed husband flies into a tremendous tantrum when he learns of this sudden abduction, which has been carried out by the directions of their grandparents, who have come to the conclusion that on account of their extreme youth the newly-married pair must remain separated for two years. To console the little Duc in this premature widowhood he is given command of a dragoon regiment which bears his family name, and of which he had hitherto been merely titular colonel. No sooner does he find himself really master of his five or six hundred troopers, with all his officers ready to obey his orders, than our little hero starts off to recover his Duchess by laying siege to the Luneville boarding school. 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THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Feb. 18.

LADIES' LIST.

Allyne, Kittie
Allen, Eloise
Ar Nettie, Lu-lu
Armond, Arzena
Arlington, Edna
Beaumont, Stella (2)
Bean, Fannie
Benedict, Mary
Bretto, Emma
Bernard, Mrs. Mollie (2)
Blande, Edith
Beaumont, Nellie (3)
Coleman Sisters
Claxton, Kate
Clifford, Ada (2)
Clancey, Veni G.
Clifton, Blanche
Cordella, Mrs. Maggie
Clifford, Ada (vocalist)
Cushing, Bella
Caselli, Mrs. Fannie (3)
Cole, Lena
De Lanlea, Louisa
Deacon, Miss (of London, Eng.)
D'Alve Sisters
Ellis, Mrs. Harry A.
Evans, Mrs. M. F.
Etzeltine Sisters
Forrist, Kate (vocalist) (2) 18c.
Fox, Mrs. Annie
Fiske, Marian
Fisher, Kate 6c.
Forsyth, Katie M.
Grant, Ethel
Goss, Mrs. J.
Gilday, Mrs. Chas.
Griffin, Emma
Herring, Fannie
Harkins, Mrs. L. (of Jarrett & Palm. Co.)
Heeney, Mrs. Ed.
Howard, May
Hallett, Alta
Iferd, Belle
Iferd Sisters
Iferd, Celia
Jeal, Linda (2)
Jeannette, Mrs. Ella
Kimberley, Bessie
Kellogg, Alice
Kirby, Adele
Lucille, Fannie (2)
Lewis, Carrie (2)
Laurent or Lamont, Claudie
La Verde, Belle
McDowell, Fannie
Marshall, Florence
Maxwell, Kate 6c.
Murray, Mrs. Alice (2)
Mitchell, Goldie
Mayo, Miss
Markham, Pauline 6c.
Miller, Anna
Mayo, Ella
Mell, Rose
Morton, Mrs. J. W.
McGill, Mrs. Sadie
McKean, Gabriella
McDowell, Katie
Newton, Stella
Norris, Mrs. Chas.
O'Brian, Mrs Fred
Oakman, Addie W.
Parker Sisters (2)
Pieris, Nullie
Pfaff, Mrs. H. C.
Reynolds, Vic
Ransom, Alice (2)
Ryse, Mrs. Ellis
Robinson, Mrs. Harry (2)
Stewart Sisters
Shellman, Carrie (of Dunlap's Minst.)
Shellman, Rosa (3)
Shandley, Josie
Swain, Mrs. Sam
Searl, Louise
Sarony, Nellie
Sawyer, Mrs. J.
Starr, Susie
Stanley, Charlotte
Sanford, Kittie (song-and-dance)
Siegrist, Sadie
Scofield, Imogene
Stewart, Annie
Tannehill, Nellie
Tiffany, Annie Ward
Tannehill, Mrs. F. A.
Thomaso, Hilda
Vickers, Mattie
Vincent, Lottie
Wedgewood, Kate
Wyndham, Alice (2)
Whiffin, Mrs.
White, Jessie
Wallack, Mrs. J. H.
Williams, Mrs. Luke
Walters, Mrs. Chas. E.
Wilson, Mollie (vocalist)
Watson, Bertha (ballet "biz")
Wallace-Villa, Agnes
Warner, Florence (velocipedist)
Warren, Jennie (statue "biz")

GENTLEMENS' LIST.

Anderson, Prof. J. (wizard)
Adams, Jas. R.
Ainsworth, Frank K.
Anderson, A. E. (of London Circus)
Allison, Douglas L.
Atwater, T. (of Woodleigh's Co.)
Arnott, Edward
Allison, C. W. (of Sells' Circus)
Arthur & Bennett 15c.
"American 4" The
Burke, Major
Batcheller & Doris
Barry, John
Barnum's Concert Privileges, Manag.
Burroughs, Wm. F.
Byrne, J. H. (of Smith & Byrne)
Brown, John (of Kendall's Co.) (2
Bush, I T. (2)
Bryant, Neil
Berger, F. G.
Barnum, H. (of London Circus)
Barry, John of Miller's W. Gar., Phila.)
Bernard, Conert (vocalist)
Barrett, Lawrence
Barnum, P. T. 13c.
Buckley, Harry
Blandowski, A.
Bartine, John and James
Burns, J. A. (of Ford's, Baltimore)
Barlow, M. G. (2)
Bradford, Geo. B.
Bowron, Geo. (with Berger Family)
Brooks, E. (of Wagner's Minst.)
Bennett, Frank
Butcher, Harry C.
Burton, Chas. A. (2) 15c.
Brown, Col. T. A.
Buffalo Bill
Buckley, H. (of Ag. Wallace-Villa's Co)
Bird, Geo. F.
Bradini, Geo.
Bowman, Johnny
Byron, O. D.
Blitz, Eugene
Bartram, Gurd
Bronte, C. E.
Carr, Danny
Carroll, Fred
Collins, O. B.
Conley, Thos. H.
Cody, Hon. W. F. (2)
Coupland, Gus
Coleman, J. A.
Clifton, Harry ("tambo")
Cronin, Jas.
Cehan, Jerry (2)
Clapham, Harry J. (3)
Clifton, Frank R. (2)
Connors & Kelly
Cole, W. W. (2) 3c.
Cody, Martin J.
Cromley, R. (of Crom. & De Forest)
"Character Vocalist" (2)
"C. E. D." (2)
Cadden, John
Carr, J. W.
Call, S. B.
Chenet, J. (with Wallace Sisters)
Collum, E. (of Robinson's World Fair)
Cottrell, Chas.
Crosby, G. H.
Coleman, D. W.
Crumbley, Mr.
Carter, Billy
Clark, H. G. (of Lotta's Co.)
Campbell, Frank (Dutch "biz")
Devere, Sam
Dobson, F. B.
Daytons, The
Dermott, Jas.
D'Omer, Mons. and Madam
Dade, Chas. J.
Delehanty & Hengler
Dykeman, Edward
Durand, W. W. (2)
Dixon, T. B. (2)
De Haven, Claude
Dockstader, C. R.
Dunare, Frank
Doty, J. Arthur (2)
Devere, Wm.
Duprez, C. H.
Dockrill, R. H.
Dayton, Tommy
De Groat, Chas. P.
Dunlap, Walter B.
Deyer, Billy
Earle, Ed. (song and-dance)
Emidy, Jas.
Evans, John D.
Eldridge, Chas. W.
Emmett, J. K.
Everett, Geo.
Eckhardt, Robt. (musician)
Emmereon, Dan (banjoist)
Edwords, Welch
Everett, H. B.
France, Sid. C. (2)
Ferdanan, Mr. (juggler)
French, Edwin
Ford, T. J.
Fowler, H. (of Acad. Music, Pittsburg)
Frey, Charlie
Fyffe, Chas. J.
Frayne, Frank
Fortescoue, Geo.
Fraser, Robt.
Gillies, N. (of Henry Vth Co.)
Gardiner, Geo. M.
Giovanni, Sig.
Gilroy, Jas.
Gresler, Prof. Eddie B.
Gangelhoff, J. (of Templeton's Co.)
Gaston, Albert
Gooding, E. D.
Gerson, M.
Girard, Ed. & Wm.
Gillespie, Mr.
Gibson & Binney
Gibson, J. (of Gibson & Binney)
"G. T. M."
Guy, Geo.
Gillmore, W. (of Gill. & Gibson)
Goshen, Col. Routh
Gardiner, E. M.
Griffin & Rice
Grisel, Louis R.
Guy, Sr., Geo.
Hunter, G. W. (2)
Hayle, Wm. (cloggist)
Harrigan, E.
Howe, Burt (gymnast)
Hearley, Geo. (of Bryant's Minst.)
Hagan, Jas. F.
Harrison, Eugene H. (2)
Heywood, W. (of Heywood Bros.)
Howell, Jas. (side-show "biz")
Hamond, John
Heywood, J. (of Heywood Bros.)
Healy, Conway & Saunders
Harris, Chas. ("California Comique")
Howe's London Cir. Leader, Band
Heinrich, F. (of Dup. & Ben. Mins.)
Hales, J. I.
Haywood Bros. Combination
Holden, C. W.
Homilton, Theodore 3c.
Hughes, Nick and May
Hunting, Robt. circus prop.)
Hertzogg, Danl.
Higgins, W. S.
"J. G. S." (2)
Jones, Chas. (of Robinson's Cir.)
Jasper, Clinton
Keeshin, Chas.
Kopp, Prof. F. S.
Kirwain, E.
Kearney, Jas. (Irish "biz") 3c.
Kelly, J. (of Kelley & Walters)
Kent, Fredine L.
Knight, Geo. S.
Keen, Jule (2)
Lee, J. H. (of Haverly's Minst.)
Lyle, W. E.
Leonard, Walla
Lennox, Geo. (of Haverly's Minst.)
Lane, T. (of Redmond & Lane)
Louden, J. J.
Loder, C. A.
Lee, Andrew J.
La Rue, Ed.
Lymand, John 3c.
Leopold & Gaston
Little, J. Z.
La Chass, Basil
La Roza, —
Laurent, Felix
Marsden, Fred
McIntyre & Heath
Mullen, Frank
Mullen, J. J.
Moore, Cornelius
Mortimer, Mr. (of Joe Murphy's Co.)
Marsh, W. L.
Marshall, B. W.
Mallen, And. A.
Martino, Prof.
McGinley, R. H.
Melville, Chas.
Marble, Wm. (comedian)
Matte, Rudolph
McKenzie, Archie
Moncrieff, Master
McCloskey, J. J. 6c.
Morris, J. R.
McDonough, Thos. (of "Baby" Co.)
Mulgro, Charlie
Martinetti, Edwin
Marcella & Creed
Morris, Frank (late of Queen's Circus)
Magee, John
Morton, Wm. W.
Mills, Gus
Mitchell, J. J.
Mauries, Fernand
McGlone, Pete
Murphy & Mack
Morey, H.
Murray, Geo. H.
Moulton, E. W.
McCullough, John
Mitchell, J. J. ("musical moke")
Miller, H. (of Haverly's Minst.)
Noyes, A. C.
Nutt, Commodore
Northrup, C. L.
Newell, Yank (2)
Naunton, A.
Newton, Isaac G.
O'Brien, John
O'Brien, J. J. (circus-manager)
O'Lynn, Bryan 3c.
Orrin Bros.
Perry Bros.
Pitman, F. C.
Phillips, T. A.
Palmer, John
Pice, C. (2)
Parker, Prof. H. M. (2)
Pullman, H. (of London Sensation)
Perry, Ed. (of Perry Bros.)
Porter, Col. B. C.
Potter, C. A.
Plaisted, Fred.
Pearl, C. C.
Peyser, David
Peters & Millie Le Etta, Gus
Quigley, Jos.
Queen, John (comedian)
Rooney, Pat (3)
Reilly, John (Irish comedian)
Rice, Dan (circus prop.)
Rapier, John
Ross, David (of Ross & Mack)
Robinson, H. (of Robinson's Minst.)
Runnells, Bonnie
Richards, A. R. (of Cole's Circus)
Roberts, N. D.
Rickey, Sam
Reed, Geo. W.
Reynolds, Peter J.
Reynolds, Granville
Reynolds, Geo. (of Ag. Wallace-V Co.)
Ripley, Will Z.
Russell, Sol S.
Russell, Fred. P.
Riggs, T. G.
Ring, G. H. (late of Vincent's Co.)
Read, Chas. H.
Sanford, J. S. (pantomimist)
Sprague & Blodgett
Sheehan & Jones
Sanyeah Sam
Spaulding, W. P. (4) 3c.
Siegrist, Francois
Stickney, Robt.
Singer, Wm.
Shannon, J. W.
Straight, Ned
Sells Bros. Circus (2)
Shelly, John (side-show "biz")
Say, Mr.
Swain, Sam
Swan, Charlie
Stanley, Ernest
Showles, J. J.
Spriggs, Harry
Sully, Dan (Irish "biz")
Stiles, J. (of Robinson's Minst.)
Searles, C. J. (of Dup. & Ben. Min.)
Stanhope, Wm. (Dollar-store)
Starmond, Harry
Stella, Geo. H. (of Texas Jack's Co.)
Shaw, Gus (comedian)
Sexton, M. C. (band-leader)
Sullivan & Curdy
Soggs, E. R.
Seeley, Chas.
Sprague, D. J.
Stanhope, Geo. W.
Sivalls, Chas.
Stetson, E. T.
Stanley, W. H. (tenor-vocalist) (2)
Strickland, W. H. (agent)
Sherrick, Mark
Tobin, Prof. T. W.
Thalmes & Lee (gymnasts)
Tierney & Cronin (2)
Texas Jack
Thayer & Dielenbachs
Tyler, Wm. (musician)
Tuthill, W. (of Dup. & Ben. Minst.)
Treville, Walter
Traitel, Dave
Tucker, J. Albert
Twist, J. F.
Victorelli, Billy
Vanderbilt, Frank
Vincent, C. F. (2)
Williams, W. H.
Washburn, E. S.
Wheeler, Harry E.
Webber, H. (of Our Boarding Ho. Co.)
Wood, J. H.
Ward, J. M.
Williams, W. H. M.
Walker, Thos. J.
Watson, Fred. (of Halifax, Eng.)
Watson, E. C.
Woodson, Harry (2)
Woodward, Nick
Wagner, Cal
Webb, Albert
Wells, C. B.
Walker, Thos. (stage manager)
Worden, R. (of Worden & Mack)
Woods, J. H. (of Georgia Minst.)
Williams, Harry P.
Wilson, Jas. B.
Weston, Harry
Waller, D. W.
Wilson, Ned A.
Washburn, Harry
Woods, G. W. ("bones")
Watson, Harry (late of Pastor's Co.)
Wingfield & Gregory (2)
Woods, A. F.
Weston, S. (of Clayton & Weston)
Wildman, F. J.
Zera, Prof.

THERE ARE LETTERS in the Detroit (Mich.) Post-office for Zoe West, Mrs. Anna Pickaueser, Rose Eytinge, George Albrecht, Frank Crane, Mrs. Johanna Hubsch, Jess Thompson, and J. Wesley Stephens.

INTRODUCTORY.

MONDAY, Feb. 18, '78.

Commemorative of the birth of the Father of his Country, Friday of this week will be duly observed by those patriots who still have a faint recollection of the immortal Washington and his services to the nation. To be sure, the Silver Bill excitement in Congress overshadows to a certain degree all other duties and considerations; but there is yet left a forlorn hope, a small remnant of the descendants of those who "fit into the Revolution," who, whatever others may fail in, can never lose sight of the day that gave birth to one who, when politics did not so engage attention to the exclusion of everything else, was "*first* in the hearts of his countrymen." George was a lover of the drama, and a devoted follower of the circus! Many a time and oft have we sat on the same rough bench with George at an old-time tent show; we have seen him shake his fat sides with laughter when the scene with the comic mules was on and those who tried to keep their seats on the backs of the untamed steeds were hurled higher than Haman hung by the back-action movements of the spirited little mules. He was especially fond of a good joke, or a funny story when it was well told, and that is why he was so delighted with the comical sayings of Bobby Williams and Joe Pentland. He would never tire of their conversation, and we have known George and the rest of us to sit for hours after the show, telling stories over our beer, and enjoying the off-hand remarks of Sam Lathrop and the classical quotations of W. F. Wallett, Shakespearian jester. Popular error has made George gloomy and taciturn, always fearful of some great disaster to the country, and worrying himself to death over the possibilities of another irrepressible conflict. This was all wrong, and utterly at variance with the real facts. He was just as fond of a hearty laugh as is our jovial fat friend Pete Reed, who is like a streak of sunshine wherever he appears. We once took George to see *the* Booth play "Richard III" at the Chatham Theatre; he afterwards avowed to us that he never knew what acting was until that night; and when, after the play, we introduced George to Junius B., and took them down to the Pewter Mug, in Frankfort street, it was a treat to listen to the conversation of those two representative men, each equally great in his own sphere, and each equally enthusiastic in lauding the stage and the army. Over our tobies of ale we sat there until the dawn of day warned us that it was time to seek our couches. We well remember the first time we escorted George to Niblo's Garden to witness "The Black Crook." You never saw a man more delighted; he laughed heartily over the mishaps of George Atkins, who was the original Greppo, and he became very angry at the persistent efforts made by Hertzog to secure a lost soul at the expense of Rodolphe the lover. Did he like the ballet? Yes, he did. But it was as an art exhibition solely that he admired it. Bonfanti was there at that time, and Betty and Emily Rigl, and a host of other sculpturesque figures, and his face was a study as those glorious exponents of the poetry of motion posed and *re*-posed in the beautiful tableaux which assisted in making the grand ensemble. "The Demon Dance," which was new at that time, and which introduced a style of undress uniform never before seen upon the stage, enlisted his most ardent attention. So deeply impressed was he with the exhibition he had witnessed that he sought our good offices to take him round to the Crosby-street entrance to the stage, so that he might offer his congratulations to the young ladies who shared in the glories of that great display. George Washington was a man, who, take him for all in all, we ne'er shall look upon his like again. When Tony Pastor opened his vaudeville theatre on Broadway, George expressed a desire to be present. Loving him as we did for the dangers he had passed, and for the victories he had won, we at once acceded to his reasonable request, and secured two of the most eligible seats to be had in the house. Mr. Pastor kindly placed a private box at our disposal; but George, being democratic in his feelings, preferred to be among the boys, and enjoy their society. It is still fresh in our memory, although years have elapsed since then, that "Eileen Allanna" had just been introduced, and when Tony, in his comical way, sang the burlesque on it, "A Lean Banana," George roared; the effect upon the audience was electrical, contagious, we might say; and when, in response to an encore, Tony gave 'em "Down in a Coal Mine," George and the entire house joined in the chorus, the remembrance of which can never be effaced. Tony, and Frank Girard, and Claude De Haven, and several more convivial ones among us, made a night of it when the show was ended, and, over coffee-and-cakes at Buttercake Dick's, down Nassau street, the jolly company enjoyed themselves as never mortals enjoyed themselves before. Ah! would that we had another Buttercake Dick at this time, and more buttercakes such as Richard used to serve up in the days of the old Park pit. George became a steady patron of the variety theatres after that. It was on a chill December night, years agone, that we took him to see Harrigan and Hart and their glorious "Sixty-ninth." That played right into his hand, as you will observe; and, at George's request, Martin W. Hanley, manager of the Theatre Comique, permitted George to go upon the stage, and, in full view of the audience, drill the miniature soldiers as they never had been drilled before! There wasn't a dry eye in the house! We could tell hundreds of truthful little incidents that occurred when we were boys together, some hundred years ago. One night—we remember it just as well as if it had only occurred yesterday—we took him to see the San Francisco Minstrels. It was the first time he had ever attended a minstrel exhibition, and he was so pleased that you could have knocked him down with a feather. He thought Billy Birch and Charley Backus were just as funny as any actor he had ever seen, if they *were* black—for, you must remember, he took them to be *real slaves*. When Dave Wambold sang that plaintive ballad "See That My Grave's Kept Green," the scalding tears flowed thick and fast a-down the furrowed cheek of the soldier tired of war's alarms! After the performance, we took George behind the scenes to see the boys; and when G. W. beheld the transformation scene which made white citizens of the whole party, he exclaimed: "Sold again!" and over the jokes and a basket hilarity ruled the hour at the Sturtevant, where the Frisco boys had given a cart-blanc to the brothers Leland to spread themselves in the matter of a spread in honor of the immortal Truth-teller. It was at this set-out that George was taught to eat frogs' legs, since become such an article of commerce between France and the United States. George Thatcher recited "Sheridan's Ride," and every heart thrilled as the narrator lessened the distance between Philip and his army. Thatcher is very clever in recitations of this kind. But we digress. Had we the space we could fill this entire page with recitals of George's adventures among the players; but there are other subjects that claim our attention, and with a brief allusion to a phase in George's early career which will, perhaps, bring him more fully into notice than any other event in his whole life, we will close. We refer to a story about a hatchet. We believe this has never been in print before—we briefly advert to it at this juncture, when perjury is rampant in the land, so that our readers may apply their own moral: The father of George was a granger and a fruiterer; his orchards covered several thousand acres of rich land in Virginia, which has furnished the nation with so many Presidents. In the centre of a grove of Fall-pippin apples stood one solitary freestone cherry-tree, which the old man had tended with a father's care. On a bright morning in July he gave his son George a keen-edged hatchet, just fresh from the hatchet-store. "Take this little hatchet," he said to his son, "and cleave down yon sycamore and gigantic oak, but touch not ye fruitful cherry-tree which you will observe standing in the midst of that dense fringe of peachblows. Go thy way!" As if propelled by some invisible power, George straightway hied him to the forbidden fruit-tree, and in just five minutes, so sharp was his axe, he had that cherry-tree and its cherries leveled to the dust and weltering in their gore. Then he filled his hat with the luscious black-hearts and betook him to a nook in some vast wilderness to partake of the spoils of war. But the old man was around; he saw the despoiler at his work, saw him chop down his favorite cherry-tree, and followed him to his nest in the mountain eyrie. George was taken by surprise. "My son," said the owner of the orchard, "who has cut down my cherry-tree?" This was said in a sad tone of voice, you will understand. "Father," replied the prodigal son, "I cannot tell a lie! 'Twas I that cut down your cherry-tree!" The father folded his boy to his heart, blessed him for rising above party prejudice, as it were, and gave him a trade-dollar of 412½ grains. Thus "peace hath her victories no less renowned than war." And so ends our tribute to the memory of one who's gone, but not forgotten.

.......We think our State capital ought to be brought down to New York City. We already have our House of Lords at the Hicks mansion in Fourteenth street; and last week there convened here a Congress, and for a short time nearly all of us became Congressmen. This Congress that we speak of was a Congress of "Beauty and Culture," and was held in Gilmore's Garden. Some of us carried on so shamefully that the police threatened to yank us out and no money returned. It was a queer sort of Congress; and yet, probably, it was no worse than that which assembles at Washington:

POETRY ABOUT IT.

Where Moody and Sankey once gathered them in,
And held the fort each day and night,
Where lions and tigers made up such a din
That the stoutest of hearts they'd affright,
Last week there assembled a mixed sort of show,
Of beauty and culture combin-ed,
And many heart's ache and many cheeks glow,
As sad for each charmer they pin-ed.
But weird and wild were the vicious young men
Whose remarks to the angels were uttered;
Disgusted, the latter at just half past ten
Exclaimed: "Let us flut!" and they fluttered.*

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......Our audiences want rather too much for their money. At an up-town theatre, one night last week, the play was finished and the curtain was dropped, yet there sat the audience just as if it was nine o'clock in the evening. It was not until one of the actors came before the curtain and kindly informed the weary watchers that the play was ended, that they took the hint, and sorrowfully went forth into the night. We hate to allude to these things, but the o'erfraught heart must speak, or break!......A well-informed reader wants to know what we think of a three-headed girl, and whether such a show would pay. We think it would pay well enough, provided the three heads don't eat too much! This should be looked to before starting out......What's the matter with the Telephone? Has it gone to see what's become of Keely's Motor?......... The management of the Park Theatre is deserving of our heartiest thanks. Commencing last Wednesday evening, and continuing right straight along the patrons of the house have been served with "Champagne and Oysters!" Make no mistake!......It won't do. Our dear Brother Schwab will have to try it again, for his "Sidonie" fails to fill either the bill or the house. Better adjourn "Sidonie" Si(do)ni die, without prejudice to another hearing of the evidence later on......"A Celebrated Case" is not founded on the Case of the convicted President of the Security Life-insurance Company......A person is said to have died in Canada recently whose years numbered one hundred and ten. Embalmed and stuffed, this subject might furnish Barnum with another Washington's nurse.....Count Joannes attracted far larger audiences at the Lyceum last week than Edwin Booth attracted at the house bearing his name. Which goes to prove the preference of the people.......Since Beecher boldly came out against Hell he has drawn *very* large audiences. This shows which way the wind blows......"Our Bachelors" will be here next week. Now just you mark what we say when we tell you that the women folks will turn out in crowds to see them!......"Whom the gods love die young." That's why, probably, Kirby died so early and often in the days of auld lang syne. He was beloved by the gods till his dying day, and pity for the uncircumcised dog that should utter one word against the fair name and fame of this lamented actor. The god used to be planted in the pit, where he had things pretty much his own way; but now he sits up aloft, for he has been promoted to the gallery, where he can be heard, rather than seen. Pardon us while we indite these few touching and tender lines to

THE GALLERY "GOD."

He may be twelve or under—what matters it his age?
His voice is one of thunder to the actors on the stage.
He hoots at improprieties, he hisses glaring flaws,
And crowns triumphant virtue with a whirlwind of applause.
Woe to the wretch who cannot act—the "god" will find him out,
And greet his every effort with a wild, derisive shout.
He's very strong on tragedy, he's fond of blood and death,
And proud is he if he can shine the gaiters of Macbeth.
He's posted, too, on pantomimes, on harlequins and sprites,
Knows all about the Pantaloon, and where he goes o' nights;
"But as fer clowns," our devotee sat on his box and sighed,
"There's none of 'em as pleases me since poor "G. L." has died;
There's Boucicault in Irish parts—I'm nuffin but a kid—
But he don't suit me half as well as poor Dan Bryant did.
An' as fer Mister Montague (hey, Johnny, want that pup?),
Why, Studley'd knock him all ter bits. All right, sir. Shine 'em up!"

......If we had not seen it in a newspaper, and a Chicago newspaper at that, we should not have believed it; but the terrible rumor has actually been solidified into type that the Sweet Singer of Michigan is going to adopt the stage as a profession! It is natural that such an announcement as that should be rounded off with an exclamation point. Think of what poetry will lose if the Sweet Singer ceases to sing! That is what really troubles us—the loss to literature. It may be asserted that the drama will profit by the change, but this is not satisfactory. A prophet is proverbially without honor in his own country, and would anybody wish to see the Sweet Singer without honor? The occasion demands, we think, a poetic tribute, which we shall herewith proceed to pay in the style of the Sweet Singer herself:

MICHIGAN SWEETNESS.

I have been engaged in literary pursuits
Since I was of a very tender age;
But now, upon the advice of friends, I think it well
For me, henceforth and hereafter, to adopt the stage.
In doing this, my efforts shall always be
To amuse, and perhaps excite a smile;
But those who have known me may rest assured
That I shall continue, as heretofore, to put on no style.

..... And yet once again we hail the venerable Tom. [It would never do to say that we hail the old Tom, because that might be construed into a salutation to gin—which of course we do not salute, much less imbibe.] But the venerable Tom—the uncle of our earlier days, upon whom we never called for a loan—him do we welcome at Booth's to-night. The bills assure us that this is to be a "majestic, spectacular revival." It is worth while to keep that in mind. Without drawing any invidious comparison, we desire to see whether Messrs. Jarrett & Palmer are as majestic revivalists as Messrs. Moody and Sankey.

FACT AND FANCY FOCUSED.

Miss Gertrude Kellogg the actress made her debut as a public reader on Feb. 12, in the Music Hall, Boston. The authors from whom she made selections ranged from Shakespeare to Gail Hamilton. Her strongest impressions were made in T. B. Aldrich's "Face Against the Pane," in Kitty Maloney's discussion of "The Chinese Question," and in Trowbridge's "Old Simon Dole." Her Yankee accent was pronounced accurate, and her Irish dialect almost perfection......He struck his wife with a pitcher. Such was the charge on the 13th inst., and Justice Kilbreth of this city held Horace Weston, the negro banjo-player, in $300 bail....Miss Marie T. Courcelles is writing up "American Actresses" for *The Indianapolis Herald*. The papers are not biographical in character, but form a series of critiques.......Van C. Coonrod, an active member of the Shakespeare Dramatic Club of Cincinnati for the past five years, died in that city on the 9th inst., and the club postponed its announced performance from the 12th to the 19th........Victor Hugo is rewriting several of the scenes of his dramatic version of "Les Miserables," and the piece is to be played in Paris in honor of the coming Exhibition..........Homer Morgan and several other wealthies have been unsuccessfully negotiating for the purchase of the Lyceum Theatre, this city, with the view of altering it into French flats. It is announced that, unless he can sell it at his own figures before the year is out, its owner, Marshall O. Roberts, will dispose of it at public auction .....Miss Irene Tracy, who made her debut as an amateur at the Germania Theatre, St. Louis, a short time ago, proposes to adopt the stage as a profession........On the 13th inst. Deputy-sheriff McGonigal arrested John C. Freund, publisher of *The Musical Trade Review* of this city, on the suit of Joseph P. Hall, piano-forte manufacturer, who seeks to recover $100,000 damages for alleged libel. The defendant is charged with having published that the plaintiff repaired old pianos and sold them as new, that he marked his pianos with devices strongly resembling other makers' trademarks, and that his manufactories were so insecure as to endanger the lives of his workmen. The defendant went away leaving $10,000 bail behind him......The people of Clifton, O., on the 18th inst., were treated to a novelty in the form of "The Clever Marriage," a play translated from the Chinese language by the Rev. E. Wentworth. It was to have been presented as nearly as possible to the manner in which it had been performed on the Chinese stage, with all the original songs and other music, and a Chinese orchestra......William Calder, who many years ago was a typefounder in Boston, and who since 1855 had in various ways been connected with the police-force of that city, died there suddenly on Feb. 13, of inflammatory rheumatism, at the age of sixty-seven years. As constable, policeman, detective and acting Assistant Superintendent of Pawnbrokers, his record was that of an honest and faithful official. A granddaughter of his is on the dramatic stage, his daughter having been the first wife of Charles R. Thorne Jr..........And now Cincinnati amateurs have been "playing with edged tools." On the 12th inst., Miss Ida Packard, a member of the Clio Dramatic Club, who were then playing at Pike's Opera-house, began playfully snapping a revolver, supposed to be unloaded. All of its chambers were vacant but one. That had a 22-calibre bullet in it. It is now in the head of Miss Packard. It entered through the left cheek over the eye. Should she recover and the bullet be extracted, she will still be disfigured for life.......Pat Kinsella, an Irish comedian of repute in Great Britain, contemplates visiting this country......Miss Mary Wells has no engagement after the close of the present week...... Mr. and Mrs. W. J. Florence are to pass the Summer at Ems, Germany......Edward Harrigan brings forth a new Irish drama this week—"The Lorgaire, or the Murder at the Black Rock." It is in one act and five scenes. So is the same author's burlesque of "A Celebrated Hard Case," which is in preparation at the Theatre Comique...... By way of celebrating the one hundredth representation of "Rothomago" at the Chatelet Theatre, Paris, its director, M. Castellan, on that occasion gave 1,000 francs towards the relief of the refugees in Constantinople...... The Government is being urged by the clergy of Hanover to suppress music halls......On the other hand, in Manchester, Eng., a music hall is to be built that will hold six thousand persons......The father of Little Rosebud has through her earnings been enabled to open a little store in New Jersey......Mrs. Addie W. Oakman, who was one of the sensations of this city a few weeks ago, has enrolled herself as a member of the temperance league......Samuells' Mozart Garden, Brooklyn, N. Y., is to-night (Feb. 18) to present the additional attraction of a benefit to Mike Henry, once a power in the old Atlantic Baseball Club........Dallas, Texas, has been glorying in a calf with eighteen horns. The sixteen extra ones grow from the hoofs, eight being sheep-horns and eight calf-horns........"Love, Pride and Devotion," a new piece written for Miss Marie Wainwright, will be produced by her in April next......Henry C. Jarrett got back from England on Feb. 15......Martin W. Hanley, manager of the Theatre Comique, this city, was absent from post a portion of last week, owing to a heavy cold that confined him to his dwelling.......At the gigantic benefit performance for the wounded by the Russo-Turkish War, given at the Theatre des Italiens, Paris, on Feb. 3, female celebrities rivaled one another in vending programmes, nosegays and fans. Mlle. Judic carried the day, bringing in 3,800fr.; Leonide Leblanc, 3,6-0; Alice Regnault, 2,700; Celine Montaland and Mlle. Marot, 1,700 each. The receipts from all sources were $11,400....Tom Taylor's amended "Victims" has proved a failure at the Court Theatre, London......Miss Pauline Markham complains that she has a double—that there is another lady in this city calling herself Pauline Markham. Perhaps she is the one who interested herself in the financial affairs of South Carolina.......London, Eng., has a scandal in embryo. The parties are a lady of title and an actor—Sugden of the Prince of Wales' Theatre........W. J. Florence has turned "The Mighty Dollar" eleven hundred times.......A correspondent predicts the decline of opera-bouffe in Paris, France. The reception accorded Lecocq's "Little Duke," the latest of this class of productions, is symptomatic of it, he thinks.......Auselein Scholl, a Republican journalist of Paris, has produced a successful comedy. It treats of meddlers between man and wife, and the English of its title is "Other Folks' Nests."......Flotow and his new opera, "La Rosinella," have arrived in Paris, France. Mme. De Belocca is also there......An Italian version of "The Two Orphans" has reached upwards of its one hundred and fiftieth successive performance in Milan........Adelaide Neilson's sojourn in the South of France has visibly improved her health......An English exchange expresses surprise that Herr Maurice Neville, the Hungarian tragedian who has recently reached London from Denmark, speaks the English language admirably. It does not surprise us a bit. Any man who can work the Leland Opera-house, on the banks of the Hudson River, ought to be able to speak English. We let Herr Neville pass last week, in our foreign dramatic budget, to see if any of our contemporaries would recognize him. There has been no recognition.........Lamperti, who has made "prima-donnas" without number, has in turn been made a Knight of the Crown of Italy.....A Paris correspondent of *The Evening Post* explains how a piece has just been damned in that city: "The 'third' classical French theatre—for there are now three which pretend to be academies of dramatic literature in France—has just had the sorrow to produce a failure. The piece was called 'Charlemagne,' and was grand, gloomy and peculiar—in five acts. Shall I tell you how it was killed? The anecdote will serve to illustrate the tremendous personal influence of theatrical critics in Paris. The first two acts dragged heavily, and filled the soul of a prominent critic with profound impatience. Just as the signal was given for the rising of the curtain on the third act this critic left his seat and began slowly making his way out. His neighbors were astonished, and one said: 'Beg pardon, monsieur, but the curtain is just rising.' 'All the more reason why I should leave,' said he blandly, yet with a certain sneer. After that cruel and crushing remark 'Charlemagne' was deader than the door-nail of which Hazlitt wrote so charmingly."......J. H. McVicker declines to rent his Chicago theatre for Sunday-night performances.........William Emmerson and "The Big Four" have joined hands, and will take a troupe on the road this Spring........Francis D. Moulton, "Our Mutual Friend," lectured at the Court-house, Indianapolis, Ind., Feb. 13, before the Dairymen's Association......John F. Ryan, dramatic agent in Chicago, was arrested on Feb. 12 for conspiring with Samuel Harrison to cheapen copyrighted plays. McKee Rankin is the complainant. The twain, it is said, have made copies of "Our Bachelors" and "The Danites," and sold them for $27. If this is true, Ryan and Harrison are in hard luck. There are people who have made copies of plays and been paid ten times that amount to *not* sell them......The Belgian explorers of Central Africa have discovered the muhambe, a sort of harmonica with thick strings of iron-wood......The Washington papers report that Mr. and Mrs. Henri Laurent have adjusted their domestic differences, and Baltimore journals confirm it. We hope the report is true, but are not prepared to endorse it......Mrs. Barney Williams is on her way home from France. It is not extremely unlikely that she will return to the stage she was wont to so enliven. ....James C. Cameron of Rignold's "Henry V" Combination arrived in town Feb. 12, suffering from the effects of an accident which befell him in Providence, R. I., Jan. 28, his eye having been injured by the unexpected discharge of a cannon.......Miss Minnie Monk will travel with Miss Kate Claxton's new company. It is also announced that Marion P. Clifton will do so, and that means La Frochard for her........Miss Bessie Darling proposes to play a farewell engagement in this city prior to going to Europe professionally......Harry Genet, in a private box, is to be one of the attractions at the Gayety Theatre, Harlem, to-night (Feb. 18). Yorkville and Harlem were Prince Hal's stamping-grounds in years past. ......Miss Effie Germon's cold, which caused her as Naomie Tighe to be superseded by Rose Coghlan, has become a serious matter. The little lady is likely to be absent from the stage for some time.

CITY SUMMARY.

AN ENTIRE CHANGE of programme, with the exception of the Second-sight Mystery, a portion of which was given in a new form, was presented by Robert Heller in Fifth-avenue Hall during the past week. In the first-part six feats of magic were performed in an elaborate manner, and during these the spectators were not only mystified as to the manner of their working, but they were also agreeably entertained by Mr. Heller's humorous remarks. In the second-part a novel instrument called the Heller-orchestrion was exhibited for the first time in this country. Upon the stage stood a parlor-organ, which differed from those in ordinary use by having an extra bank of keys on its top, and brass instruments of trumpet shape attached to a brass tube which arched the organ; near a window hung a piece of sheet-iron, such as is used for imitating the sound of thunder in theatres; upon an arch, spanning the centre aisle near the entrance door, was a chime of good-sized bells; while upon a narrow platform, affixed to the various columns in the hall, midway between the floor and ceiling, were a variety of musical instruments, all of which were connected by electric cables with the upper key-board of the organ. After playing a pot-pourri of popular airs, which enabled Mr. Heller to display his mastery of the instrument, he commenced the performance of a composition, during which, by manipulating the extra key-board, the various instruments above alluded to were heard at appropriate intervals; also chiming of church-bells, the notes of the cuckoo, the merry jingle of sleigh-bells, a hailstorm, with thunder, while the lightning was typified by flashes of electric light upon a rapidly revolving instrument upon the organ. After the third part, in which Miss Heller gave her wonderful second-sight performances, Mr. Heller closed the entertainment by performing a number of tricks after the manner of the Eastern jugglers, and then exposing to the audience the way in which they were accomplished. The closing trick, the Indian basket feat, he, however, did not explain, although it has been frequently exposed upon the stage of the variety theatres in this city within the past few years, and most recently at the Theatre Comique, during the week ending Feb. 9. The attendance was liberal.

THE REGULAR SEASON at Tony Pastor's Theatre is to close on or about April 1, after which a Spring and Summer season is to be inaugurated at reduced prices of admission.

AT THE NATIONAL THEATRE, which is said to be conducted upon the plan of giving free admission tickets and selling coupons for seats, the attendance was fairly numerous. A local drama entitled "Dick Drift, a Son of the Streets," which was originally produced Jan. 31, and in which Rose and Harry Watkins and Miss Amy Lee have prominent characters, continues the attraction.

"PEEP O' DAY," with its realistic scenery, capital acting, sack-racing, greased-pole climbing, a faction-fight, Punch and Judy and other sports, has hit the popular taste, and attracted such large audiences to Niblo's Garden last week that "Standing-room Only" was displayed several nights.

RICHARD HEMMINGS, ex-circus manager, was in town last week.

JOHN BROUGHAM'S BENEFIT at Wallack's Theatre on the afternoon of Feb. 14 realized $1,057.

CHARLES LEVI is negotiating for the appearance of Alice Oates' English-opera Troupe in this city during the month of April.

"SIDONIE" was withdrawn at the Fifth avenue Theatre after the performances of Feb. 16, having attracted only a moderate attendance during the week.

AT THE SAN FRANCISCO MINSTRELS a new sketch by George Thatcher, entitled "The Two Tramps," was produced Feb. 11, and it enabled the author and Billy Birch to create a deal of laughter. The other changes included the old but ever popular dwarf-act, given by Charley Backus and Billy Birch, under the title of "Stanley's African Dwarf Kalulu;" and Johnson and Powers in fresh songs-and-dances. In the first-part, T. Wilmot sang "Norine Maurine," and J. G. Russell "Each May Speak of the World as He Finds It." Business continued large.

THE CAPACITY of the auditorium of Tony Pastor's Theatre was severely tested last week by audiences who were apparently delighted with the varied entertainments presented for their amusement. The fresh arrivals—seventeen in number—were J. D. Kelly, Mlle. Asurine and Frank Munroe, Carrie Lewis, Harris and Carroll, Charles S. Rogers and Mattie Vickers, Harry Kennedy, Kate and Fannie McDowell, Watson and Ellis, Juliette Nault, Bryant and Carroll, and Frank Mara. The performances on the violin, concertina, steel bars, etc., by J. D. Kelly were favorably received. The mid-air performances of Asurine and Munroe, marvels of gymnastic skill, were characterized by grace and ease and confidence. Frequent applause greeted their efforts. Miss Carrie Lewis sang German songs in both male and female attire during part of the week. On Wednesday, when we were present, we saw her in the garb of her sex. She has a well-rounded figure, a pretty face, dresses with taste and sings effectively. She is an attractive card. Harris and Carroll in a musical sketch made a remarkably rapid change from white to black faces. Their camp-meeting hymns, as usual, created a furor. Chas. S. Rogers and Mattie Vickers in the sketch called "Stage-struck" acted with charming abandon and dash, giving excellent imitations of well-known actors, actresses and operatic celebrities, and eliciting lavish applause. Harry Kennedy in his ventriloquial dialogues with his manikins caused no little laughter by his witty remarks, and his singing and frequent change of voice were duly appreciated. Kate and Fannie McDowell made their debut on the variety stage as vocalists. One, a blonde with a pretty face and a tall, graceful figure, was attired in full evening dress of white satin; the other, a brunette, shorter in stature and slighter in figure, wore a costume of the same material, which reached only a little below her knees. Each sang a song to orchestral accompaniment, and then both were heard in the duet "Beware," the blonde playing an accompaniment on the piano. Their performances were very creditable, considering the circumstances. Although they exhibited some little restraint in gesture and action, future practice will remedy this. The blonde has a soprano voice of good compass, pure in tone and of considerable power, while the brunette is a contralto of fair abilities. Watson and Ellis in the sketch of "Dutch Love" kept the audience in the best of spirits, the eccentricities and grotesque dancing of Harry Watson provoking constant laughter. Juliette Nault's French songs were characterized by the frothiness and sparkle of the opera-bouffe stage. Bryant and Carroll afforded much pleasure by their performances upon numerous musical instruments, the cornet-playing by Fred Bryant being particularly deserving of commendation. Frank Mara in Irish songs and in dancing exhibited ability. Besides these, Bob Harrison and Frank Girard acted "The Jealous Husband;" Tony Pastor sang popular ditties, and good-naturedly responded to encores; Billy Barry created a deal of fun in a sketch called "A Practical Joke," in which he figured with comical effect in a burlesque prize-fight; the Le Clair Sisters gave effective songs-and-dances; and John F. Poole's dramatic sketch of "The Eighth Ward by Day or Night" concluded the bill.

GUS WILLIAMS, Young Ajax, Fannie Florence, the Bennetts and Ben Dodge opened at the Theatre Comique Feb. 11. Gus Williams was cordially received, and the numerous times that he was recalled attested his popularity. His first song, entitled "Try the Other Door," contained many salient hits at the present method of enforcing the excise law; his second was notable for pronouncing quite rapidly the phrase "She Stood at the Gate Welcoming Him In" (the title of the song), a somewhat difficult task; after these he gave a comic and a serious recitation, the first being entitled "Coney Island in the Bay," a parody on "Bingen on the Rhine," and the other "Buttercups and Daisies." Young Ajax, who is one of the best contortionists before the public, performed a series of difficult feats, which excited both wonder and enthusiasm. He is agile and graceful, while his extreme suppleness apparently defies the laws of nature. Fannie Florence in "I Never was So Happy in My Life" and other songs and dances proved an attractive card. Frank and Eva Bennett were seen in their familiar sketch of "Kitchen Domestics;" but their performances of it are still entertaining. Ben Dodge sang about the flags of various nations, and then improvised verses upon various subjects which had been written on several cards by persons in the audience, which proved an entertaining feature. The programme also included the regular company in their specialties, and a localized version by E. Harrigan of the well-known burlesque of "The Lady of the Lions," in which the adapter acted Claude Meddlenot, and Tony Hart Pauline. The last scene was located in Gilmore's Garden during the time of the Eighth-ward Colored Baby Show. The piece proved quite entertaining, and afforded ample opportunity for Harrigan and Hart to introduce their songs and specialties. Business was large, and on several occasions during the week money was refused.

MISS CLARA MORRIS began an engagement at the Broadway Theatre Feb. 11, acting in a new dramatization of Charlotte Bronte's novel of "Jane Eyre," entitled "The Governess." On the opening night the piece was presented in five acts, and the performances lasted until long after midnight, the delays between the acts being tediously long. On Tuesday night the fifth act was dropped from the representation, although it was alluded to in the house-bills, and after the close of the fourth act, as the spectators retained their seats, it became necessary for Mr. Warde to appear before the curtain and inform them that the play was ended. It was played in four acts during the rest of the week, save on Saturday night, when the stock company acted "Pink Dominos." The attendance was not large on the first night, the auditorium being a little more than half-full, nor did it increase at subsequent representations. On Thursday night, when we sat through the performances, the intervals between the acts were so long that the audience gave audible expression of their uneasiness. As it was evident that these delays were not occasioned by the setting of the scenes, they must be attributed to the feebleness of Miss Morris' health. "The Governess" is essentially a one-part drama, all of the characters being subservient to that of Jane Eyre, and, with the sole exception of Lord Rochester, are mere sketches. The dramatization does not excel, either in literary merit or construction, any of the other versions of the novel with which the theatre-going public have become familiar. The character of Jane Eyre affords Miss Morris ample scope for the display of emotional acting and the vivid depiction of mental suffering, for which she has gained considerable celebrity. Her acting was fully up to her customary standard; but its depressing effect upon her physical system became apparent. F. B. Warde was not satisfactory as Lord Rochester, and he appeared to less advantage than we have ever before seen him. Of the twenty-three remaining characters, only a few had any opportunity to display much ability. Mrs. Farren invested the disagreeable character of Mrs. Reed with lady-like dignity and suavity of manners, and acted impressively. Miss Alice Gray gave a commendable portrayal of Mrs. Fairfax. Miss Emma Skerrett as Bessie was vivacious and effective. Little Leila Granger deserves a word of praise for her natural acting of the child Adele. B. T. Ringgold, who was only seen twice, and then quite briefly, read his lines with due effect. Charles Rockwell as the Rev. St. John Rivers was not heavily taxed. The others in the cast bestowed careful attention upon the little required of them.

B. P. O. ELKS.—The eleventh annual ball of the Elks took place in the Academy of Music Feb. 14. The attendance was much larger than on any previous like occasion, and the floor and lobbies were so densely crowded that promenading or dancing was seriously interfered with. Many ladies and their escorts left shortly after one o'clock A. M.

"THE BOHEMIAN GIRL" is to be produced in spectacular form at the Grand Opera-house in April next. The chief characters are to be impersonated by English operatic artists of repute. There is to be a large ballet corps, and the fair scene, in which specialties are to be introduced, will be elaborately placed upon the stage.

E. J. DALE was presented by Robert Heller Feb. 15 with a valuable gold watch, bearing on an inside case the following inscription: "E. J. Dale, from Robert Heller." Mr. Dale is the quiet gentleman who assists Mr. Heller on the stage during his magical performances, and the gift was a token of the latter's appreciation of the care and attention Mr. Dale bestows upon his share of the business.

AT THE VOLKS' GARDEN the arrivals this week are Ira Paine, Fannie Florence, Iferd Sisters, Harry Mack, Shed Le Clair, Christine Perry, Jerome and Cameron, Nellie Cameron, Fred D. Harris, and Sam Norman.

THE COMPANY at present playing in the Park Theatre are to go on a tour during the engagement of Robson and Crane, which commences Feb. 25. They will visit Philadelphia, Baltimore, Washington, Boston, etc.

MISS MAGGIE MOORE and J. C. Williamson, supported by their own combination, began a season at the Grand Opera-house Feb. 11, acting in "Struck Oil" and "The Chinese Question." The attendance was so large that on several nights all who applied for admission could not be accommodated. Miss Moore's impersonation of Lizzie Stofel was as piquant as ever, and her singing and dancing elicited torrents of applause. Mr. Williamson gave a very artistic delineation of the eccentric Dutchman, John Stofel, and in the last act, in depicting his sufferings, his pathetic acting exerted a magnetic influence over the audience. In the afterpiece, Mr. Williamson gave excellent imitations of a San Francisco hoodlum, of several prominent actors, and of a Chinese servant, his impersonation of the latter character excelling all others seen upon the metropolitan stage. Maggie Moore acted with a deal of vivacity an Irish servant, and subsequently, in the disguise of a Chinese girl, assisted her husband, Mr. Williamson, in a very entertaining concert, during which only Chinese musical instruments were used. These artists have made quite a hit among the west-siders, and it is to be regretted that their engagement cannot be prolonged beyond the present week. The support of J. G. Peakes, H. A. Weaver, J. J. Sullivan, Lysander Thompson, Sol. Smith, Sylvester, Vernon and Kilday, Mrs. Sol Smith and Miss Bradley was thoroughly efficient.

KELLY AND RYAN, Kitty O'Neil, Quilter and Goldrich, Will H. Morton, Nully Pieris, Clara Moore, Sam Baylis, J. W. McAndrews, Samuel and Maud Sanyeah and Eugene Blitz are the arrivals at the Theatre Comique this week.

THE STANDARD THEATRE, late Eagle, is to be opened under the sole management of Wm. Henderson Feb. 20, with Leonard Grover's Combination in "Our Boarding-house." The prices are to be as follows: Parquet and three rows of balcony chairs, $1; balcony circle, 50cts.; family circle, 25cts. All reserved seats 25cts. extra, save at matinees, when no extra charge will be made.

JARRETT & PALMER are to open Booth's Theatre Feb. 18 for a brief season, during which "Uncle Tom's Cabin" is to be played. New and realistic scenery has been painted by Matt Morgan, J. S. Schell and Russell Smith. A large number of genuine freedmen are to be seen in the plantation scene, and Horace Weston, banjoist; the Louisiana Troubadour Quartet, an eccentric corps of coons, camp-meeting shouters, and two bands of jubilee singers will be introduced. The prices are: Admission, 50 cents; reserved seats in orchestra, orchestra circle and balcony, 50 cents extra; dress circle (no extra charge), 50 cents; gallery, 25 cents.

MISS CLARA MORRIS is to close her engagement at the Broadway Theatre at the matinee Feb. 23. "The Governess" will continue the attraction, save at the extra matinee 22 and night 23, when "Pink Dominos" is to be repeated.

JOHN BROUGHAM is to appear on the local stage Feb. 18, acting Stout in "Money."

"CHAMPAGNE AND OYSTERS," a four-act farce translated and adapted from the German by J. W. Shannon, was produced at the Park Theatre Feb. 11, with the following cast:

Godfrey Grahame	James Lewis
Leander Thornbuck	B. Maginley
Billy Weasel	W. H. Bailey
Ichabod Herring	W. J. Lemoyne
Richard Melville	J. G. Saville
Georgina Grahame	Miss M. Granger
Clara Barkins	Miss M. Palmer
Betsey	Miss S. Cowell
Mlle. Victorine	Mlle. G. Du Sauld

The setting of the piece required but a single scene, as the entire action takes place in the rectory of an English village near London, Eng. Several types of the class to which this farce must be assigned have already been given to the public, notably "Forbidden Fruit," "Pink Dominos," etc. The adapter has been quite successful in his work, the dialogue being crisp, the situations well arranged, and the interest sustained until the denouement. The story may be briefly told: Godfrey Grahame, the rector of St. George's Church, in the vicinity of London, being on a visit to the metropolis, loses his way in returning to the railroad station to take a train home. As he pauses upon a street corner in a meditative mood, a veiled lady places her hand upon his arm, and begs him to aid her in finding her uncle. In the course of her recital she states that she is hungry, which touches the rector's sympathy, and he offers to accompany her to a neighboring restaurant, where her appetite may be appeased. The lady leads him to the Argyle Rooms, and, after passing by the room where dancing is being indulged in, they are ushered into private room No. 6, and the lady immediately orders champagne and oysters. Ere the repast is finished, several persons rush into the room, the rector's companion disappears through one door as they enter by another, and, Grahame recognizing among them Leander Thornbuck, a lawyer, whom he had come up to London to consult, but could not find, he tells him that the lady who was with him is his wife, and then dashes out of the apartment, leaving his bill unpaid. Such is the story which Grahame tells to his old friend Ichabod Herring, the sexton at St. George's, at the opening of the farce, adding that Thornbuck, the lawyer, is about to visit him in relation to a bequest of £100 a year which has recently been willed him, and that on his arrival he will be sure to ask his wife about her visit to the Argyle Rooms, and the whole matter will be exposed. The good-hearted sexton promises to aid him. We are now introduced to Richard Melville, a young civil engineer, who is enamoured of Clara Barkins, a youthful and handsome cousin of the rector, and he announces that he has been assigned to duty in that vicinity, so that he will reside there for some time. He is offered temporary quarters at the rectory. He chaffs Grahame about his visit to the Argyle Rooms, and remarks that the latter in his hurried departure had forgotten to pay his bill, and that he had paid it for him, £1 3s. 6d., for champagne and oysters. Grahame explains and reimburses him. Thornbuck, the lawyer, after the departure of the ladies, arises, and, after humorously alluding to the rector's visit to the Argyle Rooms, remarks that he paid the bill which Grahame in his haste to leave had forgotten, and reads the items: "Champagne and oysters, £1 3s. 6d." Grahame makes a lame explanation, and repays him the amount he had disbursed. Grahame is called away temporarily, and he leaves Sexton Herring in charge, with strict injunctions to prevent Thornbuck from meeting his wife. The ladies soon appear, and Herring introduces the little cousin Clara Barkins as Mrs. Grahame and the last-named as the cousin Clara, quietly informing the ladies that the rector's life depends upon their keeping up the deception. This is the commencement of a series of blunders and misunderstandings, which follow each other in rapid succession, keeping the audience in an almost constant state of laughter, until the explanation at the close of the piece. Thornbuck tells Mrs. Grahame, under the guise of the cousin Clara, of the visit of the rector and his wife to the Argyle Rooms, and she believes that her husband has taken his cousin there surreptitiously. Clara's lover, Melville, labors under the same belief, and a separation ensues. In the height of the excitement Grahame resolves to fly with Clara, and at the moment of their departure they meet Melville and Mrs. Grahame about to do the same thing. Each one who is endeavoring to shield Grahame makes mistakes, which only plunge him deeper into difficulties. Thornbuck believing Mrs. Grahame, whom he only knows as the cousin Clara, to be single, makes love to her, and Billy Weasel, the intended husband of the servant-girl Betsey, who comes to intercede with Grahame to release her from service at once, as they are about to marry, proves to be the head-waiter of the Argyle Rooms, and, recognizing the rector, immediately presents him a bill for champagne and oysters, £1 3s. 6d., which is at once paid. Billy Weasel, not being able to get a satisfactory response regarding his marriage from the rector, owing to the excitement under which he is laboring, departs for London with the intention of bringing back, for purposes of revenge, the lady who has been the cause of all the trouble. In the last act Melville and Clara have become reconciled. Thornbuck, who has been detained to investigate the moral character of the Rector, it being a condition of the bequest that such should be beyond reproach, is about to depart, being thoroughly confirmed in the opinion that Grahame is a bigamist, when Weasel and Mlle. Victorine enter. Grahame, who at once recognizes in her the heroine of his escapade, calls upon her for an explanation. She, perceiving Thornbuck, rushes at once to him, and, embracing him, ejaculates: "O my uncle!" subsequently remarking: "So you are a lawyer down here? Why, you always told me in town that you were a photographer." Thornbuck, yielding to the situation, introduces Mlle. Victorine to the assembled company as his niece, explanations ensue, and peace and tranquillity are restored. It should be stated that Mlle. Victorine, upon recognizing Grahame, remarks that he forgot to pay the bill, and that she had paid it for him—£1 3s. 6d., which Grahame promptly hands over. These are only the salient features, as too much space would be required to describe all the incidents in detail.

It was so capitally acted throughout that it would not be difficult to believe that the adapter had fitted the various characters to the artistic capabilities of the several ladies and gentlemen in the cast. James Lewis has seldom been seen to better advantage than as the Rector Grahame. He has taken advantage of every possible opportunity to display his comic powers, and the result is a natural and artistic picture. W. J. Lemoyne as the aged and eccentric Ichabod Herring made as marked a sensation as he had previously done as Tracy Coach in "Baby." It was a triumph of character acting. Ben Maginley's impersonation of lawyer Thornbuck deserves warm praise. His make-up was admirable, and he delineated all of the peculiarities of the character with much fidelity to nature. Richard Melville found a competent representative in J. G. Saville. W. H. Bailey scored a success as the waiter, Billy Weasel, his appearance being grotesque, and his acting effective. Miss Maud Granger, although she did not have much scope for the display of her talents, was pleasingly natural. Miss Minnie Palmer was well fitted for Clara Barkins, and presented a charming appearance, while her acting was vivacious and sympathetic. Sydney Cowell was quite in her element as the servant-girl Betsey, a species of character in which she excels. Mlle. Du Sauld, who was seen only at the close of the farce, invested the part of Mlle. Victorine with charming witchery of manner and mercuriality of spirit. The theatre was well filled during the week.

MUSICAL NOTES.—A short season of German opera commenced at the Academy of Music last week, the Pappenheim-Adams Troupe appearing in "The Huguenots" Feb. 11, "Lohengrin" 13 and matinee 16, and "The Jewess" 15. Max Maretzek is the musical director, and the artists appearing in the various roles embrace Mme. Eugenie Pappenheim, Misses Alexandre Humnan, and A. Grimminger, Mme. E. Rudersdorff, Chas. Adams, A. Blum, H. Weigand, C. Fritsch, F. Adolphe. Miss Adelaide Phillipps and Miss M. Cooney are also of the company, but have not appeared as yet. The Sisters Menzelli, premiere danseuses, appear in the ballet. Chas. Adams, an American who has been singing for the past nine years at the Vienna Opera-house, made his first appearance in this city, and created a good impression by his lyric and dramatic expression of the leading roles. He is the possessor of a pure tenor voice of good compass. The company continue this week...... Henry C. Thunder, organist; Prof. E. Heirnberger, pianist; Mrs. Anna Buckley Hills and Arthur T. Hills, vocalists, participated in Miss McCollister's entertainment at Steinway Hall on Friday evening....Miss Arabella Root, soprano, assisted by a number of artists, gave a concert for the Adult Blind Aid Association at Lyric Hall on Wednesday evening......A complimentary concert was tendered to Carl Alves by his pupils at Steinway Hall Feb. 14, in which quite a number took part, the interest being increased by the performance of the professional artists H. Schraeder, 'cellist, and H. Greiner, pianist...... J. Jay Watson was the recipient of a complimentary benefit at Cooper Institute on Thursday evening, the volunteers including Annie A. Watson, Helen Nash, Geo. S. Weeks, Thomas Bartleman, Master W. L. Lee, Frank Gilder, S. W. Sharpley, Alf. Burnett and a large number of other performers........Jerome Hopkins gave a musical reception at Steinway Hall on Wednesday afternoon........Gilder's Young America Singing Club were heard at Charles Roberts' musical and literary entertainment at Steinway Hall on Friday evening last. The programme, a varied one, was made interesting musically by the singing of Henry Galt, humorous vocalist; Master Lee, boy soprano; C. K. Hubbard, baritone; J. P. Corliss, tenor; and the piano-playing of Frank Gilders and Oscar M. Newell......The Dime Concerts still continue under J. Jay Watson's direction.......Dr. Damrosch gave the third Sunday-evening concert of the series at Gilmore's Garden on Feb. 17. The programme was an excellent one, Miss Anna Borie being the soloist.... Downing's Ninth-regiment Band gave another of their Sunday-evening concerts at the Grand Opera-house Feb. 17. Lisetta Ellani, soprano; A. H. Hatch, tenor; Louis Fink, baritone; H. F. Warren, basso; and Henrietta Markstein, pianist, were the principal solo performers.

ALFRED BEVERLY has been engaged to play eccentric comedy with Harrigan & Hart's Dramatic Combination this Summer.

THE DOBSON BROS. will give a banjo concert at Chickering Hall Feb. 25, and they will be assisted by other prominent artists.

THE DAVENPORT BROTHERS, parlor gymnasts; Joseph Morton, juggler; Harry Bennett, comic vocalist; Jenny Engle, Ferguson and Mack, Charles Diamond and Eloise Allen are to open at the Theatre Comique on Feb. 25.

J. C. WITTENBERG, who was property-boy at the old Park Theatre in this city in 1833, and who joined an amateur society in 1834, and was for many years subsequently quite prominent in that line, being now in pecuniary distress, has been tendered a benefit by prominent professional and amateur actors, to take place in Turn Hall Theatre, East Fourth street, March 4, afternoon and evening. T. C. Faulkner, a veteran amateur, will assume the management of the affair.

THE ALLEN SISTERS, M. Gallagher and John Hicks, Charley Banks, Redmond and Lane, Andy and Ida Collom, Bernardo, Kelly and Neary and Annie Hart are the fresh people at the London this week.

AT ABERLE'S TIVOLI THEATRE, Mons. and Mme. D'Omer, Tommy and Annie Dayton and Morton and Leavitt are billed for Feb. 18. Sam Collins, stage-manager, has a benefit 19.

J. H. MACK is busy organizing Emerson's Minstrels, which are to start on a tour Feb. 25. The company will include six comedians and specialty artists, among them Billy Emerson and the Big Four—Smith, Waldron, Morton and Martin—Charles Heywood, alto singer, a fine quintet of vocalists, an orchestra of eight pieces, and a brass band.

"OUR ALDERMEN," a new comedy, is to be produced at the Park Theatre after the close of Robson and Crane's engagement, when the company now playing there will return.

"THE DIAOULMAUGH" is to be produced in the Fifth-avenue Theatre Feb. 18, and J. A. Kennedy, John Mathews, Henry Dalton, the Misses Adelaide Vance, Helen Tracy, and Julia Vaughn are to be added to the company. The drama is said to be from the pen of Mrs. Mary H. Fiske.

EXTRA MATINEES are to be given at most of our theatres on Washington's Birthday.

DELEHANTY AND HENGLER, Harry and John Kernell, Little Rosebud, Wood and Beasley, James and Barney Kine, Cherry Chapman and George Garland are the reinforcements to Tony Pastor's Theatre this week.

GEORGE RIGNOLD and his combination begin a season at the Grand Opera-house Feb. 25.

ROBSON AND CRANE open in "Our Bachelors" at the Park Theatre Monday, Feb. 25.

SADIE M., daughter of Mr. and Mrs. W. H. Ferris, died of diphtheria Feb. 9, aged 13 months. Both Mr. Ferris (who was lately stage-manager of the Buffalo Bill Combination) and his wife are ill with the same disease, the latter not being expected to live. Our informant says they are in very destitute circumstances at 153 East Fifty-second street.

CHAS. L. HOWARD, manager of the Denman Thompson Troupe, and his wife, professionally known as Minnie Doyle, arrived in town Feb. 14 from Chicago, Ill.

W. B. HARRISON, who superintended the obsequies of the widow of Charles Burke in this city, recently, has been presented by her daughter, professionally known as Ione Burke, with a gold snuff-box, inscribed as follows: "W. B. Harrison, Esq., with sincere gratitude from Ione Hurlock. Paris, 25th December, 1877."

HARRY G. RICHMOND opens at Tony Pastor's Theatre Feb. 25.

AT THE GAYETY THEATRE, Harlem, the novelties this week are Jule Keen and Sallie Adams, Marie Sherman, Blanche Sully, the Mario Sisters, Lottie Grant, Cummings and Hines, and Billy Fields and Imogene Schofield.

THE LAST WEEK of "Peep o' Day" at Niblo's Garden is announced as the present.

DAN SHELBY of Buffalo, N. Y., telegraphs to THE CLIPPER that he will be at the Sinclair House Feb. 21.

OWING TO THE CONFLAGRATION in the immediate vicinity of the Grand Opera-house on Sunday night, Feb. 17, and the unfounded rumor that a large quantity of powder was stored in the Eighth-regiment Armory, which was destroyed, the attendance at the concert was light, and the performances were delayed.

DRAMATIC.

To Correspondents.

All persons holding credentials as correspondents of THE CLIPPER are requested to return them to this office for renewal on or before March 1. Applicants for the position of correspondent not receiving any reply are politely requested to consider silence a negative.

FROM PITTSBURG, PA., under date of Feb. 15, our correspondent wrote as follows: "The production of 'Uncle Tom's Cabin' at the Opera-house yielded money to the management. The matinees were jammed and the attendance at night has ruled good. The cast is the same as before. Several new features have been introduced, however. Legree appears at the auction scene mounted upon a horse, and Marks makes an entrance and exit in the last act upon a donkey, which is the occasion of much merriment to the spectators. The Legree of Mr. Bock is a performance of conspicuous merit. The transformation scene, Gates Ajar, from the pencil of Arthur Palmer, is one of the prettiest things in its line ever seen in this city. John A. Stevens was announced for Feb. 18, but owing to the success of 'Uncle Tom' it will be continued one week longer.......Slavin's 'Uncle Tom's' Combination opened for one week in Library Hall on Feb. 11, with Little Amy Slavin as Eva, Kate Partington as Topsy, W. Scallan as Uncle Tom, etc. The play was dressed in a manner altogether creditable, and some of the characters were artistically acted, especially that of Eva, but the entertainments at night were not well patronized. The matinees attracted large audiences. This theatre will be closed next (this) week, and the week after it will be used for the exhibition of the Bazaar of All Nations, a local affair, the receipts of which will be given for the benefit of the Mercantile Library Association of this city. The Slavin Combination open in Cleveland Feb. 18......'Sula' was reproduced at the Fifth-avenue Lyceum on Feb. 11, 12 to light audiences. On the 13th 'Blackeyed Susan' and the burlesque of 'Fra Diavolo' were presented, with Miss Pauline Markham in the title-role of the latter piece. This same bill was advertised for the rest of the week, but the theatre was not opened 14. Who is to blame for this sudden and unexpected suspension it is difficult to correctly ascertain. The management of the 'Sula' combination at first attributed the trouble to the management of the Lyceum, and Manager Smythe is free to say that the fault is not his, and on the 15th entered suit in the Common Pleas Court No. 1 against Gen. McMahon, manager of the Pauline Markham Company, for damages for alleged slander. The defendant was kept in custody until the evening of the 15th, when he was released on account of the withdrawal of the suit against him by Mr. Smythe, on his signing a written contradiction of the libelous statement. At this writing the 'Sula' party is considerably demoralized, and what will become of it it is difficult to say with any degree of certainty." From another source we learn that the owner of the scenery and properties had taken possession of them and refused to permit them to be taken out of the State until the conditions of the contract, which it is alleged had been broken by Gen. McMahon, are complied with. Later, Feb. 17: "At a late hour it was decided to bring Effie Ellsler to Library Hall 18, for one week. She is to appear in 'Rosedale,' 'Fanchon,' and 'Jessie Brown.'......John S. Clarke and company are to appear for one night in the Opera-house, Feb. 23, in the comedies of 'Heir-at-law' and 'Toodles.' John B. Gough lectures 25, 26, and on 27, 28, March 2, 'Ten Nights in a Barroom' will be given by the stock company. On March 1 Miss Kate Fletcher will be the recipient of a benefit. March 4 Manager Gotthold will put his company on the road in 'Uncle Tom's Cabin,' producing it in Albany, Rochester and Buffalo, N. Y. The company will be absent until April 1, at which time Mr. Booth commences an engagement here."

THE MCGINLEY SISTERS' DRAMATIC ALLIANCE, who closed a season in Reno, Nev., Feb. 3, are working their way East. The company comprises the Misses Alice and May and Messrs. John and Bobby McGinley and George C. Staley.

THE NEW LAIRD OPERA-HOUSE, Greenville, Pa., was dedicated Feb. 11 by E. T. Stetson and a company in "Richelieu," before a very large audience.

MANAGERS desiring to arrange with Bartley Campbell for the production of his new drama "Clio" are referred to his advertisement.

T. CHARLES HOWARD writes to THE CLIPPER from Carson City, Nev., Feb. 7, that he did *not* fail to fulfill his contract with the Kiralfys, and that the justice of his position was recognized by Charles E. Locke of the Bush-street Theatre, San Francisco, Cal., who purchased his claim and interest in the ten weeks' engagement at that theatre. Mr. Howard was subsequently engaged for four weeks at the California Theatre, and two days after that time he left for Virginia City, Nev., to open for the season in Piper's new Opera-house.

BOUCICAULT'S "SHAUGHRAUN" COMPANY open in Memphis, Tenn., Feb. 19, for five nights; thence to Louisville, Ky., for one week.

GEORGE RIGNOLD'S COMBINATION report business in the New England circuit as very good, except one or two stormy nights. Manager Lonsdale announces their opening at the Grand Opera-house, New York, for two weeks commencing Feb. 25. Dates can be secured after March 9. See card.

LAWRENCE BARRETT and T. W. Davey's company are to play in Nashville, Tenn., March 4, 5, Evansville, Ind., 6, Terre Haute 7, Columbus, O., 8, 9, Philadelphia, Pa., 11, for two weeks, Brooklyn, L. I., 25, for one week.

KATE FISHER joined John Murray's Combination in Lewiston, Me., Feb. 15.

ACCIDENT.—J. A. Rider of W. Wallack's Tripologue Company, while performing in Barnesville, Ga., met with an accident. In lowering the curtain the iron handle of the wheel slipped from his hand and knocked him senseless. Although his injuries are serious, it is thought that he will be able to resume his professional duties Feb. 18, when the company are to resume performances in West Point, going thence to Columbus and Jacksonville, Fla.

OLIVER DOUD BYRON is to commence a three weeks' engagement in the Bush-street Theatre, San Francisco, Cal., early in March.

EDWIN VARREY is to be a member of Kate Claxton's Company, which starts on a tour Feb. 25.

NOT DEAD.—In commenting recently upon the afflictions of the Wallace Sisters we stated that they had received intelligence of the loss at sea of a sister and her husband. This, fortunately, proves to be incorrect. W. B. Henry and wife, *nee* Miss Wallace, were passengers in a steamship which was run down in the Indian Ocean; but they escaped death, and a short time ago arrived in San Francisco, Cal.

A FARCICAL COMEDY, introducing sensational effects, with the principal part for a lady, is advertised for by "Manager."

MANAGERS who have made applications to J. C. Williamson for dates are referred to his card in another column.

"OUR BACHELORS," with Crane and Robson in the leading roles, was acted in Mrs. Morrison's Opera-house, Toronto, last week. W. H. Crane, an old favorite in Toronto, having many years ago been a member of the Holman Company, received a warm welcome from the audience on each appearance. Stuart and Alicia Robson made their initial bows in this city on this occasion. Business was good all the week. Dominick Murray opens Feb. 18. Crane and Robson go to New York....The Lingards, with their own combination, were at the Royal Opera-house playing "Heart and Crown" 11, 12, and matinee 16, "Our Boys" 13, 14, "Vestal" 15, 16; the Holmans in opera 18, 19, 20; Haverly's Minstrels 21, 22, 23. The Lingards open in Montreal 25. Advices of Feb. 16.

THE SUCCESS attending the engagement of Joe Murphy at the Opera-house, Galveston, Texas, induced the management to give an extra performance on Sunday evening, Feb. 10......Louise Dillon, supported by the Stoddart Comedy Company, opens 14 for a three nights' engagement.

FRANK LITTLE was presented by Rose Eytinge with a handsome cameo ring in appreciation of his natural performance of Moulinet in "Rose Michel," at the Park Theatre, Brooklyn, last week.

"OUR BOARDING-HOUSE," by Grover's company, was given Feb. 11, 12, 13 to fair business at the Providence (R. I.) Opera-house ......"The Frog Opera," by local amateurs, drew crowded houses 14, 15, 16......J. K. Emmet in "Fritz" 20. J. T. Raymond 21, 22, 23.

GEORGE RIGNOLD and company in "Henry V" acted in Fanny Marsh's Theatre, Portland, Me., Feb. 14, 15, 16.....John T. Raymond, supported by Marie Gordon and a company, 18, 19, 20.

PRESENTATION.—John Murray, at his benefit in Lewiston, Me., Feb. 13, was presented with a gold watch and chain and a receipted bill for use of theatre for that night, both being a present from the owners of the theatre, which Mr. Murray has occupied since Dec. 20 last. He is to close what thus far has been a profitable season about March 8.

MME. MODJESKA was greeted by a brilliant audience at Ford's Grand Opera-house, Baltimore, Md., Feb. 11, and her acting in "Camille" deserves the highest praise. She was most successful in the pathetic passages of the play, and succeeded in rousing her audience to enthusiasm. The cast was an excellent one. W. F. Burroughs was an impassioned Armand, and the Count De Varville was played with ease and self-possession by George Hoey. M. Lanagan, Mrs. Germon, Laura Joyce and the Misses Bray constituted the other chief support. Business good. "Camille" was presented the first four nights and Saturday matinee, "Romeo and Juliet" 15, "Adrienne" 16. Modjeska closed 16, for one week's rest, and opens in Boston 25. Feb. 18, Dion Boucicault in "The Shaughraun."......Oliver Doud Byron in "Across the Continent" was the stellar attraction at Gilmore's Holliday-street Theatre Feb. 11. The variety olio preceding the drama embraced Charles Diamond in pleasing songs-and-dances, with harp accompaniment; Reynolds and Walling, sketch artists; Crossley and Elder, Caledonian exercises; and Georgie Kaine, a pleasing vocalist. The bill was changed 13 to "Ben McCullough," which ran the rest of the week. Business good. Departures 16: Oliver Doud Byron, Estelle Mortimer, and Reynolds and Walling, to Philadelphia; Crossley and Elder, to Brooklyn; Georgie Kaine, to Williamsburg; and Charles Diamond, to Pittsburg. Underlined for 18: Sid. C. France, the Lenton Brothers, Marie Whittingham and Master Newman, Schoolcraft and Coes, Keating and Sands, Sheehan and Jones, Carrie Lavarnie, Emerson, Clark, and Daly Brothers, and Alf. Burnett and Helen Nash. Advices of Feb. 16.

"THE CRAIGA DHOUL," a romantic four-act drama by Hart Jackson, was produced at the Chestnut-street Theatre, Philadelphia, on Feb. 11, for the first time on any stage, with the following cast: Gerald, called the Craiga Dhoul, W. E. Sheridan; Cormac O'Donohue, the Silent, Wm. D. Gemmill; Dennis Loghlin, Charles H. Bradshaw; Marquis of Kilmore, E. Bartram; Philip Croghan, Bedford Williams; Earl of Langford, F. W. Sanger; Rose of Craiga, Miss Lillie Glover; Baroness of Craiga, Mrs. E. J. Phillips; Countess of Langford, Miss May Davenport; Widow Moriarty, Miss Annebal Dudley; Ailsa, her daughter, Miss Kate Newton. The story is a conspiracy by the next heirs to oust under cover of law the Baroness of Craiga and her daughter from their possessions. To accomplish this it is denied that the Baroness was ever legally married, and the disappearance of the legal evidence of the marriage places that lady and her daughter in a very trying position. To the rescue of these ladies comes a mysterious person—Gerald—who succeeds in inducing a belief that he is an incarnation of the protecting spirit, or familiar demon of the family. It turns out afterwards that this supposed Craiga Dhoul is only the son of the confidential legal adviser of the late Baron, who is anxious to become the husband of the fair Rose of Craiga. By the knowledge of some of the previous sins of the Countess of Langford, the Marquis of Kilmore and Philip Croghan—the three conspirators—Gerald forces them to agree to give up their claims, and the whole party is assembled to carry out this agreement, when Philip Croghan succeeds in gaining possession of the proofs, which he burns in the presence of all. This leaves Gerald in a bad fix, and the case of the unfortunate ladies of Craiga entirely dependent upon the speech of a servant, Cormac O'Donohue, who is believed to have valuable information, but whose utterances are limited to "yes" and "no," until in a happy moment Gerald mentions the talismanic words which unseal Cormac's lips, when he proceeds to produce duplicates of the important papers destroyed. Then the villians are foiled and Gerald wins Rose, and the curtain descends on their happiness. "The Craiga Dhoul" contains some very effective and exciting situations; was handsomely mounted; and, combined with the excellent acting, especially that of W. E. Sheridan as Gerald, caused this drama on its first representation to be received in a manner most satisfactory to all concerned, and it was repeated to large audiences during the week.

"THE TWO ORPHANS" constituted the programme at the Adelphi Theatre, Philadelphia, during the week ending Feb. 16, those most deserving of mention in the cast being Miss Laura Alberta as Louise, Miss Alice A. Harrison as Henriette, Geo. W. Harrison as Pierre, and Chas. Foster as Jacques. The scenery was good, but the attendance was only moderate. Charles Foster's drama "The Major, or the Moonlight Wedding," will be revived Feb. 18, preceded by "A Dead Shot."

W. S. FREDERICKS, the well-known actor and stage-manager, died in Philadelphia, Pa., Feb. 13. A biographical sketch may be found under the heading of "Amusement Annals." His funeral took place from Grace Church Feb. 17, and was attended by a large assemblage, composed mainly of the dramatic profession. The pall-bearers were M. J. Pendleton, B. W. Turner, Chas. H. Bradshaw, J. F. Dean, Wm. H. Jones and George W. Howard. The coffin was an elegant rosewood casket, silver-mounted, and covered with beautiful floral offerings. The Episcopal burial-service was read, Rev. Dr. Suddards officiating. At the conclusion of the services the remains were conveyed to their final resting-place in Mount Moriah Cemetery.

ROSE EYTINGE appeared last week at the New Park Theatre, Brooklyn, in "Rose Michel." The piece serves admirably to bring out Miss Eytinge's abilities as an emotional actress, and her reception by the Park patrons was encouragingly cordial. There was much in the production of the play, apart from the star's efforts, to merit praise. Despite the frequent change of programme, Col. Sinn succeeds in mounting his pieces always satisfactorily; and the scenes in "Rose Michel" were noticeably good. The support gave the leading members of the company abundant opportunities to remove the napkin from their talents. In the character of Count De Vernay, James M. Hardie evinced a proper appreciation of the part, and played it with force and finish. He is a valuable acquisition to the stock company. Frank Little's Moulinet smacked a little too strongly of burlesque; but his efforts are to be charitably considered, since he bore the burden intended for the more experienced shoulders of Geo. R. Edeson. There was the accustomed dignity and careful attention in H. B. Phillips' Baron De Marsan, and something more than the accustomed excellence in J. Z. Little's Pierre. Carrie Wyatt, who then made her first appearance on the Park stage, gave a graceful impersonation of the part of Louise Michel, while Mrs. J. J. Prior, as the Countess De Vernay, was thoroughly efficient. The cast embraced also Marie Prescott, Chas. B. Wells, Chas. S. Dobson, J. B. Swinburne, C. Harkinson, W. M. Frazier, J. W. Leonard and S. Wright. At each of the eight productions of the play the house was filled. This week the stock company is announced in "After Dark," which will be enlivened by the introduction of a number of variety performers. An extra matinee is announced for Washington's Birthday.

AT WOOD'S THEATRE, Brooklyn, G. M. Ciprico appeared last week in "Honor," treading the boards then for the first time since his return from England. The play, which the bills describe as romantic, is certainly too highly seasoned to admit of the charge of dullness. Some of the situations are strong, and the action throughout is rapid. Ciprico, who assumes the character of a much suffering artist, plays the part with a great deal of force. He leaves no doubt in the minds of his auditors that he is very much in earnest—and earnestness, sometimes, is an excellent thing. Florence Stover, who made her first appearance in Brooklyn, played the part of Lucia with commendable intelligence. J. E. Howe as Martilly was also seen for the first time at this theatre. The other characters were assumed by E. E. Barry, T. R. Hann, J. Graver, Mr. Montgomery, Mr. Warner, J. Denney, J. Howard, Mr. Keller, Mme. Elise Lamierre, Miss D. Edmunson and Miss Harcourt. For the current week "The Child of the Storm" is the attraction.

E. O. ROGERS' Comedy Company is billed in Webster, N. Y., Feb. 18, Ontario 19, Williamson 20, Sodus 21, Fair Haven 22, Wolcott 23. They are playing "Uncle Tom's Cabin." Little Blanche, child actress, joined 14.

OUR CHICAGO ADVICES to Feb. 16 contain the following summary of show news: "At McVicker's Theatre John Dillon, supported by the company, in his eccentric impersonations of Paul Pry and Romeo Jaffier Jenkins, 11, 12, 13, and the Party-by-the-name-of-Johnson 14, 15, 16 and matinee, has drawn a succession of fair houses. 'The Two Orphans' will be produced 18. A company under the management of J. H. McVicker, with J. B. Murray as business-manager and George Lawrence as agent, starts out for a tour of the Northwest 18. The company comprises John Dillon, William Lloyd, J. H. Brown, G. R. Sprague, J. H. O'Neil, J. O. Strawbridge, Alf. Johnson, Florence Holt, Katie Dillon, Fannie Dillon, Flora Baker, Virginia Brown and Hattie Foley. Their repertory consists of Eaton's 'All the Rage,' Runnion's 'Running a Corner,' rechristened 'Ginx and His Babies,' and 'Baby.' Their route is Elgin 18, Kenosha, Wis., 19, Racine 20, Milwaukee 21, 22, 23......At Haverly's Adelphi the business during the second week of 'The Danites' has been good, though not quite so large as that of the previous week. Feb. 18, Colville's Folly Company begin a two weeks' season, opening in 'Babes in the Wood.' ......At the New Chicago, Nick Roberts' Pantomime Troupe have presented 'Humpty Dumpty' every evening and every afternoon, after 11, before moderate assemblages. It was given with Grimaldi as Clown, Chas. Almonte as Pantaloon, Eunice as Harlequin, and Louise Boshell as Columbine. The introduced specialties have been provided by the Almonte Brothers, Louise Boshell, Jennie Miaco, Messrs. Hicks, Ashton and Miaco, Chas. and Carrie Austin and Pat Reilly, the last three joining the party here. Their route from here is Grand Rapids, Mich., 18, Jackson 19, Toledo, O., 20, Detroit 21, 22, 23. Ben Hayes, late advance-agent, leaves the party here, John Dingess taking his place. Frank Hildreth takes charge of the door and the advertising of the New Chicago, 18. Rose Wood and Lewis Morrison, supported by their company, begin a week's season, opening in 'Camille.'......At Hooley's, Janauschek begins a two weeks' engagement 18, opening in 'Catherine II of Russia.'......Bartley Campbell's Comedy Company have been stopping in town several weeks. Most of them, including J. W. Blaisdell and Harold Forsberg, appear in Campbell's new spectacular piece 'Clio,' to be brought out at Haverly's Adelphi about March 11.......Edward Haerting, supported by Wurster's German company, presented 'A Woman with Twenty Millions' at Hooley's 16.....McVicker has purchased 'The Celebrated Case' (in which Marie Wainwright will appear), and is negotiating for 'The Exiles.'........ Wurster's German Company play 'The Spy' at the New Chicago 17."

JANAUSCHEK, supported by Ellsler & Canning's company, played at the Opera-house, St. Louis, Mo., during the week commencing Feb. 11, presenting the following pieces: "Brunhild" 11, 12, "Catherine of Russia" 13, 14 and matinee 16, "Mary Stuart" 15, "Chesney Wold" 16. The supporting company is a good one, and all the performances were given in a highly satisfactory manner. The business done was not so large as it should have been. The Strakosch Opera Troupe begins 18, for five nights and a matinee.........Business dropped during Maggie Mitchell's second week at the Olympic, although she was seen in her best character, viz., Mignon in the play of that name. This piece was played three nights, the star and stock company doing it in a manner which left nothing to be desired. "Pearl of Savoy" closes the engagement with two performances 14, 15; 16, benefit to Charles Creighton, dress-circle doorkeeper, who will offer "The Romance of a Poor Young Man." The New York company, just returned from California, will begin a two weeks' season 18 with "The Danicheffs."......The Olympic Company go to Macauley's, Louisville, to play Boucicault's "Marriage" in place of the original party, which has disbanded......The injunction obtained by Shook & Palmer against McKee Rankin, which has been in court since the memorable "Two Orphans" war in November, 1876, was dissolved Feb. 12. Letter of Feb. 15.

CINCINNATI DRAMATIC AFFAIRS to Feb. 15 are stated by our correspondent as follows: "Milton Nobles and company opened 11 at the Grand Opera-house, in "The Phœnix," and have done a fair week's business. Some of the support—notably Spencer Pritchard as Tom Fergus, Alonzo Schwartz as Solomons, Fannie Lewis Burt as Sadie, and Kate Tilston as Kate Moran—were excellent, and the production of the play was creditable. The Hess English-opera Company open 18, instead of Aimee, who was unable to come, and Genevieve Rogers follows 25...... Robinson's Opera-house is closed, probably permanently, so far as Mr. Macauley's management is concerned. John H. Havlin intends to play Modjeska, Lotta, Frank Mayo, and others...... Miss Lydia Denier has severed connection with Manager Macauley's company, and joined the Buffalo Bill Combination.........Charles Selleg, husband of the actress known as Florence Webster, died 9.......The Buffalo Bill Combination open at Pike's Opera-house 18."

"THE STREETS OF NEW YORK" is to be produced at New Institute Hall, Newark, N. J., Feb. 22, 23, with matinee 22........"The Two Orphans" will be produced at the Opera-house 22, 23, and matinees on both days.

BUFFALO BILL and company occupied Dickson's Grand Opera-house, Indianapolis, Ind., Feb. 11, 12. Overflowing galleries, but light downstairs.

JAMES OWEN O'CONOR, whose address find in another column, can be engaged.

OUR SAN FRANCISCO, CAL., LETTER, dated Feb. 10, is as under: "Sig. Majeroni commenced an engagement at the California Theatre Feb. 4 in 'The Old Corporal,' a translation from the Italian. The play treats of the fidelity of Corporal Simon for his General, Roxuebert, who is killed at the battle of Jena, leaving to the care of Simon his young daughter Genevieve, whose mother is unmarried. The General confides to the honor of Simon the name of the child's mother, Mina De Ramtzberg, which name he must pronounce to Germond, a notary, as proof of the child's identity, in order to place the child in possession of his name and wealth; in the meantime, and until the fortunes of war are ended, the child to be known as Simon's daughter. The second act shows the village of St. Laurent eleven years after. The General's daughter Genevieve and Simon's son Lucien, believing themselves to be brother and sister, enter the village church to pray for the soul of Simon, supposed to have been dead eleven years. An old man, dusty and torn, enters the village. It is Simon, who was taken prisoner during the war and imprisoned in the Russian mines. He reveals himself to Pierre Frochard, deputy mayor of the village, and cousin and possessor of the estate of Gen. Roxuebert Frochard, who loves Genevieve. Frochard, discovering that he is not the rightful heir, and that the secret remains only with Simon, seeks to do away with him. He places a bag of money in Simon's knapsack and destroys his passport, contained therein. The money was known by everyone to have been stolen. Frochard calls the villagers together, asks Simon for his passport, who joyfully proceeds to search for it, when he discovers the money and is accused of the theft. The old soldier is instantly struck dumb through horror at being considered the robber. His children refuse to recognize him, and he falls senseless to the ground. Frochard, seeing that Simon cannot now harm him, professes to pardon the thief. The third act takes place in the cottage of Simon's children. Frochard, to whom they are greatly in debt, asks Lucien for the hand of Genevieve, to thus cancel all debts that Lucien owes him. Lucien, who loves Genevieve with more than a brotherly affection, spurns the offer. Frochard warns Lucien of his unlawful love, and threatens to sell the house over his head. Simon enters, and by dumb action proves his identity, and that Genevieve is not his daughter, but is unable to reveal to her the name of her parents. Germond the notary then enters; but Simon cannot speak the words that will establish Genevieve as the heiress of the Roxuebert estate—words which he pledges his honor to utter—nor can he write them, being unable to read or write. Picard, an old comrade of Simon's, heard the whispered name at Jena, and is about to speak it, when Frochard threatens to arrest Picard's son, who stole the before-mentioned bag of money. Picard hesitates between honor and duty, but at last proclaims himself the thief, so as to shield his son, and kills himself without revealing the words which Simon desired him to speak. The fourth and fifth acts take place in and about the chateau of Mina De Ramtzberg. Simon brings about a recognition between mother and daughter. Mina fears to bring disgrace upon herself by pronouncing the name of Genevieve's father, so she begs Genevieve to marry Frochard, and in that manner keep the great Roxuebert estate in the family. Genevieve at last consents, and is about to be married. Lucien, seeing that Genevieve is lost to him, attempts to shoot himself, when Simon knocks the pistol from his hand. The terror and grief of the moment so intensely amazes Simon that by some miracle it breaks the chords that bind his voice, and he recovers his power of speech. He utters the words that establish Genevieve's sole right to the estate, and which send Frochard back to his old trade of stone-breaker. Genevieve gives herself to Lucien, and the curtain descends. Sig. Majeroni's impersonation of the Old Corporal was one of the most symmetrical and picturesque works of dramatic art that we remember to have seen. The conception of the character was almost perfect, and the manner in which the actor's estimate of it was conveyed to the audience equally meritorious. Although the English language is yet new to him, his pronunciation is remarkably correct, his utterance is distinct, forcible, and full. He was recalled at the end of each act. The play was fairly acted throughout, C. B. Bishop as Frochard, J. N. Long as Lucien and Ellie Wilton as Mina De Ramtzberg being especially good. 'Jealousy, or Mistaken Education,' a society play, written expressly for Majeroni and wife, was produced 7. Majeroni's acting as Marquis St. Elia was enthusiastically applauded. Signorina Majeroni's acting as the Marchioness St. Elia manifested intelligence and sensibility. The acting of Henry Edwards and W. A. Mestayer was fully up to the high standard of merit to which their reputation entitles them. 'A Living Statue' and 'Faith and Friendship' next week. Majeroni will be in New York early in March. 'The Deluge, or Paradise Lost,' 18, with Kiralfy Ballet Troupe........At Baldwin's Theatre, Fred Lyster's Opera-bouffe Troupe, an organization of local talent, have appeared in 'La Fille de Mme. Angot' to fair houses through the week. Catherine Lewis, the prima donna, as Clairette, warbled and trilled out the music to much applause. Hattie Moore as Mlle. Lange, Harry Gates as Ange Pitou, and Haydon Tilla as Pompannet rendered good support. Not much can be said of the rest of the people. 'Girofle-Girofla' 11......The new season at the Grand Opera-house was inaugurated 9 by the production of a reconstructed version of 'Uncle Tom's Cabin,' which was presented with a completeness of detail commendable in every respect. The scenic effects by Witham and Strauss were beautiful and realistic pictures. The following principal members of the new company assumed their respective parts with different degrees of skill: A. D. Billings, Uncle Tom; J. R. Grismer, Geo. Harris; W. A. Whitecar, St. Clair; J. O. Barrows, Phineas Fletcher; Harry Courtaine, Simon Legree; Chas. Allen, Haley; L. Belmore, George Shelby; Annie Pixley, Topsy; Emily Mestayer, Aunt Ophelia; Elsie Moore, Marie; Zoe Tuttle, Eva. Nellie Holbrook was cast for Eliza, but illness prevented her appearance. M. B. Curtis took the part of Marks the lawyer, and his efforts were repeatedly applauded. The minstrels Geo. Reynolds, C. W. Cogill, and G. C. Thompson were specially engaged. Miss Rose Moss, authoress and amateur actress, takes a complimentary benefit 10, appearing in her own dramatization of 'Broken Chains.' 'Sardanapalus' is in preparation. The Evangeline Combination are to follow. The performances of Mme. Rentz's Female Minstrels at the Bush-street Theatre have invited considerable notice and discussion, and in consequence those things of beauty promise to be a joy for some time to come, for the nightly attendance continues very large. Aside from the generous display of shapely forms and legs, the performances are remarkable for the utter absence of vulgarity. The ladies possess a talent for singing and dancing, and the men are good comedians and minstrels. The burlesque 'Jacquin the Valiant' concludes the bill, in which Mabel Santley, Louise Montague, Gussie Crayton and Wm. Lester take the chief parts. 'Ixion' 11. ......W. A. Chapman, illusionist, will receive a complimentary benefit at Pacific Hall 14......Geo. T. Evans, musician and composer, is seriously ill in this city........The Kiralfy Troupe played 'The Black Crook' in Oakland and San Jose during the week to good houses........Adah Richmond's Burlesque Company are performing in Sacramento to paying business........Smith's Opera-house, at Santa Cruz, will commence a season 11 with 'Rip Van Winkle.' The company includes J. A. Hearne, J. H. Leroy, P. E. Sullivan, Mr. and Mrs. Chas. Le Clair, Miss J. W. Wilks, Kate Cochran, Jennie Reiffarth, Ada Deaves and Mack and Murphy......Wood's Opera-house at Los Angeles opens 16 with a variety company. ......Fanny L. Buckingham returned from Oregon 5. She will appear as Mazeppa in Piper's Opera-house, Virginia City, Nev., 11. Capt. Jack Crawford and Miss Rena go to Portland, Oregon, 12."

AT SHELBY'S ADELPHI, Buffalo, N. Y., the new faces Feb. 11 were Sam Martin, Dan Mason, Algebrame Urabe, the Springers, Wm. Henry Rice, Worden and Mack, and Fletcher and Neil. The principal feature of the week was Dan Shelby's benefit 22, which eclipsed everything else both in the way of attendance and attractions, no fewer than twenty-four volunteers appearing. Manager Shelby appeared early in the evening in a short sketch, but later, when he came out in response to calls for a few remarks, the scenery was opened behind him, disclosing the company and a silver service of thirteen pieces, costing, it is said, $325, the gift of the company and prominent citizens generally, which was presented by Mr. Barnum. Departures 16: Lillian Forrest, to Toledo, O.; Dan Mason and Eloise Allen, New York; Wm. Henry Rice, Philadelphia; the Springers, Boston; Worden and Mack, Chicago. Arrivals 18: Eugenie Lavelle, Moore Sisters, Tim Rogers, J. Arthur Doty, the De Forrests, the Sheerans, C. R. Dockstader, and Turner and Geyer. Letter of Feb. 16.

AT THE OPERA-HOUSE, Rochester, N. Y., "Uncle Tom's Cabin," acted by the stock company, was withdrawn Feb. 12. Miss Rachel Noah of the stock company benefited 13, when she was assisted by her mother, Mrs. W. G. Noah, the plays being "Rosedale" and scenes from "The School for Scandal." As Rosa Leigh in the former Miss Noah appeared to advantage, and merited the applause which was so generously bestowed. As Lady Teazle Mrs. W. G. Noah fully sustained her reputation as an actress of genius and ability. She was ably supported by Ben G. Rogers as Sir Peter Teazle, and Miss Nellie Wright as Maria. Rice's "Evangeline" Troupe opened a three nights' engagement 14 to a large audience, which was the rule during their stay. "Uncle Tom's Cabin" is announced 18, 19, 20. Geo. S. Knight and Sophie Worrell in "Otto" open 21.

GEO. C. BONIFACE and a company gave their first representations of "The Soldier's Trust" in the Academy of Music, Reading, Pa., Feb. 12, 13. The drama was mounted in good style, and was devoid of the hitches and prompts usually attending first nights. Geo. C. Boniface as Corporal Antoine gave a finished piece of acting, and his make-up was faultless. He was complimented with several recalls. The company consists of C. L. Graves, stage-manager; J. P. Rutledge, E. Tannehill, I. Harrison, Thos. Chapman, Robt. Franklin, H. Holliday, C. P. Franks, Misses Marian Sackett, Julie Coventry, Eva West, Bertie Harrison and Little Eda. They played at Allentown 14, Scranton 15, 16. To open at Syracuse, N. Y., 18....John E. Owens appeared in "Dot" 16, to fair business. The company proceeded to New York, where they rest for two weeks, thence southward......Manager Mishler and the Swedish Quartet have returned after a tour. They rest for several weeks, when they start on an extended tour of the Southern country, thence to California and Australia. Letter of Feb. 17.

RICE'S "EVANGELINE" COMBINATION Feb. 11, 12, 13, inclusive of matinee, and Barlow, Wilson, Primrose & West's Minstrels 15, 16, also matinee, were the attractions at the Academy of Music, Buffalo, N. Y., last week. The theatre remained closed 14, and will also be closed 18, to allow preparations to be made for producing "The Danites" 19 and the remainder of the week by the McKee Rankin Combination. Lucien Barnes' "Twelve Temptations" is billed for 25.

BOTH OPERA-HOUSES in Detroit, Mich., were unoccupied during the past week, except two local engagements at the Detroit Opera-house, where Nick Roberts' Pantomime Troupe is billed for 21, 22, 23........At the Grand Opera-house the Florences are booked for the same dates.

A SENSATION was caused in Chicago, Ill., Feb. 12, by the arrest of John F. Ryan, dramatic agent, for selling copies of copyrighted plays. McKee Rankin, Bartley Campbell and John Blaisdell are the prosecutors, and they succeeded in having Ryan bound over in the sum of $800 for trial at the Criminal Court. Ryan gave bail for his future appearance.

F. L. YERANCE'S COMPANY is to play in Elizabeth, N. J., Feb. 22.

DRAMATIC AFFAIRS in Boston, Mass., up to Feb. 17 are thus written about by our correspondent: "John McCullough commenced an engagement at the Boston Theatre Feb. 11, appearing for the first time in this city as Caius Marcius in Shakespeare's 'Coriolanus.' This tragedy has not been performed in Boston since Feb. 9, 1864, when it was made the feature of Mr. Forrest's engagement at the same house, under the management of Wyzeman Marshall, Mr. McCullough then appearing as Cominius. It is now presented with the following cast:

Caius Marcius Coriolanus	John McCullough		
Cominius	Ed. J. Buckley	Young Marcius	Little Dora
Menenius Agrippa	C. Allen	Volumnia	Mrs. T. Barry
Appius	H. E. Chase	Virgilia	Mrs. T. M. Hunter
Fulvius	Geo. Parkes	Valeria	Miss N. Downing
Decius	C. Rolfe	Servilia	Miss Diebner
Aruns	E. Young		
PLEBEIANS.			
Sicinius Velutus	M. M. Price	Second Citizen	J. T. Craven
Junius Brutus	R. J. Dillon	Third Citizen	H. R. Davies
First Citizen	D. J. Maguinnis	Fourth Citizen	H. A. Cripps
VOLSCIANS.			
Tullus Aufidius	L. James	Lucius	S. Spencer
Voluscius	J. H. Howland	Navius	J. Wilkins
Sextus	Gene Wiley	Nicanor	A. Williams

Mr. McCullough is well fitted naturally for the portrayal of the honest patrician soldier, and his performance was marked by dignity, grace, clear conception and a thorough indentification with the assumed character. The support rendered by the company was adequate, though but few of the remaining characters are of striking importance. Mr. James as Tullus Aufidius looked the warrior, and in his few scenes was forcible and dignified. Mr. Buckley as Dominius was manly and earnest, and delivered his passages with clear understanding. Mr. Allen made Menenius Agrippa prominent by his bluntness, sarcasm and devotion to his friend Caius Marcius. Mr. Price and Mr. Dillon were effective as the Tribunes, and Mr. Maguinnis and his associates as the Citizens caught the humor of their parts and relieved the more sombre scenes by the wit supplied by the immortal bard. Mrs. Barry as the grand old Roman matron, though debarred by physique from looking the mother completely, gave her important scenes with power and strength. Mrs. Hunter looked sweetly, and played Virgilia with excellent effect. Miss Downing was vigorous, if not polished, as Valeria, and the lesser parts were in capable hands. The tragedy has never before been mounted so sumptuously, Mr. Getz showing some classical pictures in his scenes of a street in Rome, the Capitol, Camp of the Volscians, and distant view of Rome. The scene of the grand ovation to the victorious general was complete in all particulars, the stage being filled with the soldiery and populace, while Caius Marcius is borne on a chariot drawn by two horses. The tragedy terminates with a cremation similar to the one made use of in 'Julius Cæsar,' with this difference, that the Phœnix is seen to ascend from the ashes of the dead hero. The auxiliaries—two hundred in number—were well drilled and costumed, and knew and performed their duties. The initial performances were attended by large audiences, the latter portion of the week 'Standing-room Only' being displayed, and the revival can be chronicled as a histrionic and spectacular success. It will be continued the present week, save on the evening of 23, when Mr. McCullough benefits in 'Richard III.' It is possible the present star will appear before the close of his engagement as Pierre in 'Venice Preserved,' the Jaffier being the successful debutant W. E. Nowlan Jr. Edwin Booth appears March 11, to be followed by McKee Rankin, Kitty Blanchard and Louis Aldrich in 'The Danites.'......'The Octoroon' at the Globe Theatre during the past week has attracted a good attendance. The change made in the cast was for the better, Lillie Eldridge making her rentree in Boston, where she first appeared, with Felix Rogers and Jenny Willmore, during Wm. H. Lingard's Summer season at Selwyn's Theatre, July 19, 1869, as Venus in the burlesque of 'Pygmalion.' Her impersonation of Zoe was an improvement over that of her predecessor. H. Fuller, Miss Dollie Pike and Miss Louisa Morse were also newcomers, and with the other ladies and gentlemen were satisfactory in their different parts. The New Orleans Troubadours, a company of colored vocalists, added to the attractiveness of the drama by their characteristic singing. The burlesque of 'Robin Hood' will be produced 18, with Nellie Larkelle, Lizzie Kelsey, Gus Williams (who makes his first appearance in burlesque female impersonation), W. H. Lytell, Maffitt and Bartholomew, and Mlle. Helene Menzelli in the chief characters. The St. Felix Sisters, the Leotards, and Naoni, variety artists, will also appear, the burlesque terminating with a harlequinade, Maffit, Bartholomew, Charles W. Ravel, and Mlle. Menzelli forming the quartet. E. E. Rice's Combination is to appear for two weeks, beginning 25, presenting 'Evangeline' and 'The Corsair.' Among the company will be Sol Smith Russell, who plays Le Blanc for the first time, Venie G. Clancy, Lizzie Webster, Geo. S. Knight, Harry Josephs, E. S. Tarr, Harry Hunter and Richard Golden. The party go from here to Brooklyn, N. Y., one week, Grand Opera-house, New York, two weeks, and thence to San Francisco, opening at the Grand Opera-house in April. The Alice Oates Troupe and Aimee and her bouffe company are among the future attractions......'A Celebrated Case' has continued to draw good audiences at the Boston Museum during the past week, where it will be continued until 22, when 'Papa Perrichon' and 'My Uncle's Will' will be given. Madame Modjeska commences a two weeks' engagement 23......Extra performances are to be given at all our places of amusement 22. The performance for the benefit of the Society for the Elevation of the Stage at the Globe Theatre afternoon of 19 is an assured success, most of the seats being already disposed of. 'Rip Van Winkle,' with its amateur cast, will be presented......Lillian Ashby of the Cowper Company has returned to this city........Mary Anderson is to make the New England tour in April, previous to sailing for Europe in June......Henry Slaughter, husband of Marie Wainwright, has been in town during the past week to visit his children, by consent of counsel......James Taylor, director of auxiliaries, and W. P. Prescott, stage-machinist of the Boston Theatre, in company with Manager Shewell have left for Philadelphia, to superintend the forthcoming production of 'The Exiles' at the Walnut-street Theatre. The reindeer, dogs and goat have also been forwarded........Fred Williams of the Boston Museum has completed his version of 'La Cigale,' which he calls 'The Locust.'......Minnie Foster of this city returns to the stage at Pittsburg, Pa., 25, appearing in 'Madcap.'......Marie Wainwright, after her Western engagements, appears at Booth's Theatre, New York, April 8, in her original character of Madge in 'The Exiles.'......The Boston Museum Company, with Warren, Barron and Miss Clarke, open their traveling season at Fanny Marsh's Theatre, Portland, Me., 25, in 'She Stoops to Conquer;' thence to Haverhill, Mass., 27, Lawrence 28, Concord, N. H., March 1, Manchester 2......John T. Raymond plays in Portland, Me., 18, 19, 20, Providence, R. I., 21, 22, 23......George Rignold and company in 'Henry V' appear in Concord, N. H., 18, Lynn, Mass., 19, Middletown, Ct., 20, Meriden 21, South Norwalk 22, thence to the Grand Opera-house, New York, 25, playing three weeks......Joseph K. Emmet appears in Pittsfield, Mass., 18, Springfield 19, Hartford, Ct., 21, Bridgeport 23......John Stetson plays the 'Robin Hood' Combination in Manchester, N. H., 25, Lawrence, Mass., 26, Gloucester 27, Portsmouth, N. H., 28, Lewiston, Me., March 1, Portland 2........Charles Wilkinson and 'Uncle Tom's Cabin' appear in Pawtucket, R. I., 18, North Attleboro, Mass., 19, Mansfield 20, 21, Fall River 22, 23."

AT THE LELAND OPERA-HOUSE, Albany, N. Y., Charles Fechter and Lizzie Price terminated their engagement Feb. 6. The attendance the second week was but fair, though the drama of "No Thoroughfare," which was presented every evening with the exception of Friday, when "Hamlet" was the attraction, was produced in a superior manner, and acted with merit by the stars and company. A special notice is due W. J. Gilbert for his admirable portrayal of the role of Joey Ladle. Feb. 18 the Weathersby-Goodwin Combination open in "Cruets," for one week. Fechter goes on the road under Manager Albaugh, opening at Troy......J. K. Emmet and company produced "Fritz" at Martin Hall 15, 16, to overflowing audiences. Route: Pittsfield, Mass., 18, Springfield 19, Providence, R. I., 20, Hartford, Ct., 21, New Haven 22, Bridgeport 23.

BROOKLYN BREVITIES.—Edwin Booth occupies the Academy of Music this week, presenting "Richard III" 18, "King Lear" 19, "Hamlet" 20, "Richelieu" 21, "Hamlet" (matinee) and "Othello" 22, and "Merchant of Venice" (matinee) and "Fool's Revenge" 23......In "After Dark" at the Park this week, the music-hall scene will introduce Jennie Engel, Fred Levantine, Ferguson and Mack, the D'Alve Sisters and Crossley and Elder....A complimentary benefit to Company F, Thirteenth Regiment, will be tendered by Col. Sinn at the Park Feb. 20 .....Extra matinees at all the theatres on Washington's Birthday. ......The preparations for the production of Gabriel Harrison's "Scarlet Letter" Feb. 25 are being carefully attended to at Wood's. The stock company will appear in the support......W. E. Rogers, who styles himself a "converted comedian," gave readings, recitations and a temperance lecture in the York-street Methodist Church Feb. 13......"Our Boarding-house" at the Park Feb. 25.

E. A. SOTHERN, supported by his own company, commenced an engagement of four nights and a matinee in the Richmond (Va.) Theatre Feb. 13, opening with "Our American Cousin," which was repeated at the matinee 16. "A Crushed Tragedian" was given 14, 16, "David Garrick" and "A Regular Fix" 15. Our correspondent says: "Notwithstanding bad weather, the average attendance was good. There is little doubt, if the theatre were rendered more attractive inside by a few coats of paint, some new scenery were painted in place of that which has been standing for so many years, it might have a tendency to increase the business. Mr. Sothern and company play in Petersburg, Va., 18, Wilmington, N. C., 19, 20, Charleston, S. C., for five nights."

CHARLOTTE THOMPSON, supported by J. H. Wallack's company, is billed in Kansas City, Mo., Feb. 21, 22, 23.

MITCHELL'S DRAMATIC AND COMEDY CONSTELLATION closed a reported successful engagement of nine nights in Madisonville, Ky., Feb. 6, and played in Princeton during week to good houses. They opened in Eddyville 18, for one week. The company consists of Dr. G. W. Mitchell, manager; Millie Willard, star attraction; Misses Louie Taylor, Fannie Hooker, Maud Stuart, Lizzie Kendall, Mamie Willard, Walter Lawrence, leading man; Harry Brown, Sam Bolter, comedian; J. C. Taylor, W. A. Phillips, Geo. Kendall, Wm. Fisk, Geo. L. Cheek, and Harry Throckmorton, scenic-artist. A stage-manager is wanted. See advertisement.

"NOT GUILTY" was acted last week in the Academy of Music, Montreal, Canada, with Frederick Robinson and Miss May Howard in the chief characters.

MISS MONTE RANSOM is passing the Winter in Bridgeport, Ct.

NUGENT & OBER'S COMPANY are billed in Canal Winchester, O., Feb. 18, London, Ont., 25, one week in each place.

FRANK I. FRAYNE advertises that he has a few open dates.

J. K. MILLS, utility, advertises for an engagement.

JOHN A. STEVENS, supported by members of the Detroit (Mich.) Opera-house company, opened at the Euclid-avenue Opera-house, Cleveland, O., Feb. 11, in "Unknown," and played during the week to fair business. On the 18th "Uncle Tom's Cabin" will be produced, with Slavin's Jubilee Singers......Miss Effie Ellsler, supported by the Euclid-avenue company, played at Canton 13, to big business. "Fanchon" and "A Heroine in Rags" were the pieces......E. T. Stetson opens for one week at the Academy of Music with "Neck and Neck." Advices of Feb. 14.

JOHN R. REED advertises for a position with a traveling theatrical company.

LOTTA attracted large audiences at the Walnut-street Theatre, Philadelphia, during the second week of her engagement, appearing a couple of evenings in "Zip, or Point Lynde Light," and the rest of the week—with the exception of the evening of Feb. 16—in "The Little Detective." The last-mentioned date was the occasion of the annual benefit of George W. Howard, when "That Wife of Mine," "Who Stole the Pocketbook?" and "Jeannette" constituted the programme, with the result of a large attendance. Lotta, during her third and last week, commencing Feb. 18, will appear in "Musette." "The Exiles" will be produced here Feb. 25.

AT THE PHILADELPHIA MUSEUM "A Tale of Two Cities" was produced Feb. 11, and afforded Edward Arnott and Miss Rose Lisle—who then commenced an engagement—an opportunity of displaying some effective acting in their respective roles of Sydney Carton and Theresa Defarge. The remainder of the cast was unusually good, Wm. Davidge Jr. as Dr. Manette and Miss Maggie Harold as Lucie Manette eliciting marked approbation, and receiving a unanimous call before the curtain at the close of the first act. "A Tale of Two Cities" was repeated during the week, attracting fair audiences. The Frank I. Frayne Combination reappear Feb. 18 in their drama "Si Slocum."

COLVILLE'S FOLLY COMPANY appeared in the extravaganza "Babes in the Wood, or Who Killed Cock Robin?" at the Arch-street Theatre, Philadelphia, during the week ending Feb. 16, drawing large audiences. Mlle. Eme Roseau, Willie Edouin, Miss Marian Elmore, William Gill, and Miss Marie Williams gave ample proof of their powers, vocal and amusing, and the entire performance was marked by an air of rollicking enjoyment which reflects great credit on the acting powers of the company. Oliver Doud Byron commences Feb. 18 in "Rebel to the Core." The N. Y. Park Theatre Company appear here Feb. 25 in "Champagne and Oysters."

THE ARCH-STREET OPERA-HOUSE, Philadelphia, will be reopened Feb. 18, under the management of Chas. F. Jones, for the revival of "Uncle Tom's Cabin," the cast including Mlle. Marie Zoe as Topsy, the Jubilee Singers also appearing.

JOHN E. MCDONOUGH has recovered from the effects of his recent accidental shooting, and has made his reappearance on the streets of Philadelphia.

ALMOST EVERY PLACE of amusement in Philadelphia announces an extra matinee on Washington's Birthday.

MANAGERS desiring to secure the New York Park Theatre Company for the production of "Baby" and "Champagne and Oysters" are referred to Thos. B. MacDonough's advertisement.

THE ACTORS' ORDER OF FRIENDSHIP have moved into their new rooms at the southeast corner of Juniper and Chestnut streets, Philadelphia. They have two rooms, the larger one being handsomely furnished as a reception-room, and the smaller one being used as a library and reading-room. The walls are decorated with paintings and photographs of dramatic celebrities. There are at present eighty members of the Order.

THE STOCK of the Arch-street Theatre, Philadelphia, is confined to one hundred and thirty-three shares, of which one man owns eighty-four. At the last public sale of the stock it brought $600 per share. Some $60,000 were expended about 1865 in fitting up the theatre, and this has all been paid off except $2,000, which will be paid in a few weeks. This shows decided managerial ability on the part of Mrs. John Drew, the lessee

AT FOX'S AMERICAN THEATRE, Philadelphia, the new people Feb. 11 were Redmond and Lane in their acrobatic songs-and-dances, and Arthur Johnson in his Dutch specialties, the sensational drama of "Yankee Jack, the Pirate's Son," being the other novel feature. Andy and Annie Hughes, Lawson and Lewis, Miss Lottie Forrest, Dilks and Bryant, and Miss Fanny Herring in her drama "The Tigress of the West," are announced to open Feb. 18, on and after which date "gentlemen's night every night" will be the new departure at this theatre.

JOHN S. CLARKE continues at the Broad-street Theatre, Philadelphia, repeating last week the programme of "A Widow Hunt" and "Paul Pry." He will give five performances during the present week of "The Heir-at-law" and "Toodles," appearing for the only time at a matinee on Washington's Birthday.

SAM H. HEMPLE will take a benefit at the Walnut-street Theatre, Philadelphia, on Saturday evening, Feb. 23, when the programme will consist of "Love in '76," "Brother Bill and Me," "The Virginia Mummy" and "Robert Emmet."

FLORA MYERS, supported by her own combination, under the management of A. W. Purcell, played at Plymouth, Mass., Feb. 15. Route: Plympton 20, 21, South Abington 22, 23, Kingston 25, 26, Wareham 27, 28.

EFFIE ELLSLER and a company, who should have played in Wheeling, W. Va., Feb. 15, 16, have postponed their visit until March.

DENMAN THOMPSON'S TROUPE is billed in Bloomington, Ill., Feb. 18, Springfield 19, Peoria 20, Galesburg 21, Quincy 22, Keokuk, Ia., 23, Des Moines 25, 26, Omaha, Neb., 27, Cheyenne, W. T., March 1, 2, Ogden 4, 5, Salt Lake, Utah, 6, 7, San Francisco, Cal., 11, two weeks. Henry C. Smart will hereafter be advance-agent, Harry Kielly programmer, and Charles L. Howard business-manager, with headquarters in New York.

MARIE ZOE, who is performing at the Arch-street Theatre, Philadelphia, publishes a card of recommendation from Manager Kelly of the New National Theatre, that city.

CAPT. JACK CRAWFORD and company recently returned to San Francisco, Cal., after a nine weeks' tour. The heavy rainstorms on the Pacific coast had swept away all of the wharves, so that they could not land at any of the towns; hence they were compelled to return and disband.

ROBERT FRASER'S PANTOMIME COMPANY, with his new pantomime of "Santa Claus," is to play in Paterson, N. J., Feb. 22, 23, Bridgeport, Ct., 25, New Haven 26, Syracuse and Rochester the rest of the week.

ROSE WOOD, supported by Lewis Morrison's Company, played in Lafayette, Ind., Feb. 15, 16, and is billed this week in Chicago, Ill. Their season is to close March 2.

THE GLASSFORD COMBINATION, under the management of A. Glassford and Frank Vanderbilt, announce a traveling season with "Uncle Tom's Cabin." See card in another department.

CHARLES A. WING, agent of Frank Frayne's Combination, is enjoying a season of recreation in Chicago, Ill., where he intends to remain until April, when he will leave for Philadelphia, Pa., and from there sail for England. His room was entered Feb. 12, and a sealskin coat valued at $400 and other valuables were stolen.

THE FLORENCES in "The Mighty Dollar" are billed ahead as follows: Toledo, O., Feb. 18, Ann Harbor, Mich., 19, Port Huron 20, Detroit 21, 22, 23, Lansing 25, Flint 26, Bay City 27, East Saginaw 28, Grand Rapids March 1, Jacksonville, Ind., 2, St. Louis, Mo., 4, one week.

FIRST-CLASS ATTRACTIONS desiring to arrange dates for the season of 1878-9 are referred to T. W. Davey's advertisement. Mr. Davey is prepared to fill time for the Academy of Music, Buffalo, N. Y.; Ellsler's Opera-house, Cleveland, O.; Detroit Opera-house; Library Hall, Pittsburg; Grand Opera-house, Indianapolis, Ind.; Grand Opera-house, Nashville, Tenn.; and the Memphis Theatre.

AT THE VARIETIES THEATRE, New Orleans, La., L. P. Barrett and combination closed Feb. 9. The theatre was again devoted 10 to Aimee and company, who gave "Vie Parisienne" and "Angot" to a large attendance. Mr. Barrett resumed his engagement 11, playing Cassius in "Julius Cæsar." On the 17th Fanny Davenport will open in "Pique," which will on that occasion be seen here for the first time........At Bidwell's Academy Aimee closed her week's engagement, and "The Shaughraun" was produced 10 to a full house by Boucicault's Company. On the 18th Miss Mary Anderson will be the attraction. David Bidwell, whose severe illness was recently mentioned, is recovering. Advices of Feb. 12.

FRANK MAYO and company played in Fort Wayne, Ind., Feb. 12, Richmond 13, Terre Haute 14, Evansville 15, Henderson, Ky., 16, Memphis, Tenn., 18, 19, Little Rock, Ark., 20, 21, and are billed in Texarkana 22, Jefferson, Texas, 23, Shreveport, La., 25, Marshall, Texas, 26. E. M. Gardner is the manager, and Frank D. Hall business agent.

KATE CLAXTON has reorganized her dramatic company for a supplementary season, commencing Feb. 25. Her business-manager, John E. Warner, announces their time all filled to May 1, and publishes his permanent address in their card in this issue. Spencer H. Cone is treasurer of the company.

THE WILKINSONS in "Uncle Tom's Cabin," who played in Brockton, Mass., Feb. 16, are to be in Fall River 22, 23.

IN MEMPHIS, TENN., John Rickaby, manager of the Memphis Theatre, was to have taken a benefit Feb. 15. "Caste," with Mrs. Rickaby as Esther Eccles, supported by professionals from Cincinnati and St. Louis, and "The Limerick Boy," with the beneficiary as Paddy Miles, with song "The Jolly Irishman," and a local celebrity, Mr. Peter Tracy, as Dr. Coates (his debut) constituted the bill. The advance sale of seats was very large. ......Boucicault's "Shaughraun" company 19 for five nights......Lawrence Barrett and company one week, 25......E. A. Sothern one week, March 4........At the Greenlaw Opera-house, Frank Mayo and company 18, 19.

MUSICAL.

MUSICAL EVENTS IN BOSTON, MASS.—The fourth subscription concert at Sanders' Theatre, Cambridge, was given Feb. 12. Theodore Thomas and orchestra and Madame Madeline Schiller were the features......The seventh Howard symphony concert was given in Music Hall afternoon 14, Carl Zerrahn leader, and John A. Preston pianist. ......Theodore Thomas and orchestra gave their sixth and last symphony concert at Music Hall 13, W. H. Sherwood pianist......Mrs. Charles Lewis' annual concert transpires at Boston College Hall 18......Mrs. Anna Granger Dow receives a testimonial concert at Union Hall 22, the volunteers being the Temple Quartet, Herman Chelius, M. W. Whitney, and Charles R. Hayden......Miss Laura Schirmer gives a concert at Union Hall 26, assisted by Miss Matilda Phillipps........J. M. Tracy's second piano recital occurs at Miller's Rooms afternoon 23. His pupils Henry Daggett and Miss Lizzie Morse will assist. ......The Leiderkranz Society render the comic opera "Fidelia" at Turn Hall March 13......The Handel and Haydn Society give a performance of "St. Paul" in Music Hall March 6, the vocalists being Mme. Pappenheim, Miss Anna Drasdil, William J. Winch and William F. Carleton......The Original Swedish Lady Vocal Quartet—Hilda Widerberg and Amy Aberg, first and second sopranos; Marie Pettersson and Wilhelmina Soderland, first and second altos; Charles N. Allen, solo violinist; E. H. Allen, pianist and accompanist, under the management of James H. Roberts and company, with Dr. C. H. Newhall advance-agent—leave on an extended Western tour. They appear in Albany, N. Y., 18, Little Falls 19, Cortland 20, Elmira 22, Hornellsville 23......Mr. A. P. Peck's annual benefit concert will take place at Music Hall April 22. The engagements thus far made are Theodore Thomas and orchestra, Madeline Schiller, Miss Clara Louise Kellogg, Miss Annie Louise Cary and Signor Tagliapietra......Sunday Concerts—Brown's Brigade Band, assisted by Miss Alice Barnicoat, reader; Miss Blanche Reeves, soprano; Frank Kaula, Daniel Kuntz and Fred. J. Eustis, instrumentalists, give their seventeenth concert at Beethoven Hall 17......The Turn Hall orchestra, under the direction of Carl Eichler, assisted by Messrs. Wulf Fries, Beitzel, Behr and Jennewein, give a concert at Turn Hall 17......The American Band—W. C. Thompson, leader; Miss Sadie Martinot and Hyde and Thompson, guitar soloists—appear in concert at the Boylston Museum 17.

A VIOLIN-PLAYER advertises for an engagement as leader with a traveling company.

BRIGNOLI'S ITALIAN-OPERA TROUPE, comprising Signors Brignoli, Susini, Tagliapietra, Mlle. Galimberti, and Madame Carreno, sang "Don Pasquale" in Mozart Hall, Richmond, Va., Feb. 11, and matinee 12.

THE HESS OPERA TROUPE are announced for Detroit, Mich., Feb. 25, 26, 27......The Kellogg-Cary-Roze Opera Troupe are to appear March 11, 12, 13....Camilla Urso Company in concert Feb. 17.

MANAGERS desiring to negotiate dates for the engagement of Claire Alforde, operatic vocalist, can address her through her agents as per advertisement elsewhere.

THE EMMA ABBOTT CONCERT TROUPE sang in Wheeling, W. Va., Feb. 14, Washington, Pa., 15, Beaver 16, and are billed in New Castle 18, Greenville 19, Sharon 20.

JOSEPH MINTZER, a member of the Musical Association of Philadelphia, died Feb. 11, in that city, aged 67 years.

MISS EMMA C. THURSBY, assisted by Messrs. W. T. Carleton, A. N. Pease and Geo. W. Colby, and Master Leopold Lichtenberg, gave a concert Feb. 12 at the Opera-house, Camden, N. J.

THE MARINE BAND of Washington, under the direction of Louis Schneider, gave a concert, Feb. 11, at the Academy of Music, Philadelphia. ......The Swedish Lady Vocal Quartet gave a concert at the Academy of Music Feb. 14...... Miss Cynthia Bare gave a concert at Natatorium Hall Feb. 14......Mark Hassler's tenth and last orchestral matinee was given at St. George's Hall Feb. 16......The Breban Family Swiss Bellringers give a concert at Association Hall Feb. 21...... At Concert Hall, on Feb. 22, will be given a concert by Mrs. Blackburne Harding......Charles H. Jarvis is giving a series of performances on the pianoforte at his residence in Philadelphia, under the title of "Fifty Hours with Piano Composers."......The Hess Opera Troupe will begin another engagement at the Academy of Music on March 11......Jesse Williams, leader of the orchestra at the Arch-street Theatre, Philadelphia, has recently opened a musical academy in that city.

THE THIRD REHEARSAL of the third Philharmonic concert was given at the Brooklyn Academy of Music on the afternoon of Feb. 15. On the evening of the 16th occurred the concert with Emma C. Thursby and S. B. Mills as solo-artists. .....Theodore Thomas' orchestra is announced to give a concert in Plymouth Church Feb. 21. Henrietta Beebe, George Werrenrath, F. Bergner, F. Toulmin, Hermann Brandt and Robert Thallon will also appear.

"MOTHER'S LOVE" and several other popular songs are published by Spear & Dehnhoff. See card.

A VIOLIN COPY of a Lancashire clog medley is advertised by J. Chadsey.

SOL. SMITH RUSSELL does not return to the Berger Family, as recently stated in another journal. He is to play five weeks with Rice's "Evangeline" Company, and then goes to California.

NINA RYERSON and Gilbert Daggett have been re-engaged with Spaulding's Bellringers for their Spring tour.

AN E-FLAT CORNET-PLAYER and violinist desires an engagement. See J. W. Rhodes' card.

A NUMBER OF MUSICIANS are wanted for employment in a theatre and in outside business. See Alexis' advertisement.

ALICE OATES' OPERA TROUPE is to sing this week in Norfolk, Va., and Richmond; in the Academy of Music, Baltimore, Md., during the week beginning 25, and in Hooley's Theatre, Chicago, Ill., March 4, one week.

BLIND TOM is to concertize in Dallas, Texas, March 4, Fort Worth 5, McKinney 6, Sherman 7, Denison 8, Oswego, Kas., 9, Parsons 11.

THE PEAK FAMILY SWISS BELLRINGERS and Burton Stanley Company played in Elgin, Ill., Feb. 12, 13, 14, Joliet 15, 16, 17.

FRANK H. WHILLOCK'S NASHVILLE JUBILEE SINGERS closed their season Feb. 6 in Kemptville, Ont., Mr. Whillock leaving for Montpelier, Vt., to act as agent for Johnston's Dramatic Company. The Singers returned to New York.

A NUMBER OF PERFORMERS are wanted for Estey's Bellringers. Their season commences April 2, and Manager Harpstrite in his card in this issue mentions a number of people whom he would like to hear from.

AT HOOLEY'S, Chicago, Ill., the Kellogg-Roze-Cary Opera Troupe have drawn large audiences during the second week. The three prima donnas appeared in "Mignon" 11, and again in "Don Giovanni" 13. Miss Nannie Louise Hart of Cleveland made her debut in "Norma" 12. Kellogg and Cary sang in "Aida" 14 and Miss Kellogg benefited 15, when the first act of "Traviata," second act of "Martha," third act of "Faust" and the mad scene from "Hamlet" were presented. Matinee 16, the leading two repeated "Mignon." The troupe goes to St. Louis 18.

"THE LITTLE ONE'S ASLEEP" is advertised by Harding among his list of new music.

THE HESS ENGLISH-OPERA TROUPE opened in Indianapolis, Ind., Feb. 13, giving "The Chimes of Normandy" to a large and appreciative audience. "Fra Diavolo" was produced 14, "Summer-night's Dream" 15, "The Chimes of Normandy" matinee 16, and "Villar's Dragoons" evening. C. D. Hess is in very poor health, being confined to his hotel during most of the company's stay there. ......Gilmore's Band is billed for two performances, 18, 19......The Strakosch Italian and English Opera Company for 25, 26, 27.

JOHN T. RUTLEDGE'S songs, "How Could I Ever Forget You?" etc., are published by H. G. Hollenberg, whose address find in advertisement.

PROF. S. KOSMINSKY, violinist and leader, whose address find elsewhere, and Chas. W. Roberts, trombone, can be engaged.

D. M. CLAPP advertises a pair of No. 1 cymbals for sale cheap.

EICHHORN'S ORCHESTRA of Louisville, Ky., is to give a concert in Memphis, Tenn., March 3, under the management of William H. Gerstle.

LEW JOHNSON'S TENNESSEE JUBILEE SINGERS are billed in Lorneburg, Ind., Feb. 22, Richmond 23, Cincinnati, O., two weeks, commencing March 4.

A PIANIST, who advertises himself as a reliable accompanist, desires to join a concert troupe. See A. G.'s card.

FOR DIME BANJO MUSIC see card.

A B-FLAT CORNET-PLAYER can be engaged for the tenting season. See Chas. H. Anderson's card.

IN BRIDGEPORT, CT., Miss Emma Thursby is to appear in concert Feb. 22......The Wheeler & Wilson Band are to concertize for their own benefit 26.

DICK OGLESBY'S BELLRINGERS rang their chimes in Glencove, Minn., Feb. 11, Carver 12, Chaska 13, Jordan 14, Waterville 15, Waseca 16, 18, thence to Janesville 19, Albert Lea 20. George A. Florence, leader of orchestra and brass band, joined the company Feb. 1.

THE BERGER FAMILY COMBINATION still continues in the Southern States to large business. A correspondent informs us that in Columbia, S. C., the receipts were $410, and in Camden and Tarboro all the seats were sold before the arrival of the troupe. *The Columbia Daily Register* of Jan. 29 thus notices them:

THE BERGER FAMILY.—The audience that welcomed this popular company at the Opera-house last evening was one of the largest and most fashionable we have seen this season. The character of the audience was especially notable, as we observed many of our citizens who are not regular habitues of the Opera-house, but who were tempted forth by the promise of a rare and chaste entertainment, and well were they repaid. The performance was the most varied and entertaining of any the Bergers have ever given in Columbia.

The Raleigh (N. C.) *Observer* of Feb. 7 says: "The Berger Family may well be proud of the prompt recognition of their efforts to please which was granted them by a Raleigh audience last evening. They played last night to the largest house of the season, the dress circle of the theatre being radiant with the presence of intelligent, refined and fashionable people. Nearly every act on the programme was encored. There was variety enough to please all, and careful work in that direction is the secret of the Bergers' success. Miss Anna Berger is a thorough artist; she has full command of the cornet, and her tone is perfect. Jeppe and Fanny Delano made a hit and established themselves as favorites. The Coleman Sisters add much to the company. They took the house by storm last evening. Miss Etta Morgan gave a saxaphone solo in an artistic manner and received a well-deserved encore. * * * We commend this troupe to the patronage of our play-going friends in this State as a thoroughly first-class and enjoyable entertainment."

They were in Lynchburg, Va., Feb. 9, Charlottesville, N. C., 11, 12, Staunton, Va., 13, 14, Harrisonburg 15, Winchester, Ky., 16, Frederick, Md., 18. Winchester, Va., 19, Alexandria 20, Annapolis, Md., 21, Frederick 22, York, Pa., 23, Ladcaster 25.

VARIETY HALLS.

AT THE MOZART GARDEN, Brooklyn, the entertainment last week opened with a "parlor"-minstrel scene, which was followed by an olio contributed by Jennie Goodroy, Geo. H. Wood, Jennie Lindsay, Goldie and Steele, Nettie Wood, Sallie St. Clair, John Goodroy, Fanny Douglass, Mlle. Adaline and Lillie Linden. The attendance continues large. New faces this week: Leo and Hulme, Carrie Banker, Ada Mortimer and Hawley and Noon.

A STAGE-MANAGER who understands burlesque business, a leading burlesque actress and four front-line dancers are wanted at Ninon Duclos' Folly Theatre, Chicago. Address Chas. Benton, general agent.

AT THE NEW CENTRAL THEATRE, Baltimore, Md., Perry and Magrew opened Feb. 11, and made a hit. Their appearance is a signal for laughter, one being about four feet in height and the other six feet four inches, and both exceedingly slim, and their make-up is very grotesque. Ida Burt has a good voice, but her songs are old. Ada Johnson was added to the ballet. Blandowski's Mardi Gras ballet introduced the Clodoche quadrille. "Helen's Babies" by Fayette Welch and Archie Hughes, the serio-comic singing of Minnie Farrell and "The Seven Beauties," with Beatrice Vernon and Mons. Ventini and Alvard and Nadain, concluded the bill. Business good. The Allen Sisters were tendered a benefit 13. The departures 16 were the Allen Sisters, to New York; Mons. Ventini and Beatrice Vernon, to Newark, N. J.; Fayette Welch and Archie Hughes, no destination; and Alvard and Nadain. Underlined for 18: Capt. Bogardus, pigeon-shot; Sam Martin, Eugenia Lavelle, Elviro and Mlle. I. O......Signor Cappolo, who has been staying in Baltimore to recover from his late fall while in Richmond, left 13 for Cincinnati, to open there on 18. While Alvard and Nadain were doing a perch-act on Feb. 14, Nadain, in performing some perilous feats at the top of the pole, turned so suddenly that Alvard lost his control of it, and it fell, carrying Nadain with it. Alvard did his best to cause the pole to fall against the gallery, but failed, and it fell with a crash into the orchestra, breaking three of the iron chairs and injuring Nadain somewhat severely. He was, however, able to walk to the stage, from which he limped off........ The Stuart Sisters, character sketches and fancy dances, were the arrivals at the Odeon Feb. 11. Business good. E. M. Castine, the proprietor, returned from New York 15. Departures 16: Emma Brennan, to New York; Nellie Brooks and George Kurtz, to Lancaster, Pa.; the O'Brien Brothers, to Washington; and Kitty Nerton, no date. Jennie Bremond, B. S. Hodges and Louisa Bliss, Ada Stanwood and Maud Sheppard are to open 18...... Harry T. Leonard's matinee benefit at Maryland Institute Feb. 14 was poorly attended, but a good show was given. The volunteers appearing were Zeno and Aquilla, gymnasts; R. G. Allen, banjo solos; Prof. James W. Bangert, fancy dancer; Bob Sclaven, Moreland and Britter, the Etna Quartet, Charley Fisher, James Wheeler, Sully and Slade, Rose and Woodie, Laura Carroll, George R. Bunting, George F. Campbell, William B. Harris, Harry Adams, Sam Manning and the Chester Dramatic Company......At present Baltimore is flooded with small variety halls that charge no admission, simply demanding trade at the bar before entering. There are no fewer than five: Sparks' Varieties, the Gold-room, the London Palace Varieties, the Occident and Leon's Varieties, and all do their share in attracting people from the more legitimate places of amusement. Letter of Feb. 16.

HARRY STANWOOD, banjoist and comedian, commences a two weeks' engagement at the Metropolitan Theatre, Indianapolis, Ind., Feb. 18.

AT THE THEATRE COMIQUE, Providence, R. I., the Laverde Sisters, Murphy and Mack, Thatcher and Hume, Ed. Martin, Johnny Queen and Billy West, C. M. Bassett, Charley Davis and Emma Venn are billed for Feb. 18.

A COMPLIMENTARY BENEFIT was tendered Dave Wilson, comedian, in Ward's Opera-house, Paterson, N. J., Feb. 11, a host of volunteers appearing. Financially it was a success.

BOTH the Grand Central and the Theatre Comique, Galveston, Texas, are doing a light business, without change of company. At the Theatre Comique admission is free.

THE NEW ARRIVALS at the Adelphi, Toledo, O., Feb. 11, were Dr. S. M. Landis and wife, who were allowed to depart in safety after the close of their fourth night; Sweeny and Moore, local amateurs, who did a fair song-and-dance; Howard and Barry in songs-and-dances, and Dick and Charles Mauritius in a good tumbling act. Seamon and Somers were billed, but failed to connect, and Harry and Dick Slater disappointed, offering no excuse. Closing 16: Howard and Barry, unknown; Fred Ferguson, Fort Wayne; Sweeny and Moore lay off. Opening 18: T. N. Wilson, Mlle. Leonetta, and Mons. Searles, Lillian Forest and Master Ocie. Neil Burgess is billed, but now says "he has accepted another engagement." Thirty-two performers were in this city Thursday on their way to the Academy of Music, Cleveland. ......At the Coliseum the fresh features were Kate Brooks in serio-comic songs; Harry Lee, clog; Miss Boydell, ballads; Joe Creamer, Dutch business; Maggie Christy, jig; Alf. Miles, character songs; Billy Allen as "Casey the Piper;" and Prof. J. Lawrence's statues. Closing 16: Harry and Belle Lee, Detroit, and Lizzie Love, idle. Opening 18: Maud Gaston and Sadie Melville. Alf. Miles was married Oct. 17, 1877, to Miss S. L. Hendricks, professionally known as Ula Boydell. The marriage took place at Louisville, Ky., but is now made public for the first time. Advices of Feb. 16.

AT THE THEATRE COMIQUE, Kansas City, Mo., the newcomers Feb. 11 were the Powers—Jen and Dan—Johnny Pierce and Lottie Archer. Closing 17: Billy "the Black Diamond," no destination; the Langlois Bros., New York; and Charles Perham, armless song-and-dance, to St. Louis. Opening 18: Fairfield and Hendle, Harry G. Lambkin and Happy Dave McCoy.

RESPONSIBLE PARTIES desirous of securing the Daytons can address them as per their advertisement.

THE MURDOCHS insert a card in our business department, calling the attention of managers and others to their new comedy sketch of "Trouble."

AT THE ADELPHI THEATRE, Danville, Ill., the new arrivals Feb. 11 were Nellie Clark, Johnny Smith, Billy and Hattie Seagraves. Departures 16: Jessie White and Ed. Gallagher, to Champagne, Ill.; Jennie Ward, Indianapolis; Cora Everett, destination unknown.

AT WARD'S OPERA-HOUSE, Newark, N. J., the Searles Brothers and Master Bobby, in triple clog; La Petite Estelle, in character-change songs; John H. Carle, banjoist; and John Denier and Matt McCormack, specialties, were the fresh appearances Feb. 11. Business has continued excellent. "Nick of the Woods" constituted the dramatic feature of the week. Closing 16: J. H. Carle, Searles Brothers and Master Bobby and La Petite Estelle, to New York; and Tim Rogers, to Buffalo. Billed for 18: Angie Schott, Grattan and Writtin, Virginia Marshall, Sylvin Brothers, and on Thursday, at matinee and evening performance, Joe Goss and John Dwyer; and on that date the entire company are to appear at the Opera-house in support of the Count Joannes and Avonia Fairbanks in "Richard III."........At the Metropolitan business has been good. On the 11th the new specialties comprised Maud Sheppard, serio-comic; the Twin Sisters French, song-and-dance; Helen and Clara Courtland in a pleasing selection of ballads; and the Leotards in gymnastic and acrobatic exercises. Thompson's drama of "The Stranger" was given during the week. Closures 16: Maud Sheppard, to Baltimore; the Leotards, to Boston; Twin Sisters French, to Brooklyn; and the Courtlands, to Philadelphia. Coming 18: Scanlon and Cronin, Alice Gleason, Mlle. Franzini and Bryant and Williams. Letter of Feb. 16.

AT THE NEW NATIONAL, Hartford, Ct., the new people last week were Cardello and Victorelli, Frank Harrison, John and Lea Peasley, the Devere Bros., Sam Baylis and the La Verde Sisters. Business good. Closed 16: Cardello and Victorelli and the Devere Bros., to Boston; Chas. Banks, Sam Baylis and the Peasleys, New York; and the La Verde Sisters, Providence. Billed for 18: Val Vose, Wm. Turner, Chas. H. Yale, Al W. Decker, Young Hercules, the Miranda Sisters, the Carleton Sisters, Lizzie Turner and Lizzie Daly. Frank Harrison is the stage-director.

THE NEW PEOPLE at Smith's Opera-house, Grand Rapids, Mich., Feb. 10, were Francis Norton, a good juggler, and Clark and Edwards in pleasing sketches. Departures 16: Francis Norton, to Chicago; E. T. Goodrich, to Indianapolis; and Grace Monroe, no date. Nellie McDonald, Fannie V. Reynolds, and Geo. W. Barton in "Skeleton Hand" are announced to open 18. Business good.

THE WASHINGTON-STREET VARIETIES, Memphis, Tenn., is to open, under the management of Ike Atkinson, for one week, March 2 (Mardi Gras).

KELLY AND NEARY, Irish specialties, can be addressed in care of this office. Their first open date is April 8. They also publish a notice to those most concerned.

THE MENDELS open in the Centennial Theatre, Fort Worth, Texas, Feb. 18. P. H. Seamon, ventriloquist, etc., is now in his fifteenth week there.

FAGAN AND FENTON, song-and-dance artists, have been re-engaged at the Globe Theatre, Boston, Mass. See advertisement.

AT THE GLOBE THEATRE, Hamilton, O., the performers last week were Etta May, the Miller Sisters, Dick Coleman, Ellise Simpson, Master Griffin, Frank Hart and Jennie Francis, Annie La Vere and Sam Griffin.

BUSINESS continues good at the Opera-house, Fall River, Mass. The new people Feb. 11 were Eddie Welch, Josephine and Samuel Hindes, Lou Edwards, Fernando Fleury and Barney McNulty. Leaving 16: Fleury, Ned Wambold, Bob Allen, Burt Watson and Gilday and Giniven. Coming 18: Blanche Dixon, Billy Dwyer, Neil Ward, Chas. Atkinson, Albert Geyer, Malone and Petty...... Hopkins' Comique Company, at the Academy of Music 13, 15, 16, played "Pink Dominos."

AT THE ATLANTIC GARDEN, Fort Wayne, Ind., business has improved, owing in part to the new management of Wm. Earl and a strong company. Arrivals Feb. 18: Chas. W. Young, Stella Bertram, Lillie Welch and La Belle Estelle. Departures 16: Chas. O. Seaman, Gertie Seaman, Mlle. Bernetta, to Danville, Ill. C. Bartine is stage manager..... The Arcade is closed for several weeks, the company being on the road under the management of Billy Stewart.

COOL BURGESS' COMBINATION performed in St. Catherine's, Ont., Feb. 12.

SPECIALTY ARTISTS—ladies especially—are always wanted at the Theatre Comique, Hamilton, O. See Manager Stevens' card.

NINETEEN PERFORMERS were seen in the bill which was presented last week at the Olympic Theatre, Brooklyn. Delmanning and Leslie danced a clog; James Hearne appeared in Irish specialties; George Ellsworth executed a Zouave drill; Josephine Shanley vocalized; Mlle. Olympia and Mons. Henry De King showed their skill upon the trapeze; Sam and Carrie Swain did acrobatic songs-and-dances; Angie Schott mystified the spectators in "La Salon du Diable;" Will H. Morton sang motto songs; the Landis Brothers illustrated the beauties of roller-skates; the Fontainebleau Family, with Baby Ella, appeared in a number of new sketches; Harry Bennett interspersed songs with funny sayings; Andy and George McKee won boisterous applause in their act "Mischief," and "False Colors" gave Fanny Herring an opportunity to display her dramatic ability. Altogether, the performance was of excellent quality, and the attendance was eminently satisfactory to the management. The Saturday matinees at the Olympic have become a feature, and call forth an audience in which the feminine element largely prevails. Billed for this week: Harry Montague, Duncan Sisters, Punch Walton, Azurine and Monroe, Barlow Brothers, Kahny and Jones, Venus and Adonis, J. D. Roome, and George France.

THE BROOKLYN VOLKS', which now announces itself as a theatre instead of garden, continues to float upon the high tide of popularity. Full houses greeted last week's entertainment, which opened with a funny sketch by Dave Oaks and E. D. Gooding, followed by Eugene Blitz in imitations; Murphy and Mack as "The Troublesome Tenants;" Kate Montrose in songs; Hattie and Bennie Grinnell in "Jack's Farewell to Polly;" acrobatic performances by John R. Batchellor; Queen and West in "Corporal Jim and I;" a rattling farce introducing Hugh Fay and Chas A. Gardner; medley songs-and-dances by the Grinnells; a crystal pyramid act by Prof. Bensley; and the farce of "Inherited Menials." Hugh Fay, an old-time Brooklyn favorite, was welcomed back with vociferous fervor. Matinees are now given at the Volks' on Thursdays. The new faces this week: Watson and Ellis, Twin Sisters French, Mons. Bushnell, Stella Newton, the Levanion Brothers and Fanny Brown.

HURLEY AND MARR succeeded George J. Deagle in the management of the Church-street Opera-house, New Haven, Ct., Feb. 11. The announcements for Feb. 18 are Wm. Noonan, Alice Bateman, Huber and Glidden, the Franklins and Edith Lyle. Departures 16: Mlle. Volanti, to New York; Kelly and Neary, to Brooklyn.

CHAS. G. WHITE'S BENEFIT at the Detroit (Mich.) Opera-house, Feb. 11, was a success, the theatre being crowded. A very lengthy programme was given, lasting from 8 o'clock till midnight. All volunteers, the performers not doubling-up between the Coliseum and the Opera-house. During the evening Mr. Romeyn intercepted Mr. White as he was retiring from the stage, and, after a few appropriate remarks, presented him with an elegant gold watch and chain and locket, said to be valued at $100. Mr. White made a suitable reply. The following were the performers at the benefit: Gus Lee, Dan Nash, Gibson and Binney, Alecia Jourdan, Maggie and Minnie Claire, John Harris, Eugenie Lavelle, Harry and Mary Thompson, Fostelle, Maggie Gray, Chas. Orville, John F. Sheridan, Master Eddie Thompson (a six-year-old dancer of the Essence), Emma Bretto, Master Dannie, Cummings and McCoy, Master Ocie, Chas. Queen, Mlle. Zitella, Burt Wilson and Joe Tinnette's orchestra...........At Foster's Coliseum the new faces 11 were the Boisset Family, Lucy Adams and Guy Linton, favorites; Johnny Whitney and Emma Clifford, Irish sketch artists; Mlle. Realta, the strong lady; and Dan Nash, Irish delineator. Business was large all the week. Closing 16 were Boissets, to Cincinnati; Johnny Whitney and Emma Clifford, Emma Bretto, Dan Nash, Cleveland; Mlle. Zitella, St. Louis. The attractions 18 will be Palmer & Co.'s "Black Crook," Milton Jaspers, Clark Bros., Minnie Farrell, E. D. Langley, W. H. Cooper, Florence Webster, Fred Owen......Affairs at the Academy of Music culminated 16, the Sheriff clearing out everything, and turning the building over to the new owner, who proceeds immediately to demolish it, the roof being already torn off at the time of our writing. John Manning and Jennie Southern leave 18 for Denver. Letter of Feb. 16.

AT THE THEATRE COMIQUE, Richmond, Va., notwithstanding bad weather, business was good the past week. Julia Bennett, a clever actress and skipping-rope dancer, opened Feb. 11, and proved to be a good card. Booked for 18 is Mlle. Annetta, for 25 Erwin Thomas and Sam Morton.

HARRY MARTIN'S GRAND CENTRAL, Troy, N. Y., still prospers. Arrivals 11: Parker and dogs, Lottie Brown, Turner and Geyer. Departures 16: Edith Lyle and Huber and Glidden, idle; Turner and Geyer, Buffalo. Booked for 18: Dr. Landis and wife, Barry Maxwell, J. H. Graham, Jenny Ward.

PERFORMERS desiring engagements at Sproal's White-house Varieties, Pittsburg, Pa., are requested to address L. Sproal, proprietor.

A DRAMATIC COMPANY is wanted for the season of 1878-9 at Heuck's Opera-house, Cincinnati, O. Address James Douglas, manager.

THE D'ALVE SISTERS—Lillie and Gussie—vocalists and banjoists, publish in another column a list of their engagements, and a commendatory card from Manager Williams of Pittsburg.

ARTISTS desiring dates at the National Varieties, this city, can address as per card.

THE MILTONS, who were reported as being engaged at the Theatre Comique, Richmond, Va., for the week ending Feb. 9, inform us that they had no engagement there, as for the past three months they have been ill with rheumatism in St. Louis, Mo.

LANCASHIRE CLOG, etc., are taught by Geo. W. Vere. See card.

THE FONTAINEBLEAUS, Billy Barry and Jennie Morgan are to travel the coming Summer with Tony Pastor's Combination.

NED MASON'S COMBINATION played in Pembroke, Ont., Feb. 11, 12, Renfrew 13, 14, Packingham 15, and this week are to amuse the public of Perth.

ALVARD AND NADAIN can be engaged for either or both of their acts, viz., the flying bars and the celestial perche. They are recommended by Manager Kernan as skillful performers, and he states that their act is a novelty. See card.

THATCHER AND HUME have just closed a successful engagement at the Theatre Comique, this city, and open at the Theatre Comique, Providence, R. I., Feb. 18. They announce their first open date as March 18, and publish a list of their engagements in another column.

J. ARTHUR DOTY, male soprano and female impersonator, publishes several press notices elsewhere, testifying to his success in female characters, vocally, in style of acting and in regard to toilets.

AT THEALL & CARTON'S COMIQUE, Williamsburg, L. I., the departures Feb. 16 were Harry and John Kernell, Kitty O'Neil, Fred F. Levantine, "Punch" Walton, Fred and Charles Sharpley, Barry Maxwell and Annie Hart. Ida Morris, who was billed for Feb. 11, failed to appear, or show cause. Announced for 18: The Big Four—Smith, Waldron, Morton and Martin—Fannie Beane, Fields and Hoey, Georgie Kane, Avery and Lerue and Edna Markley.

PROFESSIONAL LADIES who may wish to improve their complexion are referred to Dr. G. C. Dohme & Co.'s advertisement.

AT TRIMBLE'S VARIETIES, Pittsburg, Pa., business has been fair. The fresh attractions this week consist of a new band of female minstrels, of scarcely average merit; Frank Bush, recently of Nick Roberts' Pantomime Troupe, a clever dialect comedian; Smith and Byrne, musical sketch artists of considerable ability; Etzeltine Sisters, who do club-swinging and jigs satisfactorily; Sellon and Burns, good Irish comedians; Miss Barrie Durrell, vocalist; Gentin Brothers, excellent gymnasts; and Miss Sadie Merrill's Living Art Tableaux, an indifferent affair......Marie D'Este's Red-stocking Minstrels, reorganized, reappeared at Harry Williams' Academy of Music Feb. 11 to a full house. T. F. Thomas and J. W. White manipulated the bones, E. Heeny and S. S. Pettit were tambos, and James Dunning was interlocutor. The performance throughout was meritorious. Pettit and White afterwards appeared in their specialties, which met with favor, Emma Rice vocalized, Thomas and Heeney and Captain Ebb were seen in "Both Mistaken," Inez De Leu sang, living art-pictures were given by shapely young ladies, the D'Alve Sisters performed banjo duets, Kelly and Ryan gave their specialties, and the show ended with "The Surprise Party." Attendance good all the week..... The new people 18 will be W. N. Griffith, Miss Martha Wren and Jas. Collins, the Tudors—John and Amy—Mullen and Magee, Winans Sisters, Chas. Diamond, Miss Belle Norton, and reappearance of Miss Lucy Clifton...... Opening at Trimble's Varieties 18: Mlle. De Adair's Blue-stocking Minstrels, Rifle Brigade and Living Art Tableaux Troupe, Curry Sisters, Milligan and Weaver and Mlle De Inez. Emma Murray, professionally known as Emma Dezveld, was married Feb. 12 to Tommy Harris of Harris and McNiece, now playing at the White House Varieties. Letter of Feb. 15.

THE ATTENTION OF MANAGERS and others is directed to Harry G. Richmond's advertisement in this issue.

SONGS, DRAMAS, etc., are written to order by Wm. R. Watts. See advertisement.

SMITH AND BYRNE announce themselves as the only organ-duettists. See advertisement.

GOOD-SIZED AUDIENCES were gathered in the Howard Athenæum, Boston, Mass., the past week to witness an excellent entertainment, which opened with Tommy and Annie Dayton in songs, dances and changes, followed by the young prodigy Master Dunn in songs-and-dances; Fagan and Fenton in songs-and-dances and double clog; the Morosco Family in clever posturing acts; Fannie Beane in songs-and-dances; Fields and Hoey in a musical act; and the salient scenes from Edmund Falconer's "Peep o' Day," rendered by W. H. Lytell, M. B. Snyder, J. W. Lanergan, C. L. Farwell, John Davies, W. A. Paul, Harry Coulter, F. Donald, J. W. Gardner, W. Malcolm, Fagan, Fenton, George M. Freah, and the Misses Mary Davenport, Susie Cluer, Jennie Bryant and Addie Farwell. In the fair scene Joe Goss and Steve Taylor gave a specimen of the manly art, which was received with great relish. The new appearances 18 are Harry Bloodgood, Billy Barry, Johnny Patterson, Maud and Rose Howland, Therese and Alfred Springer, Balabrega, magician, Harry Osborne and Fanny Wentworth, Signor Giovanni and Andrew Gaffney. Bryant's Minstrels, including Hughey Dougherty and Little Mac, appear for the week beginning 25. ......"The Crushed Actor" and "The White Fawn" were the dramatic features of the bill at the Boylston Museum during the past week, E. W. Beattie, an old stager, making his first apearance at this establishment on the 11th. The novelty interlude introduced J. E. Kelliher in a club-swinging act, Finn and Phenix in acrobatic songs-and-dances, Ione Lang in serio-comic songs, Oscar Willis and E. H. Leroy in the negro act "The Balloon Ascension," Jennie and Annie Morgan in solos and duets, Charles E. Johnson in juggling feats, and Coleman and Parks in a challenge jig. The special performance 16 included the melodrama of "The Broken Sword," in addition to "The White Fawn." The fresh faces 18 are Cardello and Victorelli, Master Eddie Welch, Harry Le Clair, Billy and Tommy Devere, and Bob Allen. Miss Sadie Martinot, a favorite with the habitues of this house, has been presented with a handsome gold necklace by numerous friends. Advices of Feb. 17.

THE NEW NATIONAL THEATRE, Philadelphia, received more than its usual share of patronage during the past week, the fresh features being the Irish songs of Pat Rooney, Miss Adele Leonard's ballads, Keating and Sands in their musical act, and the sensational drama entitled "Nita, or Woman's Devotion," in which Mlle. Zoe invested the role of Nita with the requisite emotional ability, and was complimented with an encore in her Spanish dance in the first act, the tableaux being also encored. Billy Carroll as Michael O'Day made his reappearance at this theatre, and gave a pleasant relief to the more sensational scenes. Pat Rooney, Keating and Sands and Mlle. Marie Zoe closed Feb. 16. Charles Vivian, Smith and Byrne, and W. H. Leake in Bartley Campbell's drama "Through Fire" are announced to open Feb. 18.

FANNIE GLADING BUCKINGHAM, who is now playing Mazeppa in Oregon, was defendant in a suit in Philadelphia, tried Feb. 11, to recover a balance due for the furniture which embellished her establishment in Juniper street, in that city. The jury gave a verdict in favor of the furniture dealer for $1,114.60.

THE HUSBAND of the lady professionally known as Minnie Clyde recently committed suicide in New York. As there was several months' rent due on the suicide's house in Philadelphia, and no one appearing to claim the contents, the landlord levied on them, and they were sold by the constable.

AT THE GRAND CENTRAL, Philadelphia, the new appearances Feb. 11 included Miss Marie Whittingham and Master Newman in duets, John and Maggie Fielding in their new musical sketch entitled "Upside Down," Sheehan and Jones in their Irish sketch of "The Ash-box Inspector," and Miss E. Norris, who creditably sustained the parts of Emily Waverly and Alice the Waif in the concluding drama of "Yacup, or the Peddler's Story." Miss Ella Caldwell, Miss Marie Whittingham and Master Newman, Sheehan and Jones and W. A. Huntley closed Feb. 16. The Richmond Sisters, Murphy and Morton, Carrie and Sam Swain and Charley Reynolds commence engagements Feb. 18.

THE NEW PEOPLE Feb. 11 at Enochs' Varieties, Philadelphia, were Miss Alta Hallett in an act on the flying-rings, Billy Buckley in his specialty entitled "Home Again," Miss Bertha Rowe in ballads, and Miss Kitty Smith in fancy-dances, the attendance continuing good. Dick Turner and Sadie Dunbar closed Feb. 16. Vellettee and Kingcade and Jerry Cohan are the arrivals Feb. 18, Billy Hart making his reappearance on the last-mentioned date.

AT MILLER'S WINTER GARDEN, Philadelphia, the usual large attendance was chronicled during the week ending Feb. 16, the fresh attractions then including the Æolian Quartet as the "Hamtown Students;" Miss Della Wallace in serio-comic songs; the Hogan Brothers in songs-and-dances; and the Barneses in their musical sketches. The new faces Feb. 18 will include the Searles Brothers, Miss Ada Sanborn, and Fred and Charley Sharpley.

MLLE. ELISE, the well-known premiere-danseuse, has made her appearance as an actress under the name of Miss E. Norris, sustaining a prominent part in the sensational drama of "Yacup," produced at the Grand Central Theatre, Philadelphia, on Feb. 11.

H. E. WHEELER has leased the Crescent City Springs, near Evansville, Ind., and during the coming Summer will give moonlight festivals, variety entertainments, etc.

THE INTERNATIONAL COMIQUE, Philadelphia, presented the following fresh features Feb. 11: Miss Martha Wren and James Collins in the latter's new Irish operetta, "Eileen Asthore;" Seamon and Morton in their musical-instrument act, Ella Mayo in serio-comic songs, and Josephine Shanley in ballads and in duets with Rollin Howard. The new people announced for Feb. 18 are the Parker Sisters, Larry Tooley, Alice Somers, Frank Lewis and Dick Sands. Business has been uniformly good at this establishment since its opening in December last.

MANAGERS desiring to engage John Dwyer and Joe Goss to produce their new drama of "A Great Encounter, or Heenan and Sayers at Farnborough," are requested to address as per advertisement.

THE TUDORS commence a two weeks' engagement at the Academy of Music, Pittsburg, Pa., Feb. 18, and give a description of their specialties in our advertising department.

FIRST-CLASS ARTISTS desiring engagements at the Tivoli, this city, are referred to J. Aberle's advertisement.

AT TOOKER'S VARIETIES, Norfolk, Va., closing Feb. 16 were Williams and Sully, to Philadelphia; and Lizzie Walker, to Nashville. Harry Woodson opens 18.

MLLE. JULIETTE NAULT, operatic and serio-comic vocalist, who has appeared with success at the Olympic and Tony Pastor's Theatres, this city, can be engaged through E. Plummer, who advertises.

BEN BROWN, dancer and comedian, with Haverly's Minstrels, is favorably noticed by *The Charleston Courier*, an extract from which is published elsewhere.

THE OPERA-HOUSE, Hamilton, Canada, will be opened as a variety theatre Feb. 23, and first-class artists desiring engagements are referred to R. S. Lyle's advertisement.

SHED LE CLAIR, trapeze artist, is spoken of as a marvelous performer by *The Cincinnati Daily Times*, an extract from which is published in another column.

AT THE COLISEUM, Chicago, Ill., business has been very good. The only new artists in the short olio presented last week were the Siegrist Midgets in their gymnastic performances. The principal attraction consisted of A. H. Sheldon and Nellie Sanford, supported by the company, in "Wealth and Crime." It was nicely put on and proved popular. Departures 16: A. H. Sheldon and Nellie Sanford, to Cincinnati; Clark Brothers, Detroit; Lizzie Mulvey, Indianapolis. Arrivals 18: Duvalli Sisters, Morris and Fields, Lon and Lulu Catlett, McCain Sisters, and Markham's new comedy "Our Innocent Pastor" will be produced...... At Duclos' Folly Theatre, the only change the past week was the engagement of Neil Burgess for the part of Bunebault in "Chilperic." Worden and Mack, Daisy Remington and John Reilly make their appearances this week, and "The Brigands" will be produced. Business continues good. There is no 25-cent admission. The regular prices are 75, 50 and 35 cents.

MABEL PEARL'S FEMALE MINSTRELS performed at the Academy of Music, Cleveland, O., part of last week, Columbus 14, 15, 16, 18, and will be in Springfield 19, Dayton 20, Richmond, Ind., 21, Indianapolis 22, Terre Haute 23, Danville, Ill., 25, Decatur 26, Springfield 27, Jacksonville 28, Hannibal, Mo., 29, Macon 30......A vaudeville company, under the management of C. P. Newberry, opens at the Academy, Cleveland, 26. The following comprise the company: Jackits-chy's Japs, Maggie Gray, Alecia Jordan, J. F. Sheridan, Fostelle, Eugenie Lavelle, Emma Bretto, John Harris, Burton and Udell, and Gus Lee. The same people will afterwards open at the Globe Theatre, the management having leased it for a term of months......At the Theatre Comique business during the past week has fallen off. The performance opens with the Black-diamond Minstrels, with Manchester and Jennings on the ends, followed by Ida Cory in songs-and-dances, the Continental Four in good clog statues, Manchester and Jennings in "Troubles of a Song-and-dance Man," and closing with Chas. Emmett in "Dashing Charley." Opening 18 are Mlle. Franconi's Green-stocking Minstrels, King Sarbro, Mlle. Sarony's Troupe of Statues, Fred Carrara, Carrie Wentworth and Harry J. Mortimer. Letter dated Feb. 14.

AT THE METROPOLITAN THEATRE, Indianapolis, Ind., Feb. 11, the Bohee Brothers, whose banjo specialties are good; Retlaw and Alton, trapezists; Wesley and Eldridge in their specialty of "The Two Knockabouts;" and Lillie Ellis, a pleasing serio-comic vocalist, were the new faces. Jacob Riley, billed, did not arrive. "Out on the Sly," which followed "Kathleen Mavourneen," concluded the performance. Attendance light. Retlaw and Alton, to Detroit, and Bohee Bros. to Cincinnati, are the only closures 16. Coming 18: Laretta Brothers, Harry Stanwood, Leslie Brothers, and Lizzie Mulvey.......At Crone's City Garden, the fresh features were Elsa Carnissa in well-rendered operatic gems, Lillie Leoni, serio-comic; Sheridan Brothers in sketches; a minstrel first-part, introducing John Raynor and Willie Sheridan on the ends and N. B. Shimer as interlocutor, the bill concluding with the act of "The Dizzies." Biz good. Closing 16: Neoskleta, Lillie Leoni, Geo. and Frankie Mankin, who all go to Louisville; John Raynor, Cincinnati. Arrivals 18: Quinette Children, Chas. and Jennie Reese, Etta May and Winona Bridges. ......Maude De Lisle opens at the Globe Theatre, St. Louis, 17, and Gracie Garland at Theatre Comique, same city, 24. Advices of Feb. 15.

PERFORMERS desiring engagements at Ned Campbell's Alhambra, Milwaukee, Wis., are requested to address Ned Campbell, proprietor, who states that lady artists are always in demand.

BILLY MENDEL and Clara Stanley, vocalists, etc., have been re-engaged at the Alhambra Varieties, Central City, Col., and open at the Vaudeville Theatre, Louisville, Ky., March 11. Their first open date is April 22. Address care of this office.

FRANK AND WINNIE HASSALL, sketch, double-jig and specialty artists, now at the Theatre Comique, Richmond, Va., can be engaged after March 30.

IRVING'S ROYAL JACKITS-CHY'S JAPANESE TROUPE perform at the Academy of Music, Cleveland, O., for one week, commencing Feb. 16. They open in Buffalo, N. Y., March 5. Manager Irving requests managers to address him as per card for time.

GUS T. WALLACE, banjo-soloist and vocalist, advertises that he can be engaged with or without his Panorama of the Streets of Boston.

DR. S. M. LANDIS is recommended by Manager Emmett of the Academy of Music, Chicago, Ill., as a strong drawing card. Dr. Landis, supported by Mollie Landis, can be engaged for a traveling company after April 1. See advertisement.

BILLY WYLIE, Irish vocalist, has just concluded successful engagements in Boston and New Haven.

LADY SPECIALTY ARTISTS and dancers are wanted at the Coliseum, Toledo, O. See card.

CINCINNATI VARIETY NEWS to Feb. 15, as sent by our correspondent, runs as appended: "Kate Raymond and O. B. Collins in 'The Waifs of New York,' the Russell Brothers in black and white changes, and Louis Alfredo and Emma Monticello in a neat trapeze act were the novelties at Heuck's 11. Morris and Fields, Leslie Brothers, and Mr. and Mrs. Edwin Browne furnished the rest of the olio, the latter in a clever performance of the duologue 'A Happy Pair.' Business large. Departures: Kate Raymond and O. B. Collins, New York; Morris and Fields, Chicago; and the Leslie Brothers. Opening 18: Joseph Proctor in 'Nick of the Woods,' the Boisset Family, Mlle. Realta, and the Bohee Brothers. Mr. and Mrs. Edwin Browne, who are playing here, open March 4 in Philadelphia. James S. and Katie Edwards do not close, as stated last week..........W. H. Langdon in his sensational drama 'Wrestling Joe,' and Mullen and Magee, a funny Irish pair, commenced at Wood's Theatre 11. Biz fair. Departures: Boyd and Sarsfield, Terre Haute; Mullen and Magee, Pittsburg; W. H. Langdon, Louisville; Vic Reynolds and Minnie Kent. Opening 18: Pauline Markham's Burlesque Company......... The new attractions at the Coliseum 11 were Holmes Grover and May Delorme, in 'I. O. U;' Sam Cole, comedian; and Ned and Willie Ainsley, song-and-dance. Attendance fair. Departures: Duncan Sisters, Brooklyn; Francis and Wilcot, Toledo; Harry Montague, Brooklyn; and Sam Cole, Leonzo and Ryan, Sam Dearin and Charles Harris are announced 18.......The new people 11 at the Eldorado were Kitty Wells and Sadie Melville, vocalists; and Maud Gaston, female athlete. Biz good. Departures: Maud Gaston, Toledo; Gilmore and Gibson, St. Louis; Sadie Melville, Toledo; and Ruby Pearl. To open 18: Jessie Adams, Cory Sisters, Sam Cole and Tim Starin.........Schiller's drama 'The Robbers' is to be produced at Schickling's Academy of Music, beginning 18, by Mrs. and Mr. Walter Benn, Jacqueline Benn, and an augmented stock company. Friday night has been set apart for amateurs......Mr. Hildebrandt, late proprietor of the Bellevue House, has in contemplation the building of a new theatre nearly opposite Heuck's, where the Adelphi formerly was......It is reported that the proprietor of Germania Hall, at present used for a billiard hall, contemplates remodeling it into a theatre. It was formerly the Pacific Garden Varieties. ......Wood's Theatre is to be torn down in June, and it is understood will be replaced by an office for *The Daily Times*......Eugene, female impersonator [but not the well-known impersonator of that name], was added to the company at Guhman's this week......Hattie Wade is playing at Robinson's, a small hall on Plum street......Ducrow and Kincade, Letha Weber, Clara Gladstone, John Williams, and the Crimmins Brothers, the latter for Louisville, comprise the departures from Schickling's 16. J. B. Jackson, Eddy Haley, T. Z. Byron, and Sig. Cappolo open 17."

THE ONLY NEW FACE at the Comique, St. Louis, Mo., Feb. 10, was Erba Robeson, whose singing was favorably received. Fred Keller had a good benefit 14. Departures 16: Emerson, Clark, and the Daly Bros., Baltimore; Etta May, Chicago; C. H. Duncan, Leonzo and Ryan, Moore and Lessenger. To open 17: Alveretta Bros., Grace Garland, Fannie Kent, Zitella and Belle Fostelle. The new appearances at the Globe were the O'Donohue, in rough Irish song-and-dance; Barker and Reels, song-and-dance; and Julian Kent, who appeared in the drama of "Wild Bill." Closing 16 are the O'Donohue, Ceni Havre and Julian Kent. To open 17: Maude De Lisle, Gus Peters and Mlle. Le Etta and Dick Ralph in "Clou Crepveau Cerveau, or What Is It?" The Winter season ends Feb. 23, and a new season commences 24, with entirely new company...... Hall and Thompson, song-and-dance, and Blanche Nichols, serio-comic, opened at the Tivoli 10...... Last week Manager Mitchell was sued for $400 by a man whose horse became frightened at the Comique band and ran away, doing considerable damage. The case came up in court this week, and the jury returned a verdict for the defendant......Treasurer Harry Noxon of the Comique has gone to Arkansas for his health. During his absence his duties will be performed by George J. Jones, formerly of the Opera-house. Advices of Feb. 15.

NEGRO MINSTRELSY.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS closed their season at the Arch-street Opera-house, Philadelphia, on Feb. 16. Sam H. Wiley, cornet-soloist, was added to the company during their concluding week, and J. F. Garsed, treasurer, and Billy Sweatnam were the recipients of benefits on Feb. 11 and 15 respectively, Rollin Howard being among the volunteers on the last-mentioned date.

EMERSON'S MINSTRELS and the Big Four, with a strong company, will leave New York Feb. 25 for a traveling season. Managers of halls and opera-houses are requested to send open dates to J. H. Mack, as per advertisement.

W. G. STONE wants an engagement with a minstrel company to learn the business. See card.

CAL. WAGNER'S MINSTRELS, who performed in Alexandria, Va., Feb. 13, Martinsburg 14, Hagerstown, Md., 15, and Frederick 16, are to open in Washington, D. C., 18, for three nights.

CAL WAGNER'S MINSTRELS performed in Richmond, Va., Feb. 11, 12, Alexandria 13, Martinsburg, W. Va., 14, Chambersburg, Pa., 15, Hagerstown, Md., 16, and are billed in Washington, D. C., 18, 19, 20, thence to Chester, Pa., Wilmington, Del., Trenton, N. J., and Philadelphia.

THE NEW ORLEANS MINSTRELS performed in Pomeroy, O., Feb. 11, Gallipolis 12, Charleston, W. Va., 13, 14, Huntingdon 15, Portsmouth, O., 16. Otis H. Carter, stage-manager, withdrew from the company in Parkersburg, W. Va., Feb. 9. Hanley and Thompson, song-and-dance, joined in Carlisle, Pa., Jan. 29, and F. D. Middaugh, musician, joined Feb. 4.

WELBY AND PEARL, song-and-dance artists, have quite a favorable press notice in our advertising columns. Read it.

W. H. SHERMAN, advance-agent, advertises for an engagement.

THOS. W. YOST, manufacturer of magical goods, inserts his card in another column.

HARRY ROBINSON'S MINSTRELS played in Reading, Pa., Feb. 13, and are billed in Trenton, N. J., 18, Lambertville 19, Burlington 20, Bordentown 21, Norwalk, Ct., 22, Danbury 23, Bridgeport 25.

BROCKWAY'S MINSTRELS, billed in Erie, Pa., Feb. 13, were detained by an accident on the Erie and Pittsburg R. R. until too late for the performance. They arrived about 8 P. M., and concluded that it would not pay to stem the tide of bad business any longer, so closed their season there, and went home to Pittsburg.

BARLOW, WILSON, PRIMROSE & WEST'S MINSTRELS performed in Buffalo, N. Y., 15 and 16, and are billed in St. Catherines, Ont., 18, Hamilton 19, Toronto 20, 21, London 22, Detroit, Mich., 23, Toledo, O., 25, Sandusky 26, Cleveland 27, 28. Business is reported good.

C. B. RANKIN of Columbus, O., has been engaged for Barlow, Wilson, Primrose & West's Minstrels to sing bass, and is to join them Feb. 18.

Continued on page 379.

RATES.

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 12 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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THE CIRCUS BOY.
OCTOBER.
THE OLD HOUSE ON THE SHORE.
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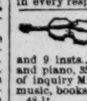

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